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50, Gresham-road, Brixton, S.W.

MR. W. S. HARDY.
General Manager, South Co.,
"The Story of the Rosary."

MR. JERROLD HEATHER and MISS HILDA SHIRLEY. Disengaged.
Leading Business. This, Palace, Halifax.
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Leicester.

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Disengaged. General Business Management, Resident or Touring. Theatre closed owing to war.
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Character-Comedy. A.A. Perm., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE.
Producer, "Cinderella" Pantomime. Reengaged Autumn and Xmas by Messrs. Moreton and Heath. At liberty Jan. 30. O.H., Cheltenham.

MR. CHARLES LAKE.
Producer and General Manager, "Jack and the Beanstalk," London Variety Circuit. Disengaged spring. Managers' Club, 5, Wardour-st., W.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of Her Childhood." P.H., Runcorn. Next, Palace, Derby.
Or The Managers' Club, 5, Wardour-street, W.

MR. and MRS. AIDAN LOVETT
(Miss Maud Linden).
At liberty.
Raleigh, Salford-road, Streatham Hill, S.W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. JERROLD MANVILLE.
Empire, South Shields.
Next week, Grand, Hanley.

MR. WILLIAM MATTHEWS.
This, "My Aunt."
Next, "Oh! I Say!!"
Address, O.H., Bournemouth. Next, New Cross.

MR. BERT MURRAY.
Principal Comedian. Re-engaged by Mr. Herbert Ralland for the President, "Girl in the Train" Co., Spring Tour.
This, T.R., North Shields.
Next, Empire, Barnsley.

MR. JOHN NESBITT.
Disengaged.
48, Albert-street, Regent's Park, N.W.

MR. GUS OXLEY.
"Violet and Pink."
This week,
Hippodrome, Nuneaton.

MR. SYDNEY T. PEASE.
At Liberty.
"Maryville," Turnpike-lane, Hornsey, N.

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(Miss Florence Le Clercq).
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MR. and MRS. FRANK E. PETLEY.
This and next week,
Empire, Wolverhampton.

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Folk Players' Co., Theosophical Hall, Jan. 26
Lees Hall, Canning Town, Jan. 30.
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MR. FERGUSON RAWLINS.
Disengaged. Wire. Disengaged.
Lead, Heavies, Management.
90A, English-street, Hull.

MR. JOHN RICHTER
(Jefferson Gore).
Paradine Fouldes in
"LADY FREDERICK."
Rehearsing title-rôle, "THE PROFLIGATE."
WINTER GARDENS, NEW BRIGHTON.

MR. LEONARD ROBSON.
Winchester Ward,
St. George's Hospital.

MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (South Co.). This week, Grand Theatre, Aberaman. Next, Metropole Theatre, Abertillery.

MR. JOHN B. SHINTON.
Producer and Stage Director,
Her Majesty's Repertory Co.,
Walsall.

MR. EDWARD THANE.
Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. and MRS. E. W. THOMAS
(AGNES KNIGHTS). At liberty. Conclude London and Suburban Seasons with "The Story of the Rosary." 7, Grafton-square, Clapham, S.W.

MR. J. R. TOZER.
Charles Middlewick in
"Our Boys."
Vaudeville Theatre.

MR. FOWLER THATCHER.
Disengaged. Character and Eccentric Comedy Sketches, Musical or Farcical Comedy.
37, Argyle-street, King's Cross, W.C.

MR. GEORGE TRAILL.
Disengaged.
End of "The Fortune Hunter" run. New address,
27, Charrington-street, Camden Town, N.W.

MR. A. W. TYRER.
Returned from America.
Disengaged.
28, Bridge-avenue-mansions, Hammersmith, W.

MR. E. VASSALL-VAUGHAN.
Mr. Lewis Waller's Co.
This week, H.M.T., Aberdeen.
Next week, H.M.T., Dundee.

MR. FREDERICK VICTOR.
Disengaged.
12, Water-lane, Brixton, S.W.

MR. and MRS. HUGH WALLACE.
Disengaged.
Address,
42, Sandringham-road, West Hackney, N.E.

MR. ERNEST WATTS-TYE.
Winter Gardens, New Brighton.
Repertory Season.
This week, Lord Mereston in "Lady Frederick."

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Feb. 15, March 15, 22, 29, April 5, 12, 19, on.

COUNTY THEATRE, READING.
March 1, 29, April 5, 19, 26, May 10, 24, on.

OPERA HOUSE, LEICESTER.
April 12, May 3, 10, 17, 24, Aug. 2, 9, 23, on.

ROYALTY THEATRE, CHESTER.
March 29, April 19, and May 17 (good Drama, twice nightly).

GRAND THEATRE, WOLVERHAMPTON.
March 1, April 5, 12, 26, May 3, on.

HUDDERSFIELD.
March 15, 22, April 12, 19, 26, May 3, 10, 17, on.

OPERA HOUSE, NORTHAMPTON.
March 29, April 5, 12, 19, 26, May 3, on.

THEATRE ROYAL, LEICESTER.
March 29, April 5, 12, 19, 26, May 3, 10, on.

Wanted, for Xmas, 1915-16, First-class Pantomimes for LEICESTER, CHESTER, HUDDERSFIELD Say where can be seen.

Address, MILTON BODE, Theatre, Reading.

WANTED, good Companies for Reading, Feb. 15 (to oblige Mr. Hardacre), March 1, 29. Twice nightly.
Kennington, Feb. 15, March 15, 22.
MILTON BODE, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, May 17, 31, Aug. 2 (?), Aug. 9, 16 (?), 30, and onward, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier" Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Princess Caprice," "Gipsy Love," "Dollar Princess," "Mlle. Tralala."
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only. Once or Twice Nightly. Vacant, March 29, April 5, 19.

GRAND THEATRE, LUTON.
March 29, April 5, 19, May 3, on.
Wanted, Good Attraction for Easter week, April 5.
E. GRAHAM FALCON, County Theatre, Bedford.
Still playing to capacity.

GRAND THEATRE, LUTON.
WANTED, First-class Attraction for March 29.
One of the best dates in the kingdom for this particular week, as no notice is taken of Lent by troops.
Apply, E. GRAHAM FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Feb. 1, on, Panto. for Xmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL WINDSOR.
WANTED, Big Attractions, musical preferred.
Feb. 8, 15, 22.
Apply, J. E. BULL.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions,
Feb. 15,
March 1 VACANT. WIRE,
Address,
SIDNEY BACON,
143, Charing Cross-road,
London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, Gerrard 1456.

THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.

One of the Prettiest and Most Popular and Up-to-Date Theatres in the North.

WANTED, First-class Attractions. Musical Comedies, Revues, and Star Vaudeville,
Feb. 22,
Feb. 22,
March 15,
March 15,
April 5, 19, 26, and onwards.
Good shows can rely upon big business.
This week, Harry Russell in "Bo-Peep."
JAMES BELL.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Musical preferred), March 22, April 12, 26, on, exceptions. Now booking Autumn. R. R. CROW, Manager.

THEATRE ROYAL, PETERBOROUGH.
WANTED, Feb. 8, 9, 10, also 11, 12, 13, or full week. Strong Attraction.
Feb 22, onwards, with exceptions.
All communications,
LIEUT.-COLONEL J. A. WINSTANLEY.

NEW PALACE, GORSEINON, S. WALES.
Stage, 18ft. opening, 30ft. by 21ft. deep.
13ft. 6in. flats.
Recently redecorated and reseated.
Electric light. Capacity 600.
WANTED, Dramas, Revues, Artistes in all lines. Feb. 1, 8, various onwards.
Apply, R. TALBOT, Manager.

NEW THEATRE, MANCHESTER.

Biggest, Newest, and Most Successful House in the Provinces.

Many times during present Season played to £350 a Performance.

WANTED
FIRST-CLASS COMPANIES
March 1, 15, April 12, 19, and on.

Reply— LOUIS CASSON,
9, St. Martin's Court, W.C.
'Phone Regent 1753.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
THEATRE ROYAL, BATH,
Vacant Feb. 15, March 22, 29, April 12, May 3, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant March 29, April 12, May 24, June 7, onward, with exceptions.
EMPIRE, WORCESTER
Arrangements complete.
THEATRE ROYAL, BARRY,
Immediate Vacancies.
THEATRE ROYAL, TONYPANDY,
Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY,
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH,
Immediate Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE, BARROW-IN-FURNESS.
LESSEE and MANAGER.
MR. HUGH ROBERTSON.

WANTED, Wanted, Wanted, Wanted,
REALLY FIRST-CLASS ATTRACTIONS
(MUSICAL PREFERRED)
for Easter week and April 12 and 19.
Bookings include the principal attractions touring.
Apply,
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN, March 1, 22, May 10 (?), 24.
O.H., BELFAST, March 1, 8, 29, May 10, on.
O.H., CORK,
March 8, April 12, 26, May 3, 17, on.
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA, March 29 (?), April 19 (?), May 31, on.
G.T., SOUTHAMPTON, March 22, April 12, 19, 26, May 10, 24, 31.
T.R., BOURNEMOUTH, April 12 (?), 26, May 17, 31 (?).
P.P.T., BRIGHTON, April 5 (music only), and on.
HIPPO., DARLINGTON, Spring and Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

PAVILION THEATRE,
WEYMOUTH.

Lessee, Ernest Wheeler.

Business above normal.

Excellent Returns

Assured Good Shows.

WANTED, FIRST-CLASS ATTRACTIONS,

Feb. 8, 15,
March 8, 29,
April 5.

All communications

ERNEST WHEELER,
Weymouth.

THE NEW EMPIRE,
Paradise-street,
WEST BROMWICH.
Built 1914. Opened June 1.
Magnificent New Brick and Stone Building.
Holding capacity, 2,500.
One of the Largest Stages in the Midlands.
WANTED, the Best Twice-nightly Musical and Dramatic Productions, Revues, Pantomimes, &c.,
Feb. 8, onwards.
Bookings include: Turner's Opera Co., "The Cingalee," Mr. J. Bannister Howard's Companies, "The Lady Slavey," "The Glorious Day," The Ellictt Savonas, Charles R. Whittle, and some of the largest productions touring.

Lowest Salaries or shares,
B. KENNEDY, Empire, Smethwick.

TIVOLI,
NEW BRIGHTON.

Fully equipped, magnificent theatre, Seating about 1,500.

First-class Band.

Prosperous residential district.

WANTED, Wanted, Wanted, Wanted,

Revues,

Musical Comedies,

All Dates.

First-class business certain if show attractive.

Day bills, fullest particulars, and lowest sharing terms to
FRED WILLMOT,
33, Norton-street, Liverpool.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, First-class Musical Attraction, Feb. 15, or Good Drama (change of bill), March 15, on.
PHELPS, Stourbridge.

EMPIRE THEATRE, SWINDON.

Feb. 8, Feb. 8, Feb. 8.
Feb. 8, Feb. 8, Feb. 8.
WANTED, Wanted, Wanted,
Big Musical Attraction.
Big Musical Attraction.
To Oblige Touring Manager.
Feb. 8, Feb. 8, Feb. 8.
Feb. 8, Feb. 8, Feb. 8.

Wire or write,
ALFRED MANNERS, as above.
Silence a Polite Negative.

HIPPODROME,
BIRKENHEAD.
WANTED, Wanted, Wanted, Wanted,
for
Feb. 22, March 8, 15,
PANTOMIMES,
REVUES,
DRAMAS, MUSICAL PLAYS,
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Wanted, Wanted.
Monday next.
Through Obliging a Touring Manager, Good Musical Comedy, Drama, or Revue.
Three nights each.
Loughborough and Rugby.
Wire immediately. Write or call.
FRANK BOYCE, Booking Agent, United House, Soho-square, London, W.
Wires, "Knarfoyce, Ox, London."
'Phone, Regent 645 and 646.

EMPIRE THEATRE, FLEETWOOD.
WANTED, Feb. 8, 15, and 22, First-class Musical Attractions, Musical Comedy Revue, Pantomime, Drama, and First-class Variety Combinations. Wire lowest sharing terms to J. H. POLLARD, Empire, Fleetwood.
Note.—This theatre has done and can do the business with first-class attractions, and is now being handicapped.

EMPIRE THEATRE, LONGTON.
WANTED, First-class Dramatic and Musical Attractions. March 8 and 15.
And onwards with exceptions. Apply H. S. HOWARD.

KING'S THEATRE, COLNE.
WANTED, First-class Attractions, Musical Comedy, Dramas, Pantomimes. Seating accommodation, 1,000. Immediate dates, also onwards. Apply, Manager, THOS. LANCASTER.

NEW THEATRE, MAESTEG.
WANTED, Wanted, Big Attractions, March 29 and on, with exceptions.
Nothing too large. A theatre with a stage capable of staging any sized production.
A theatre that can hold the money.
Business still good.
Wire or write,
KNOWLES, New Theatre, Maesteg.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combination and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE,
Feb. 15, onwards.
GAIETY THEATRE, HASTINGS,
Feb. 15, March 1, on.
PLEASURE GARDENS T., FOLKESTONE,
Feb. 8, 22, March 8, onwards.
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.

CORONET THEATRE, W.
Feb. 22, onwards (Theatrical only).
THEATRE ROYAL, LEAMINGTON.
Easter to Whit and Autumn.
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.

WANTED, THE BEST MUSICAL AND DRAMATIC ATTRACTIONS.
ALSO REVUES AND STAR COMBINATIONS.
ALSO REVUES AND STAR COMBINATIONS.
ALSO REVUES AND STAR COMBINATIONS.
TO PLAY TWICE NIGHTLY.
TO PLAY TWICE NIGHTLY.
TO PLAY TWICE NIGHTLY.
NOTHING TOO BIG. ON SHARES OR CERTAINTIES.
MARCH 22, ONWARDS, WITH EXCEPTIONS.

Address, T. ALLAN EDWARDES,
GRAND THEATRE, DERBY.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Easter, Whit Week, and on. Three or six nights.
Address, SAMUEL THORNLEY, Sec. and Man.

PALACE, DURHAM. On the Main Line.
WANTED, Musical Comedies, Revues, and Specialities of All Sorts.
Apply, T. C. RAWES.

FRANCIS LAIDLER'S THEATRES.
WANTED, Wanted, Wanted,
Strong Twice-nightly
ATTRACTION
for THEATRE ROYAL, LEEDS,
March 1.
F. LAIDLER, Alhambra, Bradford.

PALACE THEATRE, BRIERLEY HILL.
WANTED, Dramatic Companies, with strong Comedy Element, Twice nightly, for Feb. 1, 22, and on, with exceptions.

Good Combinations also write in.

All coms., GOODALL.

NEW HALL,
BARGOED,
S. WALES.

WANTED, Good Attractions for
Feb. 15,
March 15, 22,
April 5.
Apply to
A. J. WITHERS, Manager.

WANTED, Wanted, Good Companies, Twice Nightly, April 12, onwards.
Now Booking Autumn.
MACDONA, Theatre Royal, Colchester.

WANTED, First-class Pantomime Production, for run 1915-16. Theatre Royal, Bath, and Theatre Royal, Worcester.
ARTHUR CARLTON, Worcester.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, Strong Attractions, for April 19, May 17, May 24.
Musical preferred.
TWICE NIGHTLY SEASON.
Wanted, Big Attractions, for June 14, July 12, 19.
Musical Comedies and Revues.
Offers invited for Autumn dates.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Vacant dates, Feb. 1, 22, March 1, 8, 15, Easter week, onwards to Whit week. The right plays take the money.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions, Feb. 8, March 8, 22, 29, April 12, 19, May 3, onwards with exceptions.
Address, ALFRED MANNERS, as above.

WANTED, Good class Musical Revue or Dramatic Attraction for April 26.
HARRY E. JOHNSON,
Theatre Royal, St. Helens.

WANTED, First-class Attraction,
Feb. 8, Scotland.

Wire, G. T. MINSHULL, Lyceum, Edinburgh.

BOROUGH THEATRE,
ABERGAVENNY.
WANTED, Wanted, Wanted,
for next week, Feb. 1,
Musical Play, Revue, or Good Comedy.
Business Excellent. Good Orchestra.
Wire, VYVIAN THOMAS.

KING'S THEATRE, GREENOCK.
WANTED, Strong Attractions,
Musical or Dramatic,
for Feb. 22, March 1, 8, 22, on, with exceptions.
Apply, A. B. and J. J. WRIGHT.

WANTED, Companies for following Theatres: Grand Oldham (once or twice nightly), March 29, April 5, 12, May 3, on.
Royal, Oldham, May 10, 17, 24, 31.
Hip., Bolton, April 19, May 3 (twice nightly).
T.R., Leamington, March 1, 29, April 12, on.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Wanted, Wanted, Wanted.
Recognised Star Attractions for London and Provincial Towns; anything with drawing power and good printing. Also Revues, Dramas, Pantomimes, and Artistes in all lines. Apply by letter only to McDOWELL'S AGENCY, 73, Ansdell-rd., Peckham.
P.S.—Big Provincial Acts wishing to be seen in London communicate above.

WANTED, First-class Attraction for Artillery Theatre, Woolwich, Feb. 8; also Weymouth, May 3 and 10. Coms., CHARLTON MANN, Adelphi Theatre, W.C.

GRAND THEATRE, BLACKPOOL.
WANTED, Wanted, First-class Attractions for Mar. 22, April 12, 26, May 10, 17, June 14, 21.
Apply, T. C. WRAY, 48, Leicester-square, W.C.

WANTED, Pantomime, Revue and Stars, Feb. 1, on.
Wire, JOHN LAWSON,
Prince of Wales Theatre, Grimsby.

THEATRES WANTED.

WANTED, Wanted, Feb. 8, 15, on.
GRACE WARNER.
Palace, Pengam.
Next, Empire, Carmarthen.

FRED FOWLER'S CO. IN
"A TRIP TO CHICAGO,"
including Mr. Fred Fowler (late prin. comedian with Mr. Geo. Edwardes's Cos.) as Mrs. Murphy. The best Twice-nightly Attraction now on the road. Star cast, including the Three Garrick Girls.
WANTED, Feb. 8 and 15, and a few dates April. Wire, FRED FOWLER, 58, Frithville-gardens, Shepherd's Bush. Next week, Palace Theatre, Westcliff-on-Sea.

WANTED, Theatres for Feb. 1 and 8 (one or two weeks), Dramas or Sketches; play any length of time; own fit-up and large scenery; can play on large or small stages; excellent company and good shows guaranteed. Refer management. Can change two or three times.
Wire, LATHAM, Pavilion, Porthcawl.
Open to produce Stock.

WANTED, Theatres or Music Halls, Twice Nightly, for Good Combination, Feb. 8, onwards. Apply, J. ESPINOSA, Golderbrook House, 17, Great Titchfield-street, W.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Feb. 1, May 1, and on.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Spring and Autumn dates.
ANDREW EMM, 7, Stanhope-road, Highgate.

CHARLES HARRINGTON
and company
in the Great Play,
"WHY HE DIVORCED HER."
One of the Best and Brightest Plays of the Day.
An enormous success everywhere.
WANTED, Feb. 15, on.
Address, Coliseum, Goole, this week.
T.R., Macclesfield, next.

"EAST LYNNE."

WANTED, Theatres, Feb. 15, March 22, and on.

J. Pitt Hardacre.
Till Sunday,
15, Shaws-road, Altrincham.
Next week,
Pavilion, Lytham.

"ANN," from Criterion Theatre.
WANTED, Wanted, March 1, April 5.
Once or Twice Nightly.
HALDANE CRICHTON, Opera House, Cork.

ERNEST E. NORRIS REPERTOIRE COMPANY.
Three Great Plays, including
"THE WALLS OF JERICHO."

WANTED, March 8 (follow Warrington), 15, April 12 (precede Batley), 26 (to follow).

Managers' Club, 5, Wardour-street, W.

"DICK WHITTINGTON."
WANTED, First-class Theatre for Feb. 8, to follow Opera House, Northampton.
Theatres with large stages only. All records broken at Ipswich.
Forty people travelled.
E. GRAHAM-FALCON, County Theatre, Bedford.

WANTED, Wanted, First-class Theatres, Feb. 8,
between Blackburn and Portsmouth,
for C. A. Seebold's
"Red Riding Hood" Pantomime.
First-class company. Over forty people travelled.
Full size and elaborate scenery. Clear stage only required. Beautiful costumes. Everything of the best.
Enormous success, and acknowledged the best pantomime ever produced at the Opera House, Torquay.
Can only book at theatres with large stage.
Best thanks for numerous offers, but must have equitable terms.
All communications to C. A. SEEBOLD,
Theatre Royal, Worthing.

ERNEST R. ABBOTT'S "SAPHO" CO.
WANTED, for this always sure draw, Feb. 1, 15, and 22, March 8 (S. Wales), Easter, and on, with exceptions.
Wire for Feb. 1 and 15.
Eighth year of tour. The version that has STOOD THE TEST OF TIME.
Receipts better than ever on third and fourth visits. Refer to any theatre visited. Can be played in conjunction with our established success, "THE SINS OF THE RICH" (fourth year).
Either or both plays. Everything carried except tree wings.
Wire for Feb. 1 and 15. E. R. ABBOTT,
65, Upper Brook-street, Manchester.

WELMAN'S SUCCESSFUL WEST-END REVUES.
"What Ho! Tango!" and "Mind the Paint."
Real Pay-Box Winners.
WANTED, Big Popular Theatres and Music Halls (once or twice nightly), March 8 (follow Sheffield), April 26, May 3 (Scotland), Whit week, and few later. All business coms., WELMAN'S, 24, Buckingham-st., Strand, London, W.C. 'Phone, 2257 Regent. Wire, "Lithology, London."

THEATRES WANTED.

WILSON BENGE AND FRED BULMER present
The Latest Romantic Patriotic Play,
"A GENTLEMAN IN KHAKI."
A Recognised Success.
WANTED, Wanted, Wanted, Wanted, March 1, 29, April 5, 26, few onwards, including good Autumn Dates.
First-class Theatres.
Saturday Receipts for December, £58, £65, £73, £102.
These are One Night Returns, and worst month in the year.
Letters, WILSON BENGE,
This, Theatre Royal, Leigh.
Next, Hippodrome, Keighley.

WILSON BENGE AND CHAS. GLENROSE
Present the Successful Play,
"THE COWBOY'S WEDDING."
WANTED, Easter, onwards, including First-class Summer and Autumn Dates, for this Bright, Musical, Comedy Drama.
Always a Trump Card.
Refer Percy Broadhead, Allen Edwardes, Mos' Empires, &c.
This, Theatre Royal, Leigh.
Next, Hippodrome, Keighley.

"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, March 8, 22, April 5.
J. FORBES KNOWLES, T.R., Oldham.

"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
WANTED, Feb. 15 (wire), follow Junction, Manchester, April 19; only vacant dates this spring.
J. FORBES KNOWLES, T.R., Oldham.

"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
WANTED, Big Theatres only.
Feb. 15, March 1.
Feb. 15, March 1.
Feb. 15, March 1.
The Greatest of all Mill Dramas.
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
March 29, April 5.
March 29, April 5.
March 29, April 5.
"THE GAMBLER."
"THE GAMBLER."
"THE GAMBLER."
Feb. 15 (London).
Feb. 15 (London).
Feb. 15 (London).
3 Racehorses and Revolving Tracks toured.
Wire, HARRY FOXWELL. Wire.
Queen Victoria-road, Blackpool.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, Wanted, no vacant dates.
Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
Specially adapted for Twice Nightly.
MR. DENNIS MACKEY as TERENCE O'MORE.
Wanted, March 29, April 5, 19,
May 3, 10, and on, with exceptions.
This, Rostrevor, Poulton-le-Fylde.
Next T.R., Rotherham.

"A PLACE IN THE SUN."
Direct from the Comedy Theatre, London.
(By arrangement with Mr. Tom B. Davis.)
A Powerful Play, with a Strong Human Plot, abounding in Genuine Comedy.
All Scenery and Properties Carried.
A perfect replica of the London production.
Played by a company of Real Artistes, including MR. ALEXANDER MARSH as Dick Blair
WANTED, for the above Attraction, Feb. 22, March 22.
Either Once or Twice Nightly.
Address, this week, J. EDWARD WHITTY, Grand Theatre, Lancaster.
Next, Theatre Royal, Batley.

ALL RECORDS BROKEN.

Vacant, FEB. 15, and Various Onwards.

WIRE!

"DICK WHITTINGTON"

HARRY JOSEPH as "Dame."
EDITH DEVONSHIRE as "Dick."

"ROBINSON CRUSOE"

BRUCE GREEN as "Dame."
LENA STANTON as "Crusoe."

GRAND THEATRE, PLYMOUTH.

ALL PREVIOUS PANTO. RECORDS BROKEN.

£40 over Xmas week second week.
£90 over Xmas third week.

RE-BOOKED FOR THE SIXTH WEEK.

Wanted, FEB. 1, and Various Onwards.

HARRY JOSEPH, Empire, West Bromwich.

THEATRES WANTED.

RAY and CALDEN'S BIG SHOW.
"FIND THE LADY."
The reputed record-breaking
Musical Comedy Revue.
The show of 1,000 laughs.
Booking the best dates everywhere.
Created a mad sensation at Queen's, Leeds, with three pantos., revue, varieties, pictures, &c., opposition. "Find the Lady" more than held its own. Packed each house at early doors on Saturday. Inquire Mr. Chas. Bush re business done and his opinion of the show.
The talk of the town.
Harry Ray (the founder of the name) (Harry Ray and Lillie Calden) was cheered to the echo. I should like to call the attention of everyone to the fact that I am the ORIGINAL HARRY RAY, and have never played in any other musical comedy except my own show, "Find the Lady."
My height is 5ft. 4in.
The funniest, cleanest, and strongest twice nightly attraction on tour.—"Everybody's Verdict."
All wise managers are booking it.
Follow the men who know.

WANTED, MARCH 22, 29,
APRIL 19, 26,
MAY 3, 10, 17, 31.
North of England, Newcastle district, or Scotland. Managers with good summer dates, get busy. We can make money for you. I travel 34 talented performers. Booking autumn dates at tip-top theatres and music halls.
This week, Grand Theatre, Mansfield.
Next week, New Theatre, Castleford.
Feb. 8, Grand Theatre, Oldham.
Coms., en route. HARRY RAY (the first),
The founder of the name Harry Ray.

Without doubt the Best Touring Pantomime on the road is
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."

WANTED, Theatres, Feb. 15, 22, 29, and various dates on, for this splendid show. This week, return visit to Olympia Theatre, Coalville. Twice nightly. Come and see it, and you'll book it. Must be theatres that will hold money and large stages.
This is a Big Production.
Address
BARRETT,
Olympia Theatre,
Coalville, Leicestershire.

WANTED, Theatres or Halls, Feb. 15, Lancs. or Yorks., March 15, between Glasgow and York, for Arthur White in "The New Detective." Salary, share, or would bring Combination. Address, E. DOTTRIDGE, 50, Union-st., Oldham.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, First-class Theatres for March 15 and April 12.
Address, CECIL BARTH,
Prince of Wales' Theatre, London, W.

"IN TIME OF WAR."
WANTED, for the above, March 1 (S. Wales district), Easter, April 19, 26, May 10, 17 and 24.
"IN TIME OF WAR."
C. WATSON MILL, Alex., Hull; next, Hippo., Batley.

"OUR BOYS."
MR. CHARLES OTLEY as Middlewick, played by him throughout the provinces and at certain performances at the Vaudeville Theatre.
WANTED, Dates on the termination of its present highly-successful revival (about Feb. 15). Once nightly suburban theatres, and twice nightly variety houses. "OUR BOYS" will be played exactly as now represented at the Vaudeville and produced for Messrs. Gatti from my strictly reserved and protected book. No other company can so do it.
Address, CHAS. OTLEY, Vaudeville Theatre, Strand, W.C.

WANTED, Immediate Dates for First-class Pantomime now playing London; also good Theatres, April 19 and on for "The Chaperon." The funniest of all farcical comedies. ARTHUR GIBBONS, 10, Agar-st., W.C. 4,485 Regent.

FREDERIC BAUGH & FRED MOULE'S COS.

GOODY-TWO-SHOES

This week: HIPPO., WILLESDEN.

Dates can be considered for a Revised Version
—of this most successful Pantomime—

THE
BELGIAN PRINCESS

A High-class Musical Comedy Drama.
Full Chorus.
(*NOTE—There is nothing about the War in this.*)
VACANT Feb. 15 on.

THE RANCH GIRL

Musical Drama. Full Chorus.
VACANT Feb. 1 and various on.

FROM PETTICOAT TO PARK LANE
or
FROM RAGS TO RICHES.

A Novel Drama of Great Heart and Hebrew Interest.
This—PALACE, BATTERSEA.
VACANT Feb. 1 (?) and on, with exceptions.

THE
WHITE SLAVE TRAFFIC

Still the Best written on this
— Ever Interesting Subject —
VACANT Feb. 8 and various on.

EARLIER PRODUCTION:
OH, HOW CHARMING!
Musical Comedy.

All coms. to—
FREDERIC BAUGH,
Foresters' Theatre, London, E.
'Phone . . . . . AVENUE 5954.
Telegrams . "Stageyness, London."

We can supply anything in the Entertainment World at the shortest notice.

THEATRES WANTED.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"SAPHO."
"SAPHO."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."

WANTED, First-class Theatres or Halls, Feb. 15, 22,
Feb. 15, 22,
March 15 (S. Wales),
April 12, 19, 26.
Can arrange one or two weeks.
THREE RECOGNISED SUCCESSES.
THREE RECOGNISED SUCCESSES.
MISS ANNIE BELL, supported by an All-round Star Company in all plays.
Wire for Feb. 15, 22. Wire,
JAMES BELL, T.R., Darlington.

"THE INDIAN SCOUT."
"THE INDIAN SCOUT."
WANTED, Monday next, Feb. 1; theatre or music hall; once or twice nightly; also Feb. 18 (3 nights), follow Gainsborough, March 1, 15. Wire for Feb. 1. GEO. A. DE GRAY, Victoria T., Walthamstow.

MISS MARY AUSTIN'S TOUR.
"THE COTTON SPINNER."
"THE COTTON SPINNER."
WANTED, popular twice-nightly Theatres, Feb. 22, March 1, 8.
Address all communications, MARY AUSTIN, Empire, Fleetwood.

WANTED, Theatre, South Wales or district, Feb. 22, for "The Sledge-Hammer," "A Wife for a Day," and "A Country Girl in London." All records broken at the Playhouse, Llanhilleth last Friday. W. V. GARROD, Empire, Blaina; next, Grand, Aberavon.

"HINDLE WAKES."
WANTED, March 1 (to follow Bradford), owing to theatre closing, and Easter.
EDWIN T. HEYS, Mile End, Stockport.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted,
"THE SECOND IN COMMAND," Feb. 8, on, follow Loughborough.
"PETER'S MOTHER," Feb. 8, on.
"A WOMAN'S PAST," Feb. 1, on.
"WHAT A MAN MADE HER," Feb. 1, on.
"OUR BOYS," Feb. 1, on.
"TYRANNY OF TEARS," Feb. 1, on. 3, Bedford-st., W.C. (3781 Cen.) "Frivolous, London."

MISS ETHEL LODGE
Holds the Entire Suburban and Provincial Rights of
"The Duke of Killiecrankie."
WANTED, Feb. 1 (three nights), to precede Cambridge, Feb. 8, March 15, 22, 29.
Wire or write,
LODGE, 27, Bolton-road, St. John's Wood, N.W.

MISS DARRAGH and CO.
with Mr. Jerrold Robertshaw
in
Laurence Irving's Great Play,
"The Unwritten Law,"
from the Garrick and Kingsway Theatres.

WANTED, First-class Theatres only, March 15 (between Wolverhampton and Cardiff), April 19 (between Liverpool and Northampton).
Address, HERBERT GREVILLE. 20, Yorkbuildings, Adelphi, W.C. 'Phone, 5480 Regent.

MR. NORMAN V. NORMAN'S COMPANY.
"THE MARRIAGE OF KITTY."
One of the smartest and funniest farcical comedies of modern times.
Once or twice nightly.
WANTED, Wanted, Feb. 15 and 22.
Adelphi Hotel, W.C.

MISS IDA MILLAIS.
"A DARK SECRET" CO.
WANTED, Feb. 8 (Lancs. or Yorks. preferred). Also Feb. 22, March 1. Second visit to Princes, Portsmouth, a big advance on first. Rebooked by Mr. Davey for third visit before the end of week.
HENRY HERNE, This, Olympia, Tredegar. Feb. 1, O.H., Wakefield (return).

MARGARET OF THE RED CROSS.
MARGARET OF THE RED CROSS.
By NITA RAE.

Broke all records at
the Empire, Rotherham,
playing to £118 (one hundred and eighteen pounds) on Boxing Night alone (2 houses).

Broke all records at
Opera House, Wakefield.
Refer.

Refer John Coulson, S. Shields, concerning business last week.

Read:—
"There is another War Play at the Grand Theatre this week, and if we may say so, it is THE BEST OF THE BUNCH. It is anything but wild and slap-dash; it tells a sane and connected story, and its interest is such that even a blasé theatre-goer is concerned with what is likely to happen next. The play is entitled 'Margaret of the Red Cross,' and it deals with the love adventures of a charming girl who makes a faithful and devoted wife. But there is a secret in her life—perfectly innocent, but it is represented to her husband as being something darker and viler, and so they part. How he goes to the Front as an officer, how she follows him as a nurse, how they meet and are just making it up when the villain chips in and spoils all by another malignant suggestion, how the couple drift further apart until the situation drives the woman mad—these are the features of the remainder of the play. There are some thrilling situations—on the battlefield, etc., and the scene in the home where the anguished wife is confronted by her husband and fails to recognise him is quite tense."—"The Doncaster Chronicle," December 25, 1914.

WANTED, Wanted, Wanted,
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.

NEW PRODUCTION.
NEW PRODUCTION.
NEW PRODUCTION.

WOMEN AND WAR.
WOMEN AND WAR.
An Entirely New and Original Drama,
Specially written on the
Woman Side
of the present War.
In time of war public taste changes, and develops new expressions of thought and ideas. I know this, and have taken steps to meet the conditions. The conception of the plot and the patriotic sentiment contained in both these dramas are completely topical and absolutely up to date; they are, in fact, "just what the public want" at the present moment.

Vacancies:—
February 22, March 8, 15.

JOSEPH MILLANE,
This, HIPPO., SALFORD, MANCHESTER.
Next, COURT, WIGAN.

ARTISTES WANTED.

WANTED, FOR SOUTH AFRICA.

WANTED, FOR SOUTH AFRICA.

WANTED, First-class Comedians
for Jewish Characters in sketch.
Full particulars with photos.,
and where can be seen playing.
H. G. BRANDON,
Dramatic Department,
Rufe Naylor's Agency,
226, Piccadilly.

WANTED, Actress, for strong, short part; Juv. Leading Lady; Juv. Heavy Gent; robust Comedian; strong Character Actor; Acting Manager, play small part; Carpenter play small part; all to dress well. Fullest particulars, J. FORBES KNOWLES, T.R., Oldham.

PERCY HONRI'S BIG REVUE.
WANTED, Wanted, Wanted, Soubrette. Rehearse London, Feb. 7. Open London, Feb. 15. Age, height, lowest terms, enclose photo. PERCY HONRI, Alexandra Palace, London, N.

"SEALED ORDERS" CO.
WANTED, Man, to Play Small Parts and Assist with Stage Management. Apply, ALEXANDER TELFORD, Grand Theatre, Derby.

WANTED, good Dude for Comedy Boxing Act; must have good delivery; rehearse at once. Apply, VERNON, 16, Brunswick-street, Ardwick Green, Manchester.

WANTED, Wanted, Juvenile Gent, and Useful People for Stock and Fit-up Tour.
LALLAM, Pavilion, Porthcawl.

WANTED, Immediately, Refined Comedian, able play à la "Letine." Must have powerful tenor voice. State experience, age, and height. All letters answered.
Box 7,761, "The Era."

WANTED, a Good Bass or Bass-Baritone Vocalist. State age and very lowest salary for immediate engagement.
Box 7,760, "The Era."

WANTED, Young Actor for Character Part and A. S.-M.; also Young Lady for small Character Parts; to open Monday. Age, height, terms, all particulars,
SINCLAIR NEILL, Palace, Worksop.

WANTED, smart young Artiste, for Page; dancer and experienced in animal parts an advantage. Apply, PERCY DAVISON, 38, Waterloo-road, S.E., or Savoy Theatre, five o'clock, stage door.

WANTED, to open at once, Smart Heavy Gent. and Comedian for Stock. Terms low. Money sure.
Wire, MANAGER, Playhouse, Cym., Mon.

Glenville and Osmond's Companies.
"AN INDIAN GIRL'S DEVOTION."
WANTED, a Young Man, to parade as Cowboy and play a small cowboy juvenile part in the above. Age, height, photo, terms, and last two references (which will be applied for), to GLENVILLE & OSMOND, Theatre Royal, Chorley; next, Theatre Royal, Oldham.

WANTED, First-class Juvenile Leading Man (through rehearsing). Full particulars to J. RICE CASSIDY, this, Palace Theatre, Scunthorpe; next, Royalty Theatre, Barrow-in-Furness.

WANTED, Wanted, Wanted, Good Heavy Man, Robust Character Actor, and Baggage Carpenter. Rehearse at once. LESTER, Playhouse, Stafford.

WANTED, a Smart and Funny Comedian. Must be short,
à la Charlie Bell style,
for new production, for special week, probably longer; must be strictly sober and reliable, and terms reasonable. Apply, with height, photo, and refs., rehearse next week, all particulars,
CHARLIE BELL, Carnegie Hall, Workington (Cumberland).

WANTED, Wanted, Wanted, Tall Juvenile Man. Comedy Sketch. Terms, full particulars,
SID COTTERELL 252, Brunswick-st., Manchester.

WANTED, Wanted, Male Dancer, capable of acting.
Daunton please communicate.
MURCHIE, 17, Castellain-mansions, Maida Vale.

"THE GAMBLER."
WANTED, Good Heavy Gentleman, for one week; rehearse Woolwich, Monday next. Photo, terms, HARRY FOXWELL, Queen Victoria-road, Blackpool.

WANTED, Wanted, Wanted, Chorus People,
for Immediate Engagement with Company Already on Tour.

Girls, 5ft. 5in.
Baritones 5ft. 8in. and over. Good voices essential.
Apply, with song, Thursday, 2.30 to 6 p.m.

Also Concert Party Artistes
of all descriptions, particularly
Tenor,
Soprano,
Soubrette, and
Male Accompanist.

BLUNDELL'S AGENCY,
68, Margaret-street, Regent-street, W.

WANTED, Wanted, Wanted At Once, Child over 14.
Must be very small.
ARTHUR GIBBONS, 10, Agar-street, W.C.

PERCY HONRI'S BIG REVUE.
WANTED, Ladies; Song and Dance. Rehearse London, Feb. 7. Open London, Feb. 15. Age, height, lowest terms, enclose photo. PERCY HONRI, Alexandra Palace, London, N.

THE "ARTHUR JEFFERSON" AGENCY.
WANTED, Attractive Ladies, à la "Redheads," for Chorus (sketch, twice nightly, town and provinces); must be tall, good voices and figures. Liberal salary to suitable applicants. Also Heavy Man (sketch, twice nightly), rehearse immediately; tall, good appearance, dress well. Please call, between 11 and 1, or 3 and 4, 132, Charing Cross-road, Suite 14.

WANTED, Wanted, Chorus Ladies.
Apply,
MANAGER,
Hippodrome, Richmond.

WANTED, immediately, Tall Chorus Girls with strong voices.
Apply, 2 o'clock, to-day,
VINT AND McKENZIE, 142, Long Acre, W.C.

WANTED, Male Choristers, all voices, for "Tales of Hoffmann," in English.
Audition at Shaftesbury Theatre
to-day and to-morrow at 12 o'clock.

WANTED, ANOTHER FORTY SUPERS for
"DRAKE."
"DRAKE."
"DRAKE."

Wimbledon, Feb. 8; Hammersmith, Feb. 15.

Apply any evening after 5 o'clock.
30, Craven-street, Strand, W.C.
(Third Floor.)

WANTED, by London Dramatic and Arts Society, Vocalists, Reciters, Instrumentalists, &c. Suitable for "At Homes," Restaurants, and Concerts, &c. in town.
Call or write,
207, Oxford-street, W. (third floor).

ARTISTES WANTED.

"A SOLDIER OF THE KING."
WANTED, Juvenile Man, Responsible Man. Height, references, photo and terms to FRED BULMER, Grand Theatre, Gravesend.

WANTED, Wanted, Entire Company for Stock Season.
Open at once. War terms.
MANAGER, Grand Theatre, Ebbw Vale.

ARTISTES' WANTS.

WANTED, to get into Musical Comedy, Revue or Sketch (go low terms for experience), young, smart appearance. Write, DOROTHY BLAKE, 2, Pool Valley, Brighton.

WANTED, by LITTLE BOB BRITTON, The Original, Engagement in Comedy Sketch or Revue. Concluded with Martin Adeson and Bert Lloyd's Panto., "Puss in Boots." 52, Cornwall-rd., Brixton Hill.

WANTED Known, American (23), 5ft. 9in., Disengaged for Sketch or Revue; light comedy preferred; no singing. NEAL, 149, Burbank-street, W. Hartlepool

---

WANTED Known, Two Smart Young Men wish to join Revue or Drama; ragtime and schottische dancers; ages, 20; height, 5ft. 8in. Wire or write, CHARLES BALL, Lyne Croft, Eastwood, Notts.

PANTOMIME ARTISTES WANTED

PARDOE'S PANTOMIME.
WANTED, Artistes in all lines, for Pantomime and Musical Comedy. Long tour for the right people. Send fullest particulars and experience in first letter, with age, height, and photo, if any, to
W. PARDOE, 3, Shotton-terrace, Farm-lane, Stockton-on-Tees.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Amateurs Quickly Trained; everything provided; Dancing Taught; part payments from engagements. Call, HARCOURT'S AGENCY, 33, Barnsbury-road, Islington, N.

WANTED, few clever Beginners (ladies); singers, dancers; to complete troupes. Write immediately. Address, MANAGER, 13, Reform-street, Peterborough.

WANTED, Amateur Lady or Gent., learn management; good salary and thorough tuition; premium £5, returnable. Reply, particulars, PROPRIETOR, 13, Reform-street, Peterborough.

WANTED, Beginners, amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED, Amateur or Good Beginner, for First-class Sketch. Long engagement if suitable. Particulars at interview. Communications to LESLIE, The Library, Roehampton-street, Westminster.

MISCELLANEOUS.

WANTED, a Live and Competent Advance Manager; a man with ideas, who can boom a big show; must have first-class references. Only a man of wide experience need apply to
FRANK RUBENS AND CO.,
Variety Agents, 125, Charing Cross-road, W.C.

WANTED, smart, young, experienced Manager for Revue, now in its 40th week of tour; also Chorus Gent., capable of playing small speaking part. H. RAY, Grand Theatre, Mansfield.

WANTED, Resident Stage Manager, Good Carpenter and Handy Man. Not afraid of work. Used to Drama and Variety. Comfortable position for reliable man. Wages 35s. Reply, with experience and references, to MANAGER, Palace Theatre, Watford, Herts.

WANTED, First-class Electrician Operator; used to National Gas Engines; take entire charge; commence Monday next, Feb. 1; age wages, and references, first letter.
MANAGER,
The Picturedrome, Morriston, Glam.

WANTED, good resident Stage Carpenter (bench hand preferred).
Terms and references.
MILTON BODE, Theatre, Reading.

"IN TIME OF WAR."
WANTED, for the above, Tall Carpenter, to Combine Baggage and speak few lines. Apply immediately, with full particulars, references, height, and age, C. WATSON MILL, Alex., Hull; next, Hippo., Batley.

JAMES KIDDIE'S PANTOMIME,
"Dick Whittington."
WANTED, at once, first-class Carpenter; reliable man only. Hip., Richmond, Surrey.

WANTED, Good, Reliable, Practical Billposter. Apply, stating references and wages required, COVENTRY BILLPOSTING CO., LTD., 34, Earl-street, Coventry.

WANTED, steady and reliable Billposter; used to all kinds of work.
Apply, SHEFFIELD BILLPOSTING CO.,
Sheffield.

WANTED, Wanted, Wanted, Billposter. Regular situation for reliable man.
BILLPOSTING CO.,
6, Albert-street, Northampton.

WANTED, Really Good Baggage Man. Tall, young. Must be strictly steady and attentive to business. Join and open Feb. 1, Rotherham. Age, height, photos, last three refs. (with addresses), terms, and all particulars,
CHALMERS MACKEY.
"Rostrevor," Poulton-le-Fyde.

WANTED Known, Disengaged, thoroughly experienced Manager; ten years all lines; excellent references; keen Advertiser and Organiser; reliable. EDWARDS, 9, Redcliffe-st., Sutton-in-Ashfield.

WANTED, Engagement as Acting Manager. Theatre or Music Hall. Lately concluded seven years' engagement with a well-known Circuit. Lifelong experience. Strict disciplinarian. Gentlemanly appearance; excellent references. Address, F. NIMSEY, 216, Boaler-street, Liverpool.

WANTED, Position as Manager Cinema Hall or similar; tall; age 38; experience Drury Lane, London Coliseum, Alexandra, Stoke Newington, Touring, and Managed two London Cinema Halls and one at Southend; distance not objected; at liberty. BURNS 55, Whitegate-road, Southend-on-Sea.

WANTED, by Manager or Stage Manager, combined or separate, Pic. and Var.; thoroughly experienced; strong refs. Wire or write, E. W. RACEY, Coventry-rd., Hinckley.

WANTED, Engagement as Resident Carpenter or Stage Manager; last five years Opera House, St. Helens. SYD. A. RUSSELL, 15, Charles-street, St. Helens.

WANTED, by Young Lady (25), post with Professional Lady, Actress preferred. Could attend to secretarial work and wardrobe. Good sewer, musical, fond of dogs.
Box 7,743, "The Era."

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted, First-class Pianist-Musical Director (double-handed man preferred); twice nightly; rehearsal and matinée inclusive. Lowest terms and refs., MACDONA,
Theatre Royal, Colchester.

NEW THEATRE, MOUNTAIN ASH.
WANTED, First-class Double Bass, open immediately.
State previous engagements (testimonials not required), W. H. COLLIER, Musical Director.

MUSICIANS WANTED.

WANTED, Violin-Conductor for small Picture and Variety Theatre, and to supply four other instrumentalists (Piano, Cornet, 'Cello, and Drums). McBURNIE, Hamilton-road, Belshill.

WANTED, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, Wanted, Violin to join Small Band
(Pitching).
V. C., 9, Little Butts-street, Bedford.

WANTED, at once, good experienced Violinist; good sight reader; only good player considered. Apply, M. D., Scala Cinema, Clarence-place, Newport, Mon.

WANTED, Good Violinist, to open Monday next; must be used to variety or useless. Apply, RIVETT, Mus. Dir., Palace, Mansfield.

WANTED, for Yorkshire Hussars Band, Solo Cornet.
Write, CRAMER-SUCKLEY,
38, West Cliffe-grove, Harrogate.

WANTED, Solo Clarinet, flat pitch, for Salon Orchestra; must be really good, and A.M.U.; commence Feb. 1; comfortable berth; good management; good music; high-class Theatre.
Apply, METHLEY, Musical Director,
Kinema Picture Palace, Hull.

WANTED, to Start at Once.
a Good Bassoonist.
A.M.U. men only need apply. Terms £2 2s.
9, Great Newport-street, W.C.

WANTED, Experienced Trombonist, for variety; open next Monday.
Terms, age, to MUSICAL DIRECTOR,
Opera House, Tunbridge Wells.

WANTED, to travel, with Bostock and Wombwell's Menagerie, Trombone and Euphonium. Commence Feb. 8. Apply, WHITE HURST, Bandmaster, Agricultural Hall, London.

WANTED immediately, Lady 'Cellist, to join ladies, violin and pianist (experience not necessary). Apply, PIANIST, 95, Coldershaw-road, Ealing, W.

WANTED, First-class 'Cellist for high-class café; six hours daily; must be fully experienced and good soloist; age, refs., and salary to MUSICAL DIRECTOR, Llysayron, 23, Plasturton-avenue, Cardiff.

WANTED, immediately, at Regent Theatre, Great Yarmouth, 'Cellist. Only really efficient Musicians need apply to MUSICAL DIRECTOR.

WANTED, First-class Flautist, next Monday, for two or three weeks, as Deputy; Municipal and Opera House Orchestra. References and terms to HORACE TEAGUE, Musical Director, Cheltenham.

WANTED, Capable Flautist for T. R. Cinema, evenings only; Union terms. Particulars, CLEPHAN, Mus. Dir., 20, Trinity-street, Stockton-on-Tees.

WANTED, Good Flute and Piccolo player. Terms, age, and reference (which will be inquired into). Address, BINGLEY, 1, Cavendish-street, Grimsby.

WANTED, First-class Flute, also Solo Cornet, used to Theatrical and Variety work. State age, experience, and salary to "ALLEGRO," New Theatre, Cardiff.

WANTED, Good Mustel Organ Player at once.
Play twice daily.
Wire, PICKARD, Palace Pier, Brighton.

WANTED, Good Orchestral Pianist, thoroughly experienced in Variety and Pictures. Capable of playing Organ when required. Must read manuscript at sight, or useless. Apply, stating lowest terms and references, Box 7,744, "The Era."

WANTED, to open Feb. 8, good Pianist, Cornet, Trombone, and Drums; A.M.U. terms; must be used to Variety.
CONDUCTOR, New Hippodrome, Gateshead.

WANTED, Wanted, Immediately, First-class Pianist.
Must be well up in Variety and Pictures.
Sobriety essential.
Apply CONDUCTOR,
Star Palace, Partick, Glasgow.

WANTED, Good Pianist, used to Variety business; A.M.U. men only; others save stamps. Proof of membership and references to L. MAURICE, Queen's Music Hall, Poplar.

WANTED, Lady Pianist, Deputise one week, Feb. 3; first-class orchestral experience essential; send references, terms (live in). MME. LOUIE BETTS, Queen's Hotel, Margate.

WANTED, Open Monday, Pianist, well up in variety and pictures; permanency right man. State lowest.
FRANK, Hippodrome, Peterborough.

WANTED, Experienced Pianist, sight reader, for dramatic and concert company. Age, height, refs., and lowest terms for long tour,
J. B. CARRICKFORD, Owenass Hall, Mountmellick, Ireland.

WANTED, Good Double Drummer, open Monday next; twice nightly; rehearsal and matinée inclusive. Wire lowest terms, MACDONA, Theatre Royal, Colchester.

PERCY HONRI'S BIG REVUE.
WANTED, Smart Young Men, of gentlemanly appearance, capable of playing either of the following Instruments:—
E flat Soprano Cornet,
1st and 2nd B flat Cornets and Flugels,
E flat Tenor Horns,
B flat Baritones and Trombones,
1st and 2nd Euphonium,
E flat, B flat, and BB flat Bombardons.
Instruments Provided.
State age, height, lowest terms, enclose photo. Rehearse in London Feb. 7. Open London Feb. 15. PERCY HONRI, Alexandra Palace, London, N.

WANTED, Young Ladies for Orchestral Concert Party; small premium required; Violins, 'Cellos, Singers; good amateurs write fully. HERBERT WALLIS, 212, Kennington-road, S.E.

WANTED, good Clarinet, Trombone, and Bass Players, as Temporary Attendants in a County Asylum. Salary commencing £39, increasing to £49, together with board, lodging, washing, and uniform.
If married, £12 will be allowed for lodging.
Appointments will be subject to the provision of the Asylum Officers' Superannuation Act, 1909.
Apply, with copies of testimonials,
W. GRAINGER, Co. Mental Hospital, Stafford.

WANTED, Musical Directors and Musicians to note the advantages of
THE LONDON MUSIC LENDING LIBRARY.
Supported by the Leading Cinemas. Save money.
See Press Notices and Testimonials.
12,000 Pieces and 50 Uniforms on Hire.
Music Selected to Suit all Films.
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ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

Wanted Advertisements Continued on Col. 4, Page 24.

W. W. KELLY'S

3 MERSEYSIDE THEATRES.

Still on Top. A Record Success in Each.

THE SHAKESPEARE PANTOMIME

RED RIDING HOOD

As Produced by JOHN TILLER,

is proving the success of Liverpool and pronounced by the Paying Public as one of the finest ever presented at this Famous Pantomime House.

The only Pantomime in Liverpool giving 3 Matinees a week.

THE

Moody-Manners Opera Company

at KELLY'S THEATRE, LIVERPOOL, started their 8 weeks and one day season on Boxing Day with the greatest possible enthusiasm, and the Financial Result so far has exceeded any of their previous engagements.

Messrs. LEVY & CARDWELL'S PANTOMIME

BEAUTY & THE BEAST

opened at THE THEATRE ROYAL, BIRKENHEAD, on Monday to two enormous houses, and scored a gigantic success.

VACANT DATES as follows:

SHAKESPEARE, Feb. 22 & Mar. 1; KELLY'S, Feb. 22 & Mar. 22; ROYAL, BIRKENHEAD, April 12 & May 17.

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 24th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **51** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—May 3 and 10.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of Hollinghurst Brothers, and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 1, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Fred Bolton and Co., pictures.
HAMILTON HIPPODROME (rehearsal 12). — "The Truth About Mr. Watson," A. C. Astor, Myra Norman, Jock Mills, Ernesto, Pastor and Merle, pictures, Ruby de Fontenoy.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2). — Arthur Rigby presents "Babes in the Wood" pantomime.
NORWICH HIPPODROME (rehearsal, 2). — George Dance's Co. in "A Chinese Honeymoon."
PAISLEY HIPPODROME (rehearsal, 12). — Chas. Constant presents "Little Miss Ragtime."

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Two Lillys, Lily Layton.
BIRMINGHAM GAIETY (rehearsal, 12).—Tom Costello, The Musical Howards, &c.
SMETHWICK EMPIRE (rehearsal, 12). — Jock McPherson, Florence Guest, Smyler Lee, Indianana.
TIPTON TIVOLI (rehearsal, 5).—Two Le Bruns, J. J. Mannix.
WEDNESBURY KING'S (rehearsal, 12).—Tom Stone, W. G. Webber.
WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Hamilton Bains', Ltd., "Cinderella."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Russian Opera Chorus, Two Bobs, Little Freddie Hackin, Dan Rolyat, Haydn Wood and Dorothy Court Trio, Jock Whiteford, Dorothy Grey, the Mellons, Edna Payne, Reg. Wentworth.
CHELSEA (rehearsal, 12).—Craig and Bulmer present "What Would You Do?" the Two Bobs, the Melody Makers, Four Sisters Ruby, Fred Curran, Lily Flexmore, Will Nosam, James Houston and Co., Bioscope.
EAST HAM (rehearsal, 12).—Ernie Lotinga and Co., Mary Mayfren and Co. in "The Frenchwoman," Kuming and Whidden, Foot-Gers, Little Ganty, Mlle. Yetta, Austen Temple, Wynne Mentone, Bioscope.
EUSTON (rehearsal, 12).—The Riogoku Family, O'Gorman Brothers, Tom Woottwell, Sados, F. V. St. Clair, Albert Letine, Billie Butt, Martha Gautier, Bioscope.
METROPOLITAN (rehearsal, 12.45). — Fred Karno's Co., "Parlez-vous Francais?" the Harlequinaders, Briff, Braff, and Broff, Dorothy Grey, Vine and Brewer, Will Nosam, Bioscope.
SOUTH LONDON (rehearsal, 12).—The Seven Perezoffs, the O'Gorman Bros., the Bros. Werds, Auber, James Houston and Co., Frank Wood, Nell Ferry, Billie Butt, Bioscope.
TOTTENHAM (rehearsal, 2).—Terence Byron and Co. in "William 'Enery's Wedding," Harry Webber, May Henderson, Sydney James' Strolling Players, Halma, Lottie Lennox, Gwennie Hasto, Walter Emerson, Frank Melvin, Bioscope.
WALTHAMSTOW PALACE (rehearsal, 1).—Walter and Frederick Melville present "Tommy Atkins."
WATFORD (rehearsal, 1).—Charles Windermere presents "Grumpy."

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—Edelsten and Burns, "Jack and Jill."
BRADFORD.—Bros. Leo, Noblett, Tom Moore, Southwood and Lady, the Strakers, Vasco, Thornbury, pictures.
BURNLEY.—Du Calion, Blake and Granby, Wilf. Burnand, Columbia Trio, "Millions," Mike Cray and dog, John C. Glass, Myles Parker, pictures.
CARLISLE.—Arthur Ferriss, Huley and Bent, Wal Townsend, Dorothy Quire, Tom B. Barr, Karno's company in "The Steam Laundry," pictures.
HALIFAX.—Montgomery and Jazon's "Dick Whittington."
HUDDERSFIELD.—Cooper and Lait, Lawley and East, Ninette, Snaefells, Wolkowskys, Hymar and Metford, Yazo, pictures.
LEICESTER PAVILION.—Three Nelson Girls, Seven Bramusas, Edwin Lawrence, and company as booked.
LINCOLN.—Joy Belles, Tom Drew and company, Gyto, Percy Johnson, Susette Seyah, Doraswami, Colman Irving, pictures.
SOUTHAMPTON.—Empire Opera Singers, Will H. Fox, Felix and Fisher, Harry Champion, Martineks, "Mon Amour," Dorothy West, pictures.
SOUTHPORT.—Celina Bobe, Mlle. Dagmar, Hunt and Thomas, Fred Musson, Anna Hubert, "Gentlemen, the King!" Percivally, pictures.
WARRINGTON.—Vinettos, Richardson's Daffodils, Talbot O'Farrell, Elroy, Gladys Hooley, Sam Hilton, Lenn Lynn, "Heart of a Jew," pictures.
Burnley bars Nelson, Accrington and Colne; Blackburn bars Darwen and Accrington.
Rehearsal at all halls at 12 o'clock.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Pantomime "Cinderella."
BIRMINGHAM EMPIRE (rehearsal, 1).—Thornton and Wagner, Tom Stuart, bioscope, Wilson and Waring, Neslos, John and Baby, Jack Smiles, and Karno's "Mumming Birds."
BIRMINGHAM GRAND (rehearsal, 1).—Frank and Vesta, Romanos, Will Van Allen, Cameron Quartette, Blanchard and Bernard, bioscope, Nina Gordon, and Walter Passmore and Co.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Dick Livesey, Lily May, The Yeldings, and picture entertainment.
BRADFORD EMPIRE (rehearsal, 1). — Miss Florrie Forde's pantomime, "Cinderella."
CARDIFF EMPIRE (rehearsal, 1).—Terry and Lambert, Alexandra Dagmar, Bioscope, Bros. Artois, Mongadors.
CARDIFF OLYMPIA (rehearsal, 1). — Cookson, Ford and Manson, picture entertainment.
CARDIFF PANOPTICON (rehearsal, 1).—Bert Albert, picture entertainment.
DUBLIN EMPIRE (rehearsal, 1).—Rita Harold and John Bennett, Four Mexicans, Francis and Alfred, Leonard Barnes, Kitty Emson, Empirescope, Pathé Gazette.
EDINBURH EMPIRE (rehearsal, 1).—Barclay Gammon, Ten Loonies, Doris Duquesne, bioscope, Victoria Troupe, Gladys Huxley, Coverdale's Dainty Dots, and Clive and Bunyea.
FINSBURY PARK EMPIRE (rehearsal, 1). — "Venus, Ltd.," Florence and William Trio, Lily Burnand, Hayman and Franklin, Bioscope.
GLASGOW COLISEUM (rehearsal, 1).—Chas. Cohan, Arthur Young, Rene Ray, bioscope, and "Some Splash."
GLASGOW EMPIRE (rehearsal, 1).—Thornley Dodge, O'Wray and O'Dare, Nava and Minton, Five Jovers, Carr Lynn, Edith Fink, Bioscope, Violet Essex, George Lashwood.
GLASGOW GRAND (rehearsal, 1).—Company as booked.
HULL PALACE (rehearsal, 1).—Chung Ling Soo, bioscope, Maud Courtney, Mr. C., Four Vagabonds, Harry Herbert, and Comtesse De Rubadi.
LEEDS EMPIRE (rehearsal, 1).—Harry Burns' panto, "Robinson Crusoe."
LIVERPOOL EMPIRE (rehearsal, 1).—Gertie Gitana, Tom Edwards, Irma Lorraine, Violet Stockeile, Larry Lewis, bioscope, Alec Kendall, and Hill, Cherry, and Hill.
LIVERPOOL OLYMPIA (rehearsal, 1).—"The Whirl of the Town."
LONDON HIPPODROME (rehearsal, 10). — "Business as Usual" and star company.
NEWCASTLE EMPIRE (rehearsal, 1).—Macdonald and Payne, Miss Gladys Cooper and Co., Henneford Family, bioscope, Bert Weston, Kavanaghs, McNaughtons, and Vernon Watson.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY (rehearsal, 1). — "Oh I Say!"
NEW CROSS EMPIRE (rehearsal, 1). — De Bierre, Victoria Monks, Herbert La Martine, Ray Wallace, Bioscope, Dutch Daly, Craggs, Dolly Elsworthy.
NEWPORT EMPIRE (rehearsal, 1).—Chirgwin, Sisters Williams, Haye and Crawford, Frank Le Dent, Lloyd and Lane, J. H. Scotland, Bioscope, Six Ceylons.
NOTTINGHAM EMPIRE (rehearsal, 1).—"Irish, and Proud of It," Anna Hana, Chris Van Bern, Chas. Vincent, Bioscope.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"A Heritage of Hate."
SHEFFIELD EMPIRE (rehearsal, 1).—Vesta Tilley, Tom Parker, Phil Parsons, bioscope, Tom E. Hughes, Quaint Q's, Four Powers, and Emerald and Dupre.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ike and Will Scott's pantomime, "The Babes in the Wood."
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1). — Chas. Stevenson, Sidney and Melbourne, Clifton and Daisy, pictures.
STRATFORD EMPIRE (rehearsal, 1). — Chas. Austin, Griffiths Bros., Rose Sartella, Daphne Wynne, Bioscope, Takase, Agda, Arthur Sutcliffe, Kitchen and Roy.
SUNDERLAND EMPIRE (rehearsal, 1).—The O'Mahoneys, "Vesper Violets," G. S. Melvin, Four Kasracs, Howard and Harris, Mason and Bart, &c.
SWANSEA EMPIRE (rehearsal, 1). — Adam Tomlinson, Brooklyn Comedy Four, Bioscope, Benedetti Bros., Rawsons, Sinclair's Bluebells, Silbon's Cats, Whit Cunliffe.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Picture entertainment, illustrated songs, &c.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—George Young, Henri Greve, Baker and Balfe, "Alice Up To Date."

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Linton's Pantomime.
NEW SILKSWORTH HIPPODROME (rehearsal, 5).—Russell and West, Daisy and Dot.
WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Company as booked.
WORKINGTON CARNEGIE HALL (rehearsal, 3).—Bros. Curan, Cavilli, Louis Holt.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30). —Mezzetti, Eva Sparkes, Four Curtises, and bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Evelis and Holland, Violet Black, Willie Robbins, Fred Arthur, and bioscope.
CHATHAM EMPIRE.—Chatam, J. Milton Hayes, Daisy Sloan, Newhouse and Ward, Jackson Septette, Belle Davis, Cracker Jacks, and bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Dexter, Anna Dorothy, Dan O. Scott, The Ketos, and bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Sammy Shields, Gladys Parkinson, Lydia Yavorska, The Four Swifts, Thora, Forest Tell, and bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Louis J. Seymour, George Crotty, Ina Lorimer, Broughton and Creedon, Matthew Boulton, and bioscope.
LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Violet Vanbrugh, in "Pearls," Lillian Braithwaite and Norman McKinnel in "Der Tag," British Patriotic Chorus, Alfred Lester, Neil Kenyon, Margaret Cooper, Eight Grecian Maids, Jennie Hartley, Bi-Bo-Bi, Cornalla and Eddie, Oyra and Donma Leigh, Charles Mott, and bioscope.
MANCHESTER HIPPODROME (rehearsal, 12). —George Newburn, Mimi and Lila Du Bois, Cruikshank, Ginnett's Boy Army, and bioscope.
NEW MIDDLESEX.—Varieties.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —The Aberdares, May Moore Duprez, Oscar Layton, and bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Barry Rayne, Bartle Quartette, Lillian French, Woodward's Seals, "Papering a House," and bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30). —"What Price London," Horton and La Triska, Bell Bros., Bella and Jules Terry, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Charlotte Parry, Chas Grantley, Burley and Burley, Hal Smithers, Mozzetto, Harry Lamore, &c.
BRIGHTON HIPPODROME (rehearsal, 12).—Capt. Kelly, Jack Norworth, Bradshaw Bros., Carter Livesay and company, Lauri Howard, Irene Penso, Ruth Vincent, La Pia, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Evie Greene, Grock and Partner, Stavordale Quartette, Peter Melvin, Heeley and Meley, Bert Coote and company, Three Ernests, pictures.
LEEDS HIPPODROME (rehearsal, 12).—Harry Burns's pantomime, "The Forty Thieves."
LIVERPOOL HIPPODROME (rehearsal, 12).—Zona Vevey and Max Erard, Daunton Shaw Troupe, Bryan O'Sullivan, Harry Taft, Cole and Rags, Harvey Boys, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Phil and Phlora, Gerald Griffin and company, Mary Neil and company, Maver and Barton, Farr and Farland, Eva Betty and Westell Gordon, Ethel Level, pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—Six Brothers Luck, Sylvester Trio, Rivers and Sullivan, Selvinis, Monty Ash, Moore and Sumner, Jose de Moraes O'Gust, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1). —"And Very Nice, Too," Liane D'Eve, Milly and Gordon Trio, Harry Leybourne, Russell Carr.
SHEFFIELD HIPPODROME (rehearsal, 12).—The Lady Boxers, Sharp's Tromboneers, Yorke Stephens and company, Willie West and Crossley, Harry Hasto, Dorrimer Trio, Griff, Poluski Bros., pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Britannia's Honour," "Should a Woman Tell," Paulastos, Archie Glen, Raymond Amio Trio, Heseys, Fyne and Hurley, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"The Forest Fire," Alice Hollander, Alix Lukes, Rowland, Abel and Welsh, George Laird, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Four Stanlinis.
EXMOUTH PUBLIC HALL THEATRE (Feb. 4, 5, and 6).—Carl Fredricks' "Robinson Crusoe."
FROME PALACE.—Revene and Revell, Fred Dome.
GUERNSEY THEATRE ST. JULIANS.—Bert Groves, Elsie Renouf.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—Sears and Scott, Fred Leslie.
PORTLAND MASONIC HALL.—Sears and Scott, Fred Leslie.
RADSTOCK PALACE.—The Dancing Dixons.
SALISBURY NEW THEATRE.—Martin Henry's Company in "The Glad Eye."
SALISBURY PALACE.—Helena Millais and Co. in "Silver Creek," Edie and Madge, George and Olga, Hassan Bros.
TREHARRIS PALACE.—The Randys, Vic Knite, Eileen and May.
TROWBRIDGE NEW PALACE.—Radford and Russell, Carney and Sharpe.
WARMINSTER PALACE.—Company as booked.
WEYMOUTH ARCADIA.—Rinking.
WEYMOUTH BELLE VUE PALACE.—Company as booked.
WEYMOUTH PALLADIUM.—Harry Weste.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Grossman and Winters, Clown Frisco. Feb. 1, 2, and 3, Carl Fredricks' "Robinson Crusoe."
Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Chris Baker, Romanesca Quartette, Harry Grey, Olive Armidale.
ALDERSHOT HIPPODROME (rehearsal, 12.30). —The Perezoff Troupe, Biddy Doyle, Three Osrams, Mabel and Malfe, Randford and Noel, Frank H. Fox, Florence Hill, Cunningham and Cressall, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Alice Hughes and Frank Lurin, Lance and Nellie, Wargrave and Reynolds, the Gladwells, Leslie Noville, Rosie Everette, R. Graham-Keith, Marie Dene, Terence Shine, Edie Grey, Jack Turner, Annie Kent, Betty Hare, White and Jerome.
BOLTON GRAND THEATRE (rehearsal, 11.30).—"Come Inside" Revue, Lee and Kingston, Blends, Lois Conn.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Layton and Douglas.
GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30). — Mr. Harry Lauder, Mlle. Adele Braun, Graham's Marionettes, Chevalier and Riego, Gordon Stretton, Hunter and Bob, Loates and Stockdale, Misses White and Greig, Godfrey and Assistant.
GUILDFORD THEATRE ROYAL.—Chas. Burnett presents "The Quaker Girl."
HARROGATE EMPIRE THEATRE (rehearsal Monday, at 2).—Four Ormondes, Joe Dixon, Neil and Gredon.
KINGSTON EMPIRE (rehearsal, 12.30).—G. H. Elliott, Dancit, Wilkie, the Barts Trio, Ted Cowan, Hugh Hughes, Emilie Hayes, Comedy Jovials, Empire Pictorial Chronicle.
LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—G. H. Elliott, Daisy Taylor, Geo. Gulliver, Burns and Bentley, Geo. Dix, Du Mai Trio, Hall and Menzies, Gladys Whitton, Gicardo, and the Bioscope.
LONDON PALACE.—"The Passing Show," Dorothy Varick.
LONDON VICTORIA PALACE.—Mlle. Baldina, Mons. Kisloff and Russian Ballet, Harry Weldon, Jean Aylwin and company, Allan Shaw, Five Cliftons, Samaroff and Sonia, Geo. D'Albert, Kitty Sinclaire, Fred Kerton.
LUTON PALACE THEATRE. — Three Bros. Aza, Marcello, Ada Cerito, Marguerite Ogilvie, Three Roby Girls, A. G. Spry.
MANCHESTER TIVOLI (rehearsal, 12).—Four Black Diamonds, Miller and St. Juste, "The Awakening," Shine and McAvoy Trio, Billy Orme, Hilda Newsome, Hardene and Mossford, Tom Quigleys.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lew Lake and Co., Arthur Melrose.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Hullo, Everybody!" Lloyd and Barwicks, Eight Lancashire Lads.
READING PALACE THEATRE (rehearsal, 1).—Pattie Burton, J. P. Ling, Elsie Southgate, the Falcons, La Belle Nello, Merton and Rydon, Three Sisters Macarte, Shirley and Ransome.
SALFORD REGENT (rehearsal, 12). — Dottridge and Longden's pantomime, "Robinson Crusoe."
SOUTHPORT PALLADIUM. — "Beauties," Eddie Astor, Bocanquet.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Ko Ten Ichi Troupe.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Viviana and Co., Cooke, Rosmary Lee, the Zanfrellas, and company as booked.
TREORCHY PAVILION (rehearsal, 11).—The Cyclery Buffoons, Jessie Wilton, Bert Williams.
YORK EMPIRE.—Mr. Edward Marris's pantomime, "Aladdin."

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E. OSBORNE AND CO.'S SONGS.

Linden and Berridge write that "Only one of the toys" is the biggest applause song they have ever sung. This can hardly be wondered at when we read the cables of Thursday last. Reuter says, "Australia mafficks, the occasion being the departure of the Australian mounted forces. The scenes along the route of march are unprecedented in the history of the country."

A later message says: "The band struck up 'Only one of the toys,' the favourite song of the Australians, and from that moment the populace went delirious. The scenes in the city which followed outrivalled even those of Mafeking night." Mr. Stanley Kirkby has recorded the song in conjunction with "Some hearts will be joyful." Allen Barker also writes to say he is making a big hit with the two songs "Only one of the toys" and "Some hearts."

John Ashton and Cyrus B. Cuyler, the well-known song writers, have written a great number in "When the war is over, Maggie," Although the song has just been issued it has met with a very ready demand. It is not a patriotic but a soldier ballad, with just that lilt and swing that has made so many another song popular. It should easily become the chorus-song of the year.

Another ballad by the same authors that should be welcome is "Will your heart be true?" for it is a long time since a ballad of this type has been sung, and as the British public have automatically reverted to ballads of the "Home and love" types, this one should make a ready appeal. Professional copies of the above songs may be had free from E. Osborne and Co., Ltd., Memorial Hall, Farringdon Street, E.C.

"The New Clown," which has been played at matinées, has now supplanted "When Knights Were Bold" at the New Theatre, Mr. James Welch and Miss Nina Boucicault appearing in the principal parts. With the departure of "When Knights Were Bold" one will miss the strains of that witty and tuneful "Jester jester" song, of which Mr. Brigata Buccalossi is the composer. Mr. Bucealossi, we regret to learn, has been ill, but has now happily recovered.

THEATRE FOLK SAY:

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"STOLEN FRUIT" AT EUSTON.

And rare and refreshing fruit it is, too, that Miss Auriol Lee and Co. are serving out to patrons of the Euston Palace this week. "Stolen Fruit" is the title of a new and attractive little comedy from the pen of Mr. Cyril Twyford, in which the author has certainly struck a somewhat original line of thought. The story, briefly, is that of an indiscreet lover, to whom matrimony apparently presents no obstacles in the way of his ardent admiration for fair members of the opposite sex, be they married or otherwise. His wife being absent at Brighton, he is visited in his studio at a rather imprudent hour by the particular lady of his affections, upon whom he showers jewels galore. While enjoying her companionship, the couple are interrupted by a rat-a-tat on the front door. The erring husband rashly concludes that his better half has unexpectedly returned from her seaside sojourn, and beats a hasty retreat to an adjoining compartment. Meanwhile, the intruder, who is none other than a fashionably attired female burglar, quickly takes in the situation, much to the embarrassment of the other lady, who, in her anxiety to depart, leaves behind a letter addressed to her from Bertie, the husband, and couched in the most endearing terms. Armed with this epistle of affection, she at once proceeds to blackmail Bertie, compels him at the pistol-point to sign a cheque in her favour for £500, while she further annexes the jewellery left by his lady-love in her hurried flight. The predicament of Bertie, who has to choose between victimisation or undesirable publicity in the divorce courts, provides many amusing situations, which the audience on Monday evening were not backward in appreciating. Miss Auriol Lee, who is supported by Miss Colette D'Origny and Mr. Arthur Chesney, is responsible for some really excellent acting, and the comedy can be summed up as a very welcome addition to a programme of all-round merit.

"TRILBY" ON TOUR.

At the Theatre Royal, Norwich, on Monday Messrs. Selwyn and Walter Dennis' Repertoire Company presented, for the first time in the provinces, the version of Manville Morton's novel which Sir Herbert Tree produced at His Majesty's and with which Mr. Selwyn Dennis was associated. It is worthy of note that Mr. Selwyn has just returned wounded (four times) from the war, in which he served with the 16th Lancers, and the medical authorities have refused him permission to return.

The play opened to an excellent audience, including many wounded soldiers, and the absorbing story held the house from first to last.

The acting throughout is most capable. Svengali was realistically played by Mr. Selwyn Dennis, who was admirable in his make-up and acting. Trilby O'Farrell was vividly portrayed by Miss Dolly Tremaine, who, under the supposed hypnotic influence, acted and sang cleverly. Mr. Wilfrid Stephens as Little Billie thoroughly depicted the broken-hearted youngster so much attracted to Trilby. The parts of the Laird, Taffy, and Gecko were creditably enacted by Louis Raymond, Malcolm Watson, and Basil Henning. Madame Vinard was ably portrayed by Miss Constance Dana, and as the Rev. Robert Bagot Mr. M. Vane-Tempest created much amusement. Zou-Zou and Madame Kaw were cleverly accounted for by Miss Katherine Careless and Miss Constance Dana. Many bouquets were presented during the evening, and at the final curtain Mr. Selwyn Dennis thanked the audience for their kind reception. He was pleased to see many of his old comrades gathered round him, and highly appreciated the approbation shown to him and his company.

Mr. Charles Otley, who has been playing Middlewick during the absence of Mr. Arthur Williams, is prepared to book "Our Boys" in all suburban houses once or twice nightly upon the termination of its very successful run at the Vaudeville Theatre.

"The Girl in the Taxi" took possession of the Garrick on Saturday, and was greeted by an appreciative audience. Miss Yvonne Arnaud was at hand to take up the title-rôle with which her name is so divertingly associated, and proved as bright and attractive as ever. Miss Arnaud is supported by a capable company, Mr. Harry Parker doing well as Baron Dauvray, Mr. Douglas Vine making the most of the youthful Hubert, and Mr. J. T. Macmillan being very entertaining as Alexis, the head waiter. Mr. Kenna Lawson is a capital Pomarel, and other parts are admirably played by Mr. Frederick Hearne, Mr. Arthur McCulloch, and Miss Winifred Browne.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

CAMMAERTS.—Jan. 19, at 17, Launceston-place, Kensington, W., Tita Brand Cammaerts, the wife of Emile Cammaerts, of a daughter.
SMITH.—On Jan. 21, at 12, Park-road, Wigan, to Mr. and Mrs. Fred M. Smith (daughter of E. T. Morgan), a son.

DEATHS.

HOLLES.—Jan. 24, at her residence, 27, Marlwood-avenue, Wallasey, Cheshire, Jane Holles, in her 84th year. Interment Anfield, Thursday, at 3 o'clock.
KITCHEN.—On Jan. 8, at Leeds, Emma Elizabeth Kitchen, widow of the late R. H. Kitchen, and the beloved mother of Harry and Fred Kitchen.
RILEY.—On Jan. 20, 1915, at 13, Grape-street, Leicester, Herbert Cecil, the dearly loved and only son of Mrs. and the late Fred. Riley, and brother of Blanche, Marion, and Nora Doone, in his 25th year.
"His End Was Peace."
American papers please copy.

IN MEMORIAM.

HAMILTON.—In ever loving memory of darling Willie, beloved son of the late William Hamilton (Hamilton's Excursions), who died Jan. 26, 1894. Never forgotten by his devoted mother.
KITCHEN.—In ever loving memory of Dick Kitchen, who passed away at Falkirk, Jan. 21, 1907, beloved brother of Harry and Fred. Though gone from our sight to our memory ever dear.—Harry and Annie.
"Peace, perfect peace, with lov'd ones far away."
MELBOURNE.—In ever loving memory of Mme. Nina Anato, wife of Mr. Walter Melbourne, who fell asleep Jan. 23, 1889.
STUART.—In loving remembrance of Barney Stuart, who died Jan. 30, 1913. Never forgotten by Sam, Charlie, Tom, and Tib.

"A GOOD LITTLE DEVIL."

Comedy-Drama in Two Acts, by Francis Daniel, Produced at the Theatre Royal, South Shields, on Monday, Jan. 25.

Matthew Standish ....Mr. William A. Armour
Harry .....Mr. Phil Brodie
Steven Marley .....Mr. Cowell Clarke
Ned .....Mr. Arthur T. Cresswell
Jack Dunlevy .....Mr. Wilton Drury
Captain Stevenson .....Mr. Hall Eldon
Peter Simpson .....Mr. Frank Thompson
Tom Crawford
Mr. James Laurence Fitzpatrick
Dick Hepplewhite .....Mr. Ralph Herriott
Foster .....Mr. Sam Knight
Mary Ingram .....Miss Marie E. Cotton
Susan Watt .....Miss Dot Morella
"Devil-may-care" Dolly Peel
Miss Cissie Bellamy

"A Good Little Devil" is a smuggler's tale of the North-East Coast. Matthew Standish, a retired magistrate, has fallen into the power of Steven Graham, a man whom years ago Standish sentenced to a just but severe punishment. Matthew's ward, Mary—who is betrothed to the old man's son, Harry—attracts the sinister attentions of Ned, Steven Graham's son. Harry Standish, after an absence of three years, returns to England, and Graham and his gang scheme to wreck young Standish's ship by means of a beacon light placed near the sunken rocks.

Dolly Peel, a rough but goodhearted fisher lass, overhears the plot and ventures out with her boat into the coming storm to warn her old playmate Harry. The boat, however, is upset by the breakers, and Dolly falls into the hands of the evildoers, Harry being tossed ashore by the waves. He is found insensible by one of the smugglers and carried to an old hut used by Ned Graham. Steven, learning of Harry's whereabouts, sets out for the hut to complete his vengeance against Standish by murdering the latter's son. How the would-be murderer's designs fail, and with what disastrous consequences they recoil upon himself; how Dolly escapes and eventually succeeds, after many exciting and sensational incidents in bringing the lovers together, is clearly worked out in the course of the story.

Particularly strong are the comedy scenes. Jack Dunlevy, Susan Watt, and Dolly herself, not forgetting the smuggler and the captain, are characters which provide continuous merriment, while Steven Graham, Ned his son, and Matthew Standish, are parts full of dramatic intensity.

Miss Cissie Bellamy, as Dolly Peel, gave an excellent redition of the character, and achieved a signal success. Mr. Wm. A. Armour, as Matthew Standish, was good, and Harry, his son, was well represented by Mr. Phil Brodie. Steven Marley was ably depicted by Mr. Cowell Clarke, Mr. Frank Thompson was seen to advantage as Peter Simpson, one of Marley's gang. Mr. Frank Radcliffe, who was called upon at a moment's notice to undertake the part of Jones, the chief smuggler, elicited universal approbation by his masterly delineation of an intensely emotional part. Mary Ingram was well played by Miss Marie E. Cotton, who was ably seconded by Miss Dot Morella as Susan Watt, her maid.

DAY'S VARIETY AGENCY, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

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PRINCIPALS in

Mr. John Hart's Pantomime "DICK WHITTINGTON," at the THEATRE ROYAL, SHEFFIELD.

THE ANARTOS
(LAWRENCE and ARTHUR).

[Photo by F. E. Jackson

SARAH and FITZWARREN
in
DICK WHITTINGTON,
at the
THEATRE ROYAL, SHEFFIELD.

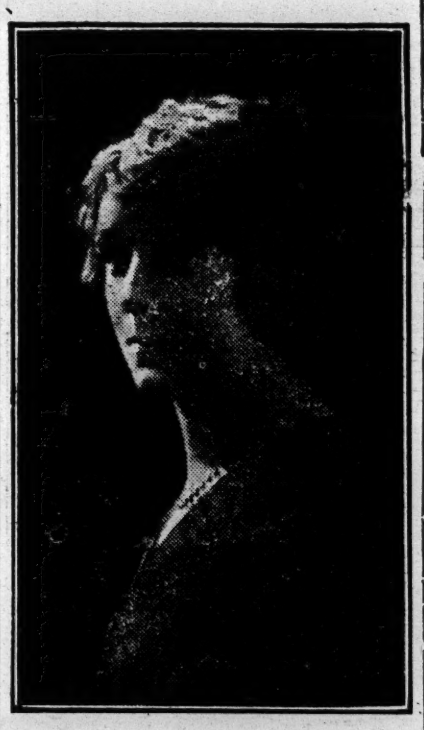
Communications—
TOM SHAW or GEORGE BAUER.

MAY WARDEN
FAIRY QUEEN
AND
FAME and FORTUNE

CAPTAIN and BOSUN
in
DICK WHITTINGTON,
at the
THEATRE ROYAL, SHEFFIELD.

Communications—
c/o "The Era."

LILIAN MAJOR
PRINCIPAL BOY



[Photo by Claude Harris, Ltd.

IN

DICK WHITTINGTON

AT THE

THEATRE ROYAL, SHEFFIELD.

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HARRY RIGNOLD

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AND

IN

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AT THE

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The Most Successful Young Artiste of the Age.

ELISE MALPASS
PRINCIPAL GIRL
IN
DICK WHITTINGTON

[Photo by Coru

AT THE

THEATRE ROYAL, SHEFFIELD.

SHEFFIELD DAILY TELEGRAPH
January 19, 1915.

Miss Elise Malpass grows more engaging as "Alice," and last night won warm approval for her supple, natural dancing. Her duet with Idle Jack, "Love me while the loving is good," was a piquant performance, and it was small wonder that the audience clamoured for more.

Booked by Mr. OSWALD STOLL, Mr. ALFRED BUTT, MOSS EMPIRES, and leading Managers.

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HARRY DENT

[Photo by Charles and Russell

IDLE JACK
in
DICK WHITTINGTON
at the
THEATRE ROYAL, SHEFFIELD.

Communications—
Mr. WALTER BENTLEY,
Brixton Road.

DONALD GULLAND
EMPEROR

in
DICK WHITTINGTON,
at the
THEATRE ROYAL, SHEFFIELD.

Communications—
c/o "The Era."

CHAPPELL'S BALLAD CONCERTS

If the critic does not try to forget the fact that a Chappell's ballad concert is, after all, a business proposition, it must be said that the public do not trouble themselves about the matter, and their generous encouragement and enjoyment of the entertainments provided by the Bond-street music publishers are a sure testimony to that firm's astuteness and cleverness in suiting the popular taste. For the most part the music, new and old, played and sung on Saturday afternoon last at the sixth concert of the season sounded the cheery note. It is cheeriness we want:—

Give us lays of summer gladness,
Of roses red or shining stars;
Check the note of winter sadness,
Divide not sorrow into "bars."
Sing of happiness emphatic,
Trill us songs of joy ecstatic—
Writ in modus operatic,
But hold aloof from frets and jars!

It was in this frame of mind that the audience listened to the concert, a most notable feature of which was the very sensible decrease of the encore nuisance. In several instances, too, the *bis* demanded had ample justification. This was especially the case with Mr. Vincent Thomas's songs, "Two windows" and "Love and June." The composer gets away from the beaten rut, and though he writes phrases of melodic charm as grateful to the singer as they are to the listener, he avoids the cloying sweetness of the sickly sentimental school. Mr. Thomas was fortunate in his interpreter, Miss Mignon Nevada, the accomplished daughter of a clever mother, who sang with great purity of style and expressive charm. Earlier in the afternoon she showed perfect command of coloratura passages in "Je suis Titania." The rendering was happily full, too, of the *joie de vivre*. Another new number "For thee," from the pen of Miss Ethel Barns, had the advantage of an excellent interpretation by Mme. Kirkby Lunn; and Miss Carmen Hill successfully introduced "My garden," by Guy d'Hardelot. One is always glad to hear Mr. Charles Tree, who sang in his most humorous fashion the ballad of "The Flea," by Moussorgsky. As the showman once said, the song went without "an 'itch." It is pleasant, too, to recognise the artistic qualities of Mr. Marcus Thomson's singing. Mr. Hubert Eisdell, Mr. Gervase Elwes, Miss Nora d'Argel (who sang in place of Miss Blanche Tomlin, indisposed) were the other singers. Miss Daisy Kennedy contributed violin solos, and Mr. Arthur de Greef delighted everybody with his Chopin pieces.

"JACK AND JILL" AT CHISWICK EMPIRE.

As a well-constructed pantomime, with really quaint dialogue, and abounding in rollicking humour, Mr. John Tiller's production of "Jack and Jill" at the Chiswick Empire, on Monday, will be hard to beat. Splendidly dressed and admirably rehearsed, the piece goes with a swing from start to finish. Not only are the dresses picturesque and pretty, but the scenery is a triumph. It is impossible to over-rate the beauty of Herman Finck's music, and the riotous fun of the pantomime is a feature that will attract young and old. Indeed, on Monday there were indications that the fun was infectious in all parts of the house, and the huge audience laughed itself to exhaustion.

On the plot of the piece considerable ingenuity has been exercised. We are in the village of Truly Rural, where the topic of the day is the loss of the monarch's crown. Here it is that John Willie (Formby) scores a huge success in a cross dialogue with Durden; then is it that the Prince learns of the reward offered for the recovery of the crown, and resolves to win the hand of the Princess. From the village to the Palace is but a step. From here we are transported to the village school, where the usual high jinks occur. In Scene V. we get back to orthodox, and Jack and Jill are seen en route for the hill. A special word for this scene is richly merited; it is quite a gem in its way. In the well is discovered a chest containing the lost crown jewels. The rest is soon told. The chest is conveyed to the Palace, and the Prince receives the reward, and everyone is rendered supremely happy.

Of the general interpretation too much cannot be said in favour of everyone concerned. Naturally, the giant's share fell to that most popular comedian, Mr. George Formby, as John Willie, and never perhaps has this talented histrion been seen to greater advantage. All the humour of this wag permeated the pantomime—his quaint "steps," his innate simplicity, and his hilariously sad voice all went to make up a unique study. It is not saying too much that this flight of Formby into the regions of pantomime will tremendously enhance his reputation; his imitation of a "nut" who "parted his hair in the middle" is wildly diverting.

Miss Nan Chester was a superbly dashing Prince Fearnought, and won immediate recognition. As Jack, Miss May Gannon, and Jill, Miss May Thompson, were respectively excellent. And there was Mr. Tom Gott, merriest of dames, surely never was a more genuinely quaint schoolmistress; while Mr. Jimmie Pullen as Ginger was also responsible for not a little laughter. His "Page" proved a gem. Mr. Wm. Hamer as the Prince Regent and Jack Vert, the hunchback, contributed clever character studies; and an extraordinary amount of business was put in by Billy Rex and Barney Dixon as Corporal Biff and Private Baff respectively. Capable work is done by a full chorus, and Mr. Harold Wardroper stage-manages with all his wonted ability. To Mr. J. Persich our congratulations on his latest coup. "Jack and Jill" is a triumph.

"CASTE" UP-TO-DATE.

The revival of Robertson's comedy, "Caste," with the sub-title of "Ordered to the Front," fits in admirably with the present strenuous times; and at the New Theatre, Salisbury, last week it proved a great attraction. The action of the play is brought up to the present period, and the khaki uniforms and modern military effects gave it topical interest. The company is a strong one, and all worked together in a most praiseworthy manner. Mr. Stanley Cooke gave a study of Eccles complete in every detail, and made a great success. Sam Gerridge was cleverly played by Mr. George Tawde. Miss Grace Illingworth acted the difficult part of Esther Eccles admirably; and Miss Amy Francis was an engaging Polly. As the Hon. George D'Alroy Mr. F. A. Shannon was capital, being very expressive in the strong scene in the second act when D'Alroy is ordered to the front. Mr. H. Elliot Ball was an effective Captain Hawtree. Miss Edith Hunter as the Marquise de St. Maur acted artistically. The chief play was preceded by a Scotch comedy, entitled "Elders' Hours," which was much appreciated. It should be added that the theatre has recently been entirely re-fitted and re-decorated, and is amongst the cosiest and prettiest in the provinces.

Messrs. Maskelyne and Devant are inviting convalescent soldiers and sailors to their entertainment at St. George's Hall, reserved seats being given, free of charge, to any convalescent soldiers and sailors who ask for them. This invitation holds good for any performance until the Easter holidays.

"The Era" CIGARETTE FUND FOR OUR SOLDIERS and SAILORS.

GENERAL FRENCH'S THANKS TO CONTRIBUTORS TO "THE ERA" FUND.

HEADQUARTERS,
BRITISH ARMY,
20th January, 1915.

To the Proprietors,
"THE ERA,"
5, Tavistock Street,
Strand, W.C.

SIRS,

I am desired by Field-Marshal Sir John French to tell you how very much he appreciates the kind thought which prompted you to send gifts to his Troops, and on their behalf as well as his own, he begs me to thank you.

I am,
Yours faithfully,
BRINSLEY FITZGERALD,
Private Secretary.

The Record Collection for this Fund has been made at Hengler's Circus, Glasgow, where, through the efforts of Mr. Harry Milne, the enterprising Manager, and of Mr. Doodles, the principal Agoust and Clown, a sum of no less than SEVENTY POUNDS has been collected and added to the Fund.

THE SOCIÉTÉ JOB,

3, Denman Street, Piccadilly Circus, W.,

in accordance with "The Era's" arrangement with this firm, add as their own gift

20,000 Cigarettes to every 80,000 Ordered.

All further collections will be acknowledged in next week's "Era."

THE PROFESSION WITH THE COLOURS.

(SEVENTEENTH LIST.)

Calvert, Barry, New Zealand Expeditionary Force, Egypt.
Carr, Fred, B Battery, R.C.H.A., Canadian Contingent.
Crombie, Oliver, driver, Mechanical Transport.
Dashwood, Chris, 21st Service Battalion, B Company, Manchester Regiment.
Douglas, Horace, corporal, 6th Infantry Brigade, Redhill.
Lambe, F. W., 2nd South Midland Mounted Field Ambulance, R.A.M.C.T.
Parke, Cecil W., Motor Ambulance Convoy, British Expeditionary Force.
Place, G., gunner, B Battery, R.C.H.A., Canadian Contingent.
Shaw, Heatherington, New Zealand Expeditionary Force, Egypt.
Soutar, Farren, Lieut. 3rd Batt. Artists' Corps.
Trezise, Theodore, New Zealand Expeditionary Force, Egypt.
Turner, Eric G., 4th Company, 21st Service Batt. Royal Fusiliers, Ashtead.

BIRMINGHAM PANTOMIMES.

"SINBAD THE SAILOR," AT THE ROYAL.

Any doubts that existed as to whether a first-class pantomime would be a success during a war crisis have been dispelled at the Theatre Royal, Birmingham. The business has been amazing, and is likely to continue so, but Mr. Rodway has given his patrons a production of all-round excellence, and therein lies the secret. The comedy element is in the hands of three clever men, George Robey, Fred Emney, and Fred J. Little, and individually and in concerted work they provide a full fund of humour. George Robey is not George Robey this year, if this forceful description may be used. He is out of skirts, and his versatility and talent are abundantly displayed as Tinbad. One never tires of him, because he has something fresh at every performance. He and Fred Emney, as Dame, work admirably together, and the latter proves throughout that he is a dame par excellence. Norah Delaney as principal boy is very fascinating, and has proved a big favourite. Her rendering of the patriotic number, which embodies the respective national anthems, is excellent. Miss Margaret Kelly as principal girl has greatly improved since the first week. She is a pretty girl, dresses well, and is dainty and effective in all she does. The sole dances of Miss Florence Phillips are a strong feature of the production, and she is very popular. Miss Florence Sweatman, as second boy, has not much to do, but she is an artiste with ability, and her one song is sweetly rendered. The Russell Troupe of Dancers work hard, and warm praise is due to Mr. Harry Rushworth for the musical side of the production.

"ALADDIN," AT THE PRINCE OF WALES.

There have been few changes in "Aladdin" since the opening night, but nothing seriously to affect the individual work of the principals, who are acting well together for the good of the production. The company is well balanced, and particular attention has been paid to the comedy side. Clifford Morgan is an unconventional Abanazar, being good in the humorous situations as well as in his "straight" numbers, where he has the opportunities to show the power of his voice. George Miller is a big favourite here, and a more natural Dame could not be imagined. W. H. Kuly as Wishee Washee has heavy responsibilities, and his lucid comedy is something new for this theatre. Fred Leslie is good throughout and his speciality dance with Miss Ivy Shilling is the best of the production. Miss Shilling is a charming lady, and is to be warmly complimented upon her excellent work.

Miss Winifred Ward is an ideal Aladdin, and, not forgetting the vivacious manners she has to adopt, she displays considerable histrionic ability. Her singing is also good, and her songs are popular. Miss Hope Charteris possesses a beautiful voice, and for every number she is deservedly applauded. The pantomime is beautifully mounted, and considerable attention has been paid to the dresses, which are exquisite.

"ALADDIN," AT THE ALEXANDRA.

Extra matinées to meet the demand for seats is a powerful testimonial to the attractive power of "Aladdin" at this popular theatre, and there are no indications of business slackening. A happier party of artistes could not be imagined. They are "full of the show," and revel in the success of it. Miss Mona Magnet as Aladdin, probably the youngest principal boy this season, has scored a big triumph. The soldier boys in particular have made her a big favourite. Always looking charming, Miss Ennis Lawson is an ideal Princess, and Miss Christine Rona (second boy) and Miss Dot Fra (second girl) make their presence felt by good all-round work. Norman and Allen are big successes as the Chinese policemen, and there is laughter when they are on the stage. Edwin Dodds as Abanazar has a strong part, and he comes through with flying colours. George Franklin as Wishee is an expert in "props," and, although not of the boisterous type, he gets home in a quiet way. Warm praise is due to the Lottie Stone troupe of dancers, and Frank Probin as Emperor, who is a big favourite. "Aladdin," on the whole, is another success to the list of Mr. Herbert Barnes, the producer.

Mrs. E. M. Gordon Stamford was one of the lady members present at the Caxton Hall on the occasion of the recent Catholic Stage Guild tea.

The experienced hand of Mr. Fred Bowyer is evident in the "book" of "Cinderella" which is running so successfully at the Aldwych, and the scenes follow one another in a way that captivates attention.

At Stevens' Auction Rooms, King-street, Covent Garden, on Friday next, at twelve o'clock, over fifty lots of expensive stage effects will be sold by auction. Further particulars will be found in our advertisement columns.

The Corporation of Southend-on-Sea invite offers for the privilege of giving open-air entertainments in the concert stand, on the Pier Hill buildings, and near the pier entrance, for the period from March 27, 1915, to Oct. 16, 1915. Further particulars will be found in our advertisement columns.

Princess Mary and Prince George visited the Scala Theatre on Saturday afternoon last to see the kinemacolor pictures of "The fighting forces of Europe." Princess Mary was presented with a sheaf of red, white, and blue flowers. A number of new kinemacolor films are now included in the programme in connection with the American contraband shipping question and the Italian and Grecian armies.

Mr. Douglas's fourth repertory season commenced at New Brighton on Monday, when "Lady Frederick," by Mr. Somerset Maugham, was produced with complete success. The staging was artistic, and the company gave an excellent account of themselves. Distinct hits were made by Mr. John Richter, Miss Florence Steventon, Mr. Ernest C. Cassel, Mr. W. R. Stirling, Mr. William Podmore, Mr. Watte Tye, Miss Alice Mansfield, Miss Margaret Vaughan, Miss Dora Mason, and others.

PRINCIPALS in

Mr. Francis Laidler's Pantomime "ALADDIN,"

at the PRINCES THEATRE, BRADFORD.

BROS. LAVELLE

CHINESE POLICEMEN

[Photo by Paterson

in

ALADDIN,
PRINCES THEATRE,
BRADFORD.

NORMAN H. LEE

as

WISHEE WASHEE

BOOKED
PRINCIPAL HALLS.

Permanent—
163, Seymour Place, Marble Arch,
London, W.

MONA VIVIAN

PRINCIPAL BOY
ALADDIN

[Photo by H. J. Whitlock and Sons, Ltd.

Permanent Address—
16, Belmont, Kendal.

MINNIE MYRLE

as

PEKOE

[Photo by Gunston and Co.

in
ALADDIN
at the
PRINCES THEATRE,
BRADFORD.

Communications—
c/o FRANCIS LAIDLER,
Princes Theatre, Bradford.

REG. BOLTON

AS

ABANAZAR

IN

ALADDIN

[Photo by Sydney

AT THE

PRINCES
THEATRE,
BRADFORD.

All Communications—
As above.

AIMEE STEWART

as

PRINCESS SO-SHI

[Photo by Sachs

Communications—
128, Salt Street,
Bradford.

HARRY MILLS

as

EMPEROR

[Photo by Watson Studio

in
ALADDIN,
at the
PRINCES THEATRE,
BRADFORD.

All Communications—
As above.

WILL LINDSAY

AS

WIDOW TWANKEY

IN

ALADDIN

AT THE

PRINCES
THEATRE,
BRADFORD.

Communications—
c/o
"The Era."

THEATRICAL GOSSIP

An effort to alleviate distress among French and Belgian actors is shortly to be made, in the shape of an "Entente matinée" at His Majesty's, placed at the disposal of his Continental comrades by Sir Herbert Tree. When it is stated that not 1½ per cent. of those who earn their bread by the theatre in Paris are at present in employment, some idea can be gained of the necessity for dealing with the situation. That situation has already been met, but naturally only to an insufficient extent, by the "Œuvre Fraternelle des Artistes," a society which is under the patronage of the Ministère des Beaux Arts. Since its inception the Société Fraternelle des Artistes has distributed the sum of £5,000.

The date fixed for the matinée is Feb. 9, and a number of the leaders of the profession, including Sir Charles Wyndham, Sir Squire Bancroft, Sir John Hare, and Sir George Alexander, have already very generously offered their co-operation, Mr. Arthur Bourchier, Mr. H. B. Irving, and Mr. Gerald du Maurier also proffering their help. The Comédie Française and the Opéra Comique, the two official theatres in Paris, and other leading Parisian theatres, will send their leading representatives.

Diplomatic distinction will be given to the occasion by the presence of the French, Russian, and Japanese Ambassadors and the Belgian and Serbian Ministers, while the Prime Minister, Mr. Lloyd George, and Mr. Winston Churchill have already most generously expressed their desire to add their support.

M. Maurice Donnay, of the Académie Française, will deliver an address. M. Xavier Leroux, the well-known composer, will conduct the orchestra for the artistes of the Opera Comique. Sir Herbert Tree is fortunate in having the co-operation of M. Charlot, the manager of the Alhambra Theatre. A special box office has been opened at His Majesty's Theatre, the room at the entrance in Charles-street being set apart for this purpose. The price of seats will range from half-a-crown gallery to three-guinea stalls. Private boxes will be by arrangement. It is hoped that the public, which has already been so generous in helping the English war funds, will extend its support to this occasion, and Sir Herbert Tree will be glad of any suggestions or offers of help.

Mr. Cyril Maude is continuing his success both socially and artistically in America. In a cablegram sent to Mr. Alfred Turner, his London manager, and dated Jan. 23, the distinguished actor says:—"Opening Philadelphi 25th for two weeks. Just been given lunch at Tavern Club, Boston, at which remarkable pro-Allies speech was made welcoming me. Said to be the first speech of this kind at a big affair. Tell everybody all unanimous seething with indignation at Zeppelin outrages on defenceless villages."

Mr. George Dance and Mr. W. B. Purefoy have resigned from the directorate of both the Adelphi and the Gaiety. The new directors elected to the board of the Adelphi are Sir Ernest Cochrane, Mr. William Boosey, and Mr. H. W. Royce.

Mr. Martin Harvey's spring tour, which opened last week with a great send-off at Sunderland, continues this week at the Opera House, Southport. Judging from the omens of the first two weeks, Mr. Harvey's second tour, undertaken under war conditions, will sustain the remarkable results achieved in his first. Mr. Harvey has consistently reversed the policy advocated by pessimists by making the present time the opportunity for increasing his company, his staff, and repertory to the largest figure he has ever touched in all three departments. Next week the Grand Theatre, Derby, will be visited.

Mrs. Langtry is shortly returning to the regular stage, and opens at Sheffield on Feb. 8 in the name-part of "Mrs. Thomson," a play from the pen of Sidney Grundy, based on Mr. W. B. Maxwell's novel. In this play she will be associated with the well-known actor, Mr. Frank Fenton.

Sir Charles Wyndham and Mr. G. Bernard Shaw were among those present at the Stage Society's matinée performance on Monday of Farquhar's amusing comedy, "The Recruiting Officer."

The mystery of the origin of "Little Taffin," the captivating song which Mrs. Micawber used to sing "beneath the parental roof," has been solved. At Sir Herbert Tree's request research has been made by Mr. Louis N. Parker, who had the assistance of the eminent encyclopædist, Sir Ernest Clarke, and it has been found that "Little Taffline" comes from a ballad-opera, "Three and the Deuce," produced at Drury Lane in 1795. The words are by Prince Hoare and the music by Stephen Storace. It is to be found in Lightwood's "Dickens and Music."

Negotiations are in progress for the visit to a West End theatre of the entire Comédie Française company, from Paris. If the engagement is fulfilled it will recall the visit of this famous company to London during the Franco-Prussian war of 1870-1871, when La Grande Sarah was a very young woman.

The status of the United Arts force was defined at a meeting at His Majesty's Theatre on Monday, over which Sir Arthur Pinero presided. After considerable discussion it was decided that the force should become a Volunteer corps, with the title of "The United Arts Rifles." Mr. Raymond Roze, the founder of the force, was appointed to the governing council.

The response of the public with regard to the matinée of "The School for Scandal," which will be attended by the King and Queen, at Covent Garden on Tuesday next, has been most gratifying, and with the exception of a few at two guineas and some boxes at seven and five guineas, practically all the reserved seats have been sold. Their Majesties will be received by Sir Charles Wyndham as President of the Actors' Benevolent Fund, by Sir Squire Bancroft as Chairman of the Actors' Emergency Fund, and by Sir John Hare, Mr. Frank Rendle, and Mr. H. V. Higgins, Chairman of the Grand Opera Syndicate.

Miss Irene Vanbrugh plays the Spirit of Culture in Sir James Barrie's "Der Tag" at the Coliseum for the last time this evening, in consequence of having to give her whole attention to the rehearsal of Lady Tearle for the Royal matinée at the Covent Garden Opera House on Tuesday, and to the preparation of her part of Norah in "The Land of Promise," with which fine play she starts upon an eleven weeks' tour next Monday evening at the Wimbledon Theatre. The tour has been so arranged by Mr. Alban B. Limpus, under whose management Miss Vanbrugh is again playing one of her favourite parts, that the actress will be seen for no fewer than five weeks out of the eleven at houses so easily within reach of central London as the Wimbledon, the Broadway at New Cross, the Kennington, the King's at Hammersmith, and the Marlborough at Holloway.

Mr. Edward Compton's birthday was made the occasion at Greenock of the presentation of a laurel wreath by the members of his company, who took the opportunity of expressing their gratitude to him for "carrying on" during the recent anxious months. With the exception of one date falling through, owing to the closing of a theatre, Mr. Compton's tour has run uninterruptedly since August Bank Holiday.

The daughters of Mr. and Mrs. Edward Compton are now all in America, appearing with success in various plays. The last to go was Miss Fay Compton, who, in the Gaiety company's production, "To-night's the Night," is making a great hit.

Three performances only of "The Dynasts" are being given at the Kingsway—this and Saturday afternoons and on Saturday night. On Thursday and Friday there will be evening performances of Carlo Liten and his Belgian company in Verhaeren's "Le Cloître."

An effort further to develop Welsh dramatic art will be made by the members of the Denbighshire Society in London, of which Lord Howard de Walden is the president, on Thursday afternoon, Feb. 11, when a dramatic performance will be given at the Haymarket, kindly lent by Mr. Frederick Harrison. The society will present two plays, entitled "Pont Crewyn," by "T. E. Ellis," with music by Joseph Holbrooke, and "The Quest of the Grail," by Ernest Rhys, with music by Vincent Thomas. The performance is authorised by the Committee of the Prince of Wales' National Relief Fund, to which the proceeds will be given.

The dramatic students of the Royal Academy of Music will repeat at the Duke's Hall, Marylebone-road, on the evenings of Friday and Saturday, Feb. 5 and 6, the performances of the three one-act plays, "'Op o' Me Thumb," "Two Aunts at a Time," and "The Rest-Cure," recently given. The performances, which will be given in aid of the Fund for "Music in War Time," will again be under the direction of Mr. Acton Bond, and the casts will be changed for the second representation.

The projected scholarship at the Manchester Grammar School for the intelligent study of the drama, in memory of the dramatic author, Mr. Stanley Houghton, is now an accomplished fact, the sum of £250 having been subscribed for the purpose.

Mr. Selwyn Dennis, whose company was appearing at the Theatre Royal, Norwich, last week in "Trilby," lectured before a good audience at a local hall on his experiences at the front. All listened with deep interest to the lecturer's racy remarks, more especially to those portions dealing with the episode in which he received his wounds which led to his return to England. The meeting, which was mainly for recruiting purposes, was presided over by Major Keppel, at whose suggestion a collection was taken for the various actors' war funds, 22s. being realised. In thanking the donors Mr. Dennis also thanked a gentleman who freely gave cigarettes with the request that they should be despatched to actors serving with the forces at the front.

Two new plays will be produced at the Opera House, Belfast, next week, by the Ulster Literary Theatre Company. They are "The Spoiled Buddha," by Helen Waddell, and "Jane Fallon," written by Shan Bullock.

The Birmingham Repertory Theatre Company embark on their first tour this spring, in conjunction with Mr. Leigh Lovel and Miss Octavia Kenmore. During the past two years some sixty plays have been produced, ranging from early Elizabethan drama to the most advanced of modern plays. The aim of the management has been to avoid the starring system and secure a general level of excellence in the performances, the leading actors and actresses often appearing in comparatively minor rôles.

A dramatic partnership of long duration has been broken by the death of Armand de Caillavet, the Parisian playwright, at the age of forty-five. He collaborated with Robert de Flers in numberless plays which enjoyed unexampled popularity in the French capital.

Miss Beth Elliott will tour "Little Lord Fauntleroy," of which she has secured the entire provincial and suburban rights, starting on Feb. 8, at the Borough Theatre, Stratford. She has secured the services of Miss Cora Goffin, who made such a big hit in the title-rôle during the run of the comedy at the Playhouse, and will herself play the part of "Dearest," in which we are sure she will distinguish herself. Mr. W. D. Ellworthy is Miss Elliott's general manager.

Characteristic parts have been provided for Mr. Charles Hawtrey and Miss Compton in "A Busy Day," the new play by R. C. Carton, which is due at the Apollo on Saturday. Mr. Hawtrey has the rôle of a thriftless and impecunious member of the aristocracy, and Miss Compton will be a widow well provided with the goods of the world. It is the "busy day" spent by this couple round which the play revolves. The remainder of the parts are allotted to Messrs. E. H. Kelly, Alfred Drayton, Arthur Grenville, Sydney Paxton, Edgar Payne, W. Corrie, Edward FitzGerald, E. W. Tarver, and Charles Lascelles, Master Charlie Wade, Miss Doris Lytton, Miss Mona Harrison, Miss Mabel Younge, and Miss Hettie Cavendish. The farce will be preceded by Mr. Charles Corri, the well-known entertainer.

Under the patronage of Princess Christian, Mr. Sterling Mackinlay's Operatic Society will give a performance of Florian Pascal's Japanese operetta, "The Jewel Maiden," on Saturday evening next, at the King's Hall, which has been kindly lent for the occasion by the Committee of the National Sporting Club. The profits will go to the Prince of Wales's Relief Fund.

Mr. Walter F. Wanger, director of the Dartmouth Dramatic Association, has accepted the position of "aide" to Mr. Granville Barker. Mr. Wanger will serve on Mr. Barker's personal staff during the present season in New York City.

The children of the Islington Guardians' Schools in Hornsey-road, numbering over 400, and ranging in age from five to fourteen, had a good time at the Marlborough Theatre last week, when, by the kindness of the management, they were invited to witness the pantomime "Humpty Dumpty." The children, on their arrival at the theatre, were received by the manager, Mr. J. Murray Heriot, and in a very short time were seated in various parts of the house, under the direction of Mr. G. E. Draco, the business manager of the pantomime. The boys and girls joined heartily in the choruses of the popular songs, and altogether enjoyed themselves as only children can. Before leaving, they were presented with bright new pennies, buns, and oranges, these gifts coming from tradespeople in Holloway. In addition, "Humpty Dumpty," in the person of Mr. Chas. Gough, gave each child a souvenir picture postcard of himself in that character.

Business in the provinces is booming if we may judge by reports from important centres. "Red Riding Hood," at the Liverpool Shakespeare Theatre, is now in its fifth week, and the pantomime is the talk of the city. The house last Saturday night was crowded ten minutes after the doors were opened, and hundreds were unable to obtain admission. Nothing stems the tide of success of the Moody-Manners Opera season at Kelly's Theatre, and seats are booked weeks ahead. Moreover, the Levy-Cordwell production of "Beauty and the Beast" at the New Theatre Royal, Birkenhead, is filling the house twice nightly.

"Aladdin" at the Bradford Prince's Theatre can claim to be the biggest success that Mr. Francis Laidler has ever produced. There has not been a single unbooked seat at any performance when the doors opened, and according to the plans there are not a hundred seats unbooked for the next three weeks. In view of these facts it is not surprising that Mr. Laidler is arranging to run the pantomime at least a fortnight longer than was originally intended.

An entertainment is to be given on Monday and Tuesday next in the Abbey Theatre, Dublin, in aid of funds for the Irish Brigade. The programme will include Sir J. M. Barrie's comedy "The Will," and two new plays written by two Dublin authors, entitled "Arthur's Widow" and "The Awakening." Among those who have promised to appear are Miss Sara Allgood, Mr. Fred O'Donovan, Mr. J. M. Kerrigan, and Mr. Sydney Morgan.

The name of Miss Elise Malpass, the clever and charming young principal girl in the "Dick Whittington" pantomime at the Theatre Royal, Sheffield, has now to be added to the list of leading artistes who are kindly giving their personal assistance in collecting for "The Era" New Year Gift Fund to provide cigarettes for our soldiers and sailors.

Mr. J. B. Mulholland has secured a number of excellent attractions for his spring dramatic season at the Wimbledon Theatre. Next week Miss Irene Vanbrugh will herself appear in "The Land of Promise," which will be followed in succession by "Drake," "Diplomacy," "Outcast," Matheson Lang in "Mr. Wu," and other of the principal London successes.

The members of the orchestra of the King's Theatre, Edinburgh, held their annual supper on Wednesday, Mr. A. Douglas Willcox, musical director, being in the chair, and Mr. Alf Harry, leader of the orchestra, in the vice-chair. The guests of the evening were Mr. P. L. Howat (manager), Mr. Nat. Dresser (director), Mr. Jack Edge, and Mr. Tom Watson. After ample justice had been done to an excellent repast, songs, games, etc., were indulged in, and the company broke up at 4 a.m., after spending a jolly evening.

Mr. Frank Price finished a successful tour with his play, "A Pitman's Daughters," at the Prince's Theatre, Blackburn, on Saturday last, and is now devoting himself to the writing of a new play for a well-known management. "A Pitman's Daughters" will be toured again in the autumn.

"The Law and the Girl" was successfully produced on Monday evening at the Elephant and Castle, where its attractive qualities secured a most hearty welcome. We anticipate for it a great success on tour.

Plays to be staged at the Gaiety Theatre, Manchester, during the forthcoming spring season include "The Comedy of Errors," followed by "The Blue Stockings" (an adaptation of Molière's comedy, "Les Femmes Savantes"), "The One Thing Needful," "Victoria and Albert," "Whimsies," "The Walls of Jericho," "The Fugitive," and "Hindle Wakes."

Mr. E. J. Odell, the veteran actor, who has reached his eightieth year, was the guest of the Urban Club at their monthly gathering at Anderton's Hotel on Friday evening last. Mr. Odell made an interesting and feeling speech in acknowledging the toast of his health, and as a souvenir of the occasion made the club a presentation of his portrait. He also delighted the company with a Shakespearean recitation. Mr. Gilbert Hodson has presented a framed Cruikshank print of Mrs. Garrick to the club.

"The Dancing Mistress" is attracting big audiences to the Rochdale Theatre Royal this week. There is plenty of real humour in the play, which is full of tuneful numbers, while the graceful dancing of the artistes is one of the best features of the performance.

With the reopening of the schools, the Holiday Theatre with "The Cockyolly Bird" at the Little came to an end on Saturday. This week the vivacious "Bird" is paying a flying visit to the officers and men of the Machine Gun Brigade of the Royal Naval Air Service, a Cockyolly concert being given by the company from the Little Theatre.

Miss Unity More received a cheque at the Hippodrome to be devoted to any charity she might select. She promptly chose the War Emergency of the Actors' Benevolent Fund, and sent the cheque for £10 10s. to Mr. Coltson, the secretary.

Two eminent vocalists will reappear at a matinée to be held at the Mansion House in aid of the Belgian Refugees' Fund on Wednesday, when among a number of distinguished artistes will be found Sir Charles Santley and Mr. Edward Lloyd. Mr. Carl Hentschel is assisting in the arrangements for the matinée.

Mr. Graham Price's legendary play, "The Song of the Seal," was performed by Miss Edith Olive and Mr. Arthur Applin at the Theosophical Hall yesterday, and will be given again at the Lees Hall, Canning Town, on Saturday next, in connection with the Art Crusade to the East-end, instituted by the Brotherhood of Arts, Crafts and Industries.

"Potash and Perlmutter," the success of which at the Queen's Theatre was assured from its production last April, now appears to be from the fertile brain of Mr. Charles Klein. It would seem that Mr. Klein gave the idea to Mr. Montague Glass, the well-known journalist, who made these worthy "Knights of the Scissors" the heroes of many short stories which became very popular. Then Mr. Klein adapted the stories into a play, and now, by mutual consent, it is announced that he is the dramatist of a piece which has, even in these stormy days, made not only London, but England, from end to end, laugh with his rich humour. Further adventures of the droll couple are now promised by Mr. Klein, and will be produced in the autumn with the title of "Potash and Perlmutter in Society."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

LONDON & SUBURBAN THEATRES.

KING'S THEATRE, HAMMERSMITH.

On Monday, Jan. 25,
"MR. WU."

Mr. Matheson Lang commenced a three-weeks' suburban tour at the King's Theatre on Monday evening to a large and very enthusiastic audience. As an additional attraction Mr. Lang appeared, we believe for the first time in this country, as Gringoire in "The Ballad Monger," so popularised by Sir Herbert Tree in former years. Mr. Lang's rendering of the starving poet is most effective, and received due encouragement. Miss Hutin Britton is a charming Loyse. Louis XI. provides Mr. Herbert Bunston with a capital part, to which he does ample justice. Mr. Sidney Vautier's Olivier and the Simon Fournier of Mr. Cyril Griffith are both excellent performances.

"Mr. Wu" is a play to be seen again and again. The mysticism of the East is so fascinatingly displayed in it that many of the audience, even on a second visit, are attracted by its sensationalism. The essentially Chinese atmosphere is thoroughly realistic, and it is quite evident that Mr. Lang has studied it at first hand, his impersonation of Mr. Wu being powerful and absorbingly grim. Mr. Herbert Bunston in the part of Mr. Gregory displays all the characteristics of the English, and wins success. Mr. Sidney Vautier is a capable Tom Carruthers, and Basil Gregory is cleverly played by Mr. Roy Beard. A very attractive thumb-nail sketch is the Commodore of Mr. Louis Ashmeade, and Mr. C. L. Collings as the manager, Mr. Murray, is admirable. Mrs. Gregory is rendered by Miss Hutin Britton exceedingly well, her passionate pleading in the last scene being a piece of acting of the highest skill. Miss Dorothy Turner is a bright Hilda Gregory, and Miss Nona Wynne plays Nang Ping very prettily. Low Soong is brightly performed by Miss Lorna Lawrence, and Miss Margaret Boyd's Ah Wong is good. The scenery is excellent and the appointments elaborate.

At the end of the play Mr. Matheson Lang had to come before the curtain many times, and at last, in response to many requests, he made a thankful little speech, in which he compared the absence of queues on Chinese heads to the length of theatre queues to witness "Mr. Wu."

WIMBLEDON THEATRE.

On Monday, Jan. 25, the Character Comedy,
"POTASH AND PERLMUTTER."

Mr. Mulholland has made an excellent start for his spring dramatic season by securing such a great attraction as this delightful play. The acting of the company selected is more than admirable. Those wonderful, delicious partners, intensely human yet irresistibly droll, are perfectly played by Mr. Nicholas Adams as Perlmutter, and Mr. James R. Waters as Potash. Of course, the brunt of the whole play rests on their shoulders, but they have most capable support. A very fascinating and engaging Ruth Goldman was Miss Madge Melbourne, who could not have been surpassed, while Miss Joan Pereira was vastly amusing as Mrs. Potash, and Miss Alice Mosley was pretty and pleasing as her daughter Irma. Miss Mary Stone played the small part of Miss Cohen, the typist, commendably, and the three models were very charming in the persons of Misses Constance Luttrell, Miss Maryan Hunt, and Moira Fitzgerald. The scheming, commission hunting solicitor, Henry D. Feldman, was in the safe hands of Mr. Felix Pitt, while Mr. William Ralston was the exact sort of buyer one would expect as Marks Pasinsky. Mr. Robert Andrews, in the pathetic rôle of Boris Andrieff, was sympathetic and successful. Mr. Colin Kenny was the too enterprising salesman, Mozart Rabiner, Mr. Owen Ediss gave a clever study of the multi-millionaire, Mr. Stoyerman, Mr. Fred W. Ring was capital as the Senator Murphy, and Mr. H. S. Dacre performed his part of the book agent creditably. The production was remarkably well staged by Mr. Ezra Matthews, and no doubt very large audiences will assemble each evening this week.

THE CORONET.

On Monday, Jan. 25, Shakespeare's Tragedy,
"JULIUS CÆSAR."

"Julius Cæsar," "She Stoops to Conquer," and "The Merchant of Venice" have been chosen for this week's bill at the Coronet Theatre by the Herbert Brough repertoire company. Matinées will be given on Wednesday of "She Stoops to Conquer," and on Saturday of "Julius Cæsar." Miss Amy Coleridge, who has recently returned from South Africa, made her first appearance, and contributes a tragically powerful and convincing embodiment as Portia. Mr. Henry Herbert in the title-rôle is a most dignified and imperial Cæsar, and his speeches are beautifully delivered. Mr. F. Randle Ayrton as the lean and envious Cassius acts splendidly, and his expression and elocution are well nigh perfect—altogether a fine performance. Mr. Henry Baynton as Marcus Brutus, the irresolute, ambitious, socialistic, but truly noble Roman, gives a scholarly performance. Mr. A. Brough Pearce as Marcus Antonius is most moving and eloquent in his funeral oration, and his by-play is excellent. Mr. Alfred Harris as Casca acts and speaks well his lines. Mr. J. H. Stanners is good as the Soothsayer. Mr. Everard Vanderlip as Octavius Cæsar is well in the picture. Miss Phyllis Hartshorn as Calpurnia gives a highly strung and forceful character sketch. Mr. Clive Currie as Trebonius and Mr. L. Cecil as Cinna are good. The crowd is remarkably well managed, and does credit to the stage managers, Messrs. Kenneth Wicksteed and Joseph O'Dowd.

LYRIC, HAMMERSMITH.

On Monday, Jan. 25, the Drama entitled
"CALLED BACK."

On Monday night the stage here was occupied by Mr. Arnold Bell and Miss Frances Campbell and company in a revival of "Called Back." Mr. Arnold Bell gave a very clever study of Gilbert Vaughan; Miss Frances Campbell acted the rôle of Pauline Marsh very successfully; Miss Violet Campbell was seen in a sweet and sympathetic conception of Nurse Priscilla; and Miss Dorothy Richardson was very good as Ellen Vaughan. A fine piece of character acting was given by Mr. Arthur Leonard, who played Dr. Ceneri; Mr. Elywin Leslie acted Parlo Macri in a very powerful and dramatic manner; and the Petroff of Mr. Booth Conway was excellent. Mr. F. C. Robson was all that could be desired as Anthony Marsh; and Captain Kenyon was humorously presented by Mr. Percy Boucher. Dr. Maxwell was in the able hands of Mr. A. St. George; Mr. B. G. Mackie did admirably as an ex-convict. The drama was well staged, and some charming selections, excellently played by the orchestra under the baton of Mr. La Rondelle, were greatly appreciated.

DALSTON THEATRE.

On Monday, Jan. 25, the Drama, entitled
"MARY LATIMER—NUN."

The first piece in the ordinary run of entertainments at the Dalston Theatre after the withdrawal of the pantomime is the drama, "Mary Latimer—Nun," which is presented by Mr. Will H. Glaze's company. Miss Laura Walker is decidedly interesting as Mary Latimer, favourably impressing her audience by the fact that, although a nun, she is also a very natural woman. Miss Elizabeth Carter is an effective Mother Superior; Mr. Herbert Morgan has evidently made careful study of the character of Lord Pierpoint; and Miss Winifred Rutland appears as his hard-hearted niece, Clarice Pierpoint. Mr. Sydney P. Clewlow is the Hon. Alfred Pierpoint, and helps the interest of the story. As John Dayton, financier, and owner of the Gem Hippodrome, Mr. Philip H. Ellis figures prominently; and Miss Ida Dene successfully portrays Grace Dayton. Mr. Edward De Vere is Sam Stubbs, and Mr. Harry Colbeck, who is stage manager, is Dicky Stubbs, another contributor to the humour of the piece; among whom must also be included Miss Lillian Fenn as Larkey Stubbs, an important element in the story. Mr. Granville Bradshaw represents the dignified Canon Hill; Mr. Fred. Roper, who enacts a stage-hand, is, by strange coincidence, also the stage carpenter of the company; Mr. George Gormley is the Flunkey at Lord Pierpoint's; and Mr. Charles Drew is a policeman.

THEATRE ROYAL, STRATFORD.

On Monday, Jan. 25, the Drama, by Eva Elwes, entitled
"MOTHER MINE."

Mr. Will H. Glaze's company is making a very successful first appearance here this week. The large audience present on Monday night followed the interesting and thrilling story with close attention, and the scene depicting the wireless at work was specially applauded. Mr. Claude Graveley plays Lord Westfield with due dignity and restraint, and is always convincing. Mr. Edward Ashby is a manly and outspoken representative of Ronald Bray; and a rugged and well-defined sketch of Steven Featherstone comes from Mr. Leonard Harrison. The treachery of Richard Fenton is strongly emphasised by the ability of Mr. Arthur Pringle; and a breezy performance as Jim Pennet comes from Mr. C. C. Andrews. Miss Betty Seymour is a girlish and vivacious Poppy-o'-the-Cliff, and is extremely popular. Miss Georgette Thiery plays in finished and artistic manner as the unscrupulous Rhoda Featherstone; and Miss Eva Elwes is a natural and interesting Lady Westfield. Other parts are all in quite capable hands, and the piece is most efficiently staged.

THEATRE ROYAL, WINDSOR.

On Monday, Jan. 25.
"CHARLEY'S AUNT."

On Monday the entire production and company of "Charley's Aunt" was transferred from the Prince of Wales's Theatre to the popular Windsor playhouse, this famous comedy being given a very hearty reception.

None of the opportunities offered by the rôle of Lord Fancourt Babberley are lost by Mr. Percy Crawford, who keeps the audience in continual laughter. An impressive and excellently made up Sir Francis Chesney was that of Mr. J. R. Crauford; Mr. James E. Page gives a capital rendering of Stephen Spettigue, and adds much to the humour of the piece; Mr. Arnold Reynor is responsible for a deal of amusement as Jack Chesney; Mr. Walter Bannister plays Charles Wykeham for all it is worth; whilst praise must also go to Mr. Sydney Compton for a natural impersonation of Brasset. Miss Winifred Willis exactly realises the pleasing personality of Kitty Verdun; Miss Margaret Withers also comes in for much appreciation as Amy Spettigue; Donna Lucia d'Alvadorez has a clever representative in Miss Ormonde Wynne; and Miss Marjorie Thompson gives a delightful portrayal of Ela Delahay. The staging and dressing were excellent. The comedy is preceded by "The Colour-Sergeant," played by Messrs. Sydney Compton, Walter Bannister, C. W. Lindsay, James E. Page, Miss Marjorie Thompson, and Miss Nancy Harding. The general manager of the company is Mr. Cecil Barth.

"THE LAW AND THE GIRL."

Comedy-Drama, in Nine Scenes, by Geoffrey Fulton, Produced for the First Time in London at the Elephant and Castle Theatre on Monday, Jan. 25.

Sir Francis Howard .....Mr. Arthur Rodney
Reginald Howard .....Mr. Gerald Henson
Denzil Riversdale ....Mr. David McFarlane
Samuel Hyam .....Mr. J. S. Pateman
P.C. Atkinson .....Mr. Herbert Bruce
Maitland .....Mr. R. J. Rignold
Gustave .....Mr. Arnold West
John .....Mr. Arthur Rayne
Albert Herman .....Mr. Ernest Yandell
Counsel for Prosecution
Mr. C. Wm. Carleton-Crowe
Magistrate .....Mr. Percy Warlow
Magistrate's Clerk .....Mr. George Bull
Lady Francis Howard ..Miss Evelyn Vaudray
Lady Diana Bulwer
Miss Aimee Grattan-Clyndes
Martha Chester .....Miss Florence M. Daly
Becky Chester .....Miss Lissa Young

This play was originally produced under the title of "The Girl Who Broke Her Mother's Heart," at the Pavilion, Liverpool, on Dec. 7 last, and later under its present title at Longsight, Manchester. The heroine of the story is a country girl, Becky Chester, who lives with her mother. Reginald Howard, son of Sir Francis Howard, falls in love with her, but, persuaded by Sam Hyam, the director of a London theatre, she leaves her cottage home to become an actress. Hyam is in league with Denzil Riversdale, Reginald's cousin, whose design it is to ruin the innocent girl. Reginald devotes himself to the discovery of the missing Becky, and is successful in his quest. Riversdale, however, contrives to drug his cousin's drink, rendering him unconscious, and proceeds to carry out his wicked plan with regard to Becky. Staying at the same hotel, he invades her bedroom, after she has retired for the night, but Reginald recovers in the nick of time, and comes to the rescue. The girl has another enemy in Lady Diana Bulwer, who is jealous of her, and she becomes a confederate of Riversdale in fixing a charge of wilful murder upon Becky. Hyam is killed by a revolver shot, and Becky is accused of the crime of murder by Lady Diana and Riveredale, who himself fired the fatal shot. Becky is tried before a magistrate on the capital charge, Reginald acting as her counsel. The witnesses he is able to call forward prove beyond doubt the innocence of the prisoner, and she is discharged, while her false accusers are detained in custody. The interest of the story is well maintained until the end, and there is a happy blend of tragedy and comedy in the play, which was most favourably received.

Mr. Gerald Henson, as the hero, Reginald Howard, played with admirable earnestness and purpose. Mr. David McFarlane was also successful in his portrayal of the rascally Denzil Riversdale; and Mr. J. S. Pateman's embodiment of Sam'l Hyam was a highly effective performance. Mr. Arthur Rodney was good as Sir Francis Howard, who declines to side with Becky's persecutors. Mr. Percy Warlow was a dignified magistrate. Miss Lissa Young played with much spirit and unqualified success the part of Becky Chester, whose rural speech and manners are retained even after she has made a success at a London theatre. Miss Florence M. Daly portrayed with feeling the rôle of the deserted mother, who goes to the great City in search of her runaway daughter. Miss Aimee Grattan-Clyndes was an excellent representative of Lady Diana Bulwer, and Miss Evelyn Vaudray did well as Lady Francis Howard, Reginald's mother. Other parts are ably sustained by Messrs. Ernest Yandell, Herbert Bruce, R. J. Rignold, Arnold West, Arthur Rayne, and George Bull.

FACING THE MUSIC.

BY JAMES M. GLOVER.

Last week reference was made to the proposed Beecham season at Manchester, and the Denhof debâcle there last year, but I must say, in justice to the musical enthusiasm of the Midland city, that I hear that when the box-office opened on August 1 last for the proposed Quinlan visit, in two days a sum of £400 booking had been recorded. This was on August 3, and on August 4—well, WAR and abandonment. I have also known a very big opera company play to £25 or £50, this is the other side; but the fact that big money can be taken with properly managed English opera and good artistes is a fact not to be lost sight of, which looms large in Mr. Beecham's commercial eye. It is very strange how good music, if properly sung, always tells, as I have invariably said. The big Arthur Spizzi operatic show at the Coliseum was engaged originally for a month, and this week finishes a twenty-week sojourn at the Charing Cross house. So there is hope yet for English opera.

I am told that anyone with a good musical comedy—and a backer—will be treated sympathetically at either the Gaiety or the Adelphi as tenants. There are further secessions and reconstructions afloat on the directorate of these theatres, and a general shuffling of the cards is anticipated. Mr. William Boosey (representing Chappell and Co., the well-known music publishers), and Mr. E. W. Royce, the stage manager, have both joined the Adelphi board with Sir Ernest Cochrane, whose patronage of musical eclecticism I mentioned some weeks ago. Major J. A. E. Malone has only his loyalty and absence in the service to thank for his not being given a more prominent hand in affairs.

"The return of the German waiter" is an evening newspaper headline. The return of the German musician, I am told, is not quite such a rare proposition. What did I say? As an eminent musician remarked to me the other day as we left the Guildhall together, "as usual with musicians—no co-operation."

To-day (Wednesday) the Lord Mayor has called a public meeting at the Mansion House on the question of the new bands for recruiting schemes. I attended the committee meeting last week and had a real afternoon's amusement. The cross-talk between Sir Hubert Parry, Sir Charles Villiers Stanford, and Sir Frederick Bridge caused "roars of laughter." Two good listeners—both of whom may be said to know something about bands—brass, reed, and otherwise, not to mention in the case of the first-named marching and recruiting, were not encouraged a bit. I mean Captain Mackenzie Rogan and Mr. J. H. Iles. The former one would think would be an expert on Army bands, and the latter (who organised the monster brass band festivals at the Crystal Palace for years) must know the address of every wind instrument player in the United Kingdom. Mr. Iles was not asked to give his opinion once, and Captain Rogan, when he did so, was grudgingly listened to. What fun!

I have had a view of some smoking concerts for soldiers in the trenches. Popular among the items is "Je fait crochet"—sung by a male—evidently a member of the "Sister Susie" family.

Mr. Isidore de Lara, after a twenty-one years' pilgrimage in Paris, is loyally trying to do something for the British composer, and Sir Francis Trippel has sent him £50 towards this object. The letter of Sir Francis will be found in the next column.

However, I have an idea. Many of the regular bands are now playing professional engagements for profit. Why should not Lord Kitchener ordain that a portion of the profits of these concerts be given to the new recruiting funds? It would mount up to a goodly sum.

I have a notion that a vested interest in any concern should be protected, and so I take it that "The Girl in the Taxi"—which was brought from Germany some three or four years ago—must eat up its own fees, which in the common order of things go to the German publisher and German composer, Mr. Jean Gilbert, now fighting in the German army. Still, I would like to know what would happen if an English musical comedy was put up now in Berlin with "music by Lionel Monckton" or "Sidney Jones"? "Oh! le phlegme"—as Fragson used to sing.

Very few people seem to know that the Miss Norah Dwyer, who is on tour as Murray King and Clark's principal boy, is the daughter of the once popular baritone, Mr. Michael Dwyer, now a musical director of some repute.

THE ACTOR AS A RECRUIT.

TO THE EDITOR OF THE ERA.

SIR,—The late Mr. Osmond Tearle was a very good friend of mine, and this fact must be my excuse for replying to the statement made by his son, Mr. Godfrey Tearle, in your able leading article in last week's issue, that "The actor is the least fitted man in the world to become a soldier." He (Mr. G. T.) goes on to say: "The modern actor is often a good cricketer, horseman, or golf player, and keeps himself fit in his spare time by outdoor exercise." Well, I am an actor of 47½ years in my profession, and am probably the only actor living who ever held the permit of the National Hunt Committee to ride over "sticks" and fences during the time I was actively engaged in my profession. I rode round the Grand National course one day, and played Barnes in "Barnes of New York" the same evening at the Queen's Theatre, Manchester. I was also a member of my county team (Palatine), scoring a few runs with the bat, as well as bowling a few of our opponents out. Therefore, I, an actor, am *not* "the least fitted man in the world to become a soldier." I am "fit" now, and willing, the only barring clause being that I am 62 years of age. I never regretted my age so much as I do now, and I believe there are others of my early friends of the "sock and buskin" who also regret their age; but never let it be said that an actor's calling unfits him to become a soldier. Trusting Lionel Mackinder's lost life may be a means to an end as regards actors soldiering,—I am, yours faithfully,

EDWIN FAIRLIE-FISHER.

King's Theatre, Glasgow.
Jan. 17.

It is Miss Lucy Edwin, and not Grace, who is engaged for the part of Lottie in the forthcoming revival of "Are You a Mason?" at the Comedy Theatre.

Mrs. Asquith recently spent a considerable time going through the various halls at Madame Tussaud's with her youngest son. The model of the Premier himself was, of course, scrutinised, standing as he does with his colleagues Lord Haldane, Sir Edward Grey, and Mr. Lloyd George in the large group of monarchs, admirals, generals, and other important personages connected with the war. So much did young Master Asquith enjoy his visit that on the following day he went again, bringing with him a boy friend, who was also keenly interested. Lady Jellicoe has also visited the famous museum during the last few days.

"THE MERCHANT OF VENICE."

Revived at the New Theatre, Manchester, on Monday, Jan. 17.

Duke of Venice	Mr. Edward Benson
Prince of Morocco	Mr. George Sykeson
Antonio	Mr. Oswald Lingard
Bassanio	Mr. Norman Partriege
Salarino	Mr. J. Darnley
Salanio	Mr. Raymond Conway
Gratiano	Mr. Milton Rosmer
Lorenzo	Mr. Alfred Hilliard
Shylock	Mr. Hubert Carter
Tubal	Mr. A. G. Petingell
Launcelot Gobbo	Mr. T. Fox
Old Gobbo	Mr. Sydney Dench
Balthasar	Mr. B. Edwards
Stephano	Mr. H. Gisburne
Portia	Miss Irene Rooke
Nerissa	Miss Olga Carter
Jessica	Miss Margaret Beck

During his long theatrical association with Manchester, Mr. Richard Flanagan's most notable achievements have been his revivals of Shakespearean drama, pursued with such consistency and steady success that the production of "The Merchant of Venice" ranks as the twenty-first of the series. As on former occasions, splendour of staging has been one of the first considerations, with the result that a lavish and spacious representation is assured. There are many fine stage pictures, conceived and executed with imagination and skill, all contributing to the realisation of the right atmosphere of the play. The most remarkable scenes are the Venetian Fruit Market, St. Mark's Square, and Portia's Garden, each of which is a triumph in itself, while all of them reflect great credit upon the artists, Mr. James Gordon, and the Sykes Scenic Studios. The special music has been composed by Mr. Yorke Sheffield. Furthermore, an illustrated souvenir of the production contains a scholarly and illuminating dissertation upon the play by Mr. J. Cuming Walters.

Mr. Flanagan, as usual, has secured a very able cast, and a certain degree of sensation is created round the central rôle of Shylock by the unconventional manner in which it is played by Mr. Hubert Carter. Mr. Carter is a robust and impressive actor, as well as a subtle delineator of character. His rendering of the Jew is fierce and resentful; he has little or nothing of the pathetic dignity of traditional impersonations, and it makes a decidedly strong appeal. In regard to Portia, it is hardly too much to say that the best records of the stage are equalled by the sensitive, womanly, and intelligent interpretation given by Miss Irene Rooke. Miss Rooke's understanding of the part palpitates with the most delicate apprehensions, and the inflections of her voice convey every shade of feeling. The unobtrusive, but accomplished, art of Mr. Milton Rosmer shows to great advantage in the rôle of the good-humoured Gratiano; and a faultless interpretation of Bassanio is added by Mr. Norman Partriege. Among many other clever players, a word of praise is due to the Nerissa of Miss Olga Carter and the Launcelot Gobbo of Mr. T. Fox, who has also the duties of stage-manager. The production and the players are, in fact, so good and so individually interesting that there is every probability that some records will be broken this time.

WARWICK REPERTORY CLUB.

In the opening sentence of a pronunciamiento printed on the programme of the Warwick Repertory Club—which gave a performance of "A Pair of Silk Stockings" on Monday night—we learn that the Club is always cheerfully willing to give its services in aid of charity, and at the conclusion we found the following significant phrase: "The sins of the players are covered by the big cloak." We have heard of that big cloak before many a time and oft; it should be in tatters by this time, and on the retired list. At any rate, the amplitude and extent and area of its covering properties are seriously imperilled when a coterie of amateurs boldly challenges comparison with professionals by playing Mr. Cyril Harcourt's piece mentioned above. The representation was without sparkle. It was rigidly slow, and the voice of the prompter made itself heard much too often. Miss Ethel Samuel, who played Molly Thornhill with considerable emphasis, Mr. Arthur Maurice, Mr. William Trevor, Mr. Edwin Barnes, and Mr. Henry F. Taylor, an effective tramp with an overdone Cockney accent, rose above the ruck of mediocrity that surrounded them.

The evening concluded with a comedy in one act entitled "Behind the Curtains," by Alick Chumley, who deals with the eternal triangle in a simple, artless way. The other fellow is very young, and when the wife keeps an appointment at his bachelor's flat the husband slily follows, and makes things very uncomfortable. Producing a pair of pistols, one of which, he says, is loaded, the Lothario is ordered to fire, but the wife comes forth from behind the curtains, and the confusion and chagrin of the lover are completed by the discovery that neither of the weapons is loaded. The husband, who is the raisonneur of the piece, lectures his young friend, and is really so kind and benignant in his attitude that the laddie may probably continue his visits, and still play the part of the untamed lover. Mr. Grant Molene gave out the platitudes of the husband with genuine gusto; Mr. Arthur Stewart, with a monotonous frown and a weak voice, was unable to import much passion into the lines of the lover, and Miss Muriel Hilder, as the wife, gave him all the excuse necessary for his unconquered indifference. We are glad to hear that the proceeds of the performance resulted in the sum of £50 being handed over to the Belgian Soldiers' Fund.

ENCOURAGING BRITISH COMPOSERS.

Mr. Isidore de Lara has sent us the following letter from Sir Francis Trippel:—

"The Bath Club,
"34, Dover-street.
"Jan. 20.

"Dear Mr. de Lara,—Some time ago I read with great interest a letter which appeared in the Press above your signature, announcing your intention of giving concerts every Thursday at the Steinway Hall in aid of the musical and dramatic professions.

"I understand that the programmes will be devoted entirely to the works of British composers, and that the manuscripts of any new works will be examined, and if judged suitable will be performed at these concerts. To give a stimulus to the discovery of new talent I propose to place a sum of £50 at your disposal to be divided equally between the authors of the first ten original compositions chosen by your committee.—Yours very truly,

"FRANCIS TRIPPEL."

The North Staffordshire Amateur Operatic Society this year gave "The Mikado" to packed audiences at the Victoria Hall, Hanley, for seven nights in aid of local charities and the War Fund. Chief honours were carried off by Mr. Ben Barlow (Koko), Miss Mollie Hackney (Yum-Yum), Mr. Fred Marks (Pooh-bah), Mrs. O. L. Massey (Pitti-sing), and Miss Nellie Wood (Katisha). Mr. Fred Marks as producer deserves the highest possible praise, and Mr. H. B. Sherwin conducted the large band superbly. Mr. John C. Hana was the general manager.

MISS MARGOT KELLY.

"Romney would have revelled in reproducing her features," remarked the man who sat by my side, not long ago, in the lounge at the Midland Hotel, Birmingham.

"And Titian?" queried his companion.

"Yes. That dead-gold hair would have appealed to him," responded the first speaker. The writer glanced in the direction his companions on the divan were looking, and at once left his seat. As he approached Miss Margot Kelly she smiled at him—sweetly: for the rendezvous had been arranged the previous evening. The man unhesitatingly endorsed the opinions above recorded. Margot was always a very pretty girl, and upon this occasion her lovely tresses, resting upon the dark fur collar of her motor-coat, made her look more alluring than ever.

A cosy corner being found, Margot protesting prettily that she was not disinclined to "talk shop," held forth as follows:—

"Now, Mr. Writer Man, you will discover that I cannot furnish you with over-much 'copy.' I am not at all—er—interesting."

"Professionally, or otherwise?" (A smart rap upon the knuckles befittingly rebuked the man.)

"Not so very long ago—to be precise, when I was sixteen—I ran away from home and secured a part in 'Priscilla Runs Away.' Don't make an

[Photo J. Bacon and Sons

MISS MARGOT KELLY.

obvious joke, will you?" (The man gave the required promise.) "I was not actually enraptured with my rôle. It was a low comedy part, in which a pig-tail and a red nose loomed largely. *Mais, que voulez-vous?* It was a commencement, and so I learned to be satisfied. Ah! good sir, I perceive by that glance you deem me ambitious. Well, I am. I am also, I hope—or endeavour to be—thorough. So after my Priscilla experience I had two years' 'schooling' in the chorus, under Mr. George Edwardes, Mr. Robert Courtneidge, and Mr. Michael Faraday. While with the last named I got (is that a strictly journalistic word—eh?) my chance, Mr. Cyril Maude offering me the part of Virginia in 'Grumpy.'

"I played this part until I joined the cast, as one of the principals, in 'Sinbad the Sailor,' and, prithee, good sir, I am perfectly happy in my engagement.

"Perhaps I may add that—after being ten years at a convent school—it was originally intended that I should go on the concert platform. But—well, 'Margot ran away' instead.

"Here you have, and as I warned you, my brief and not interesting stage history. Perhaps I may mention, however, that, in compensation, I have received many charming Press notices of my work, and this I find very encouraging.

"And now, if you will, I'll be charmed to accompany you to that 'flying matinée.'"

WAR EMERGENCY CONCERT.

Mr. Isidore de Lara spoke with much enthusiasm and conviction on the subject of British composers and their present opportunity to assert native originality and inspiration, at the all-British concert given under his direction at Steinway Hall on Thursday evening last. Mr. de Lara, while waiting for new geniuses to come forward—and he assures them of a warm welcome when they do put in an appearance—points the way for them by drawing up most attractive programmes of the music of already well-known writers. Sir Frederick Cowen was well represented by several songs, two of them from his new cycle, "A Bouquet of Roses," brightly and daintily sung by Miss Lilian Burgess; two violin solos, played by Violsky, a young artiste with a pleasant tone; and a duet from "The Veil," finely rendered by Miss Edith Evans and Mr. Alfred Heather. Miss Maud Bell played 'cello solos by Hamilton Harty, Edward German was represented by violin solos, Delius by two songs, interpreted by Mlle. de la Bellandière, and Goring Thomas and Easthope Martin by ballads, which were sung by Miss Ethel Peake, a singer with a good deal of temperament. Miss Estelle Mark and Mr. Dawson Freer gave songs by Granville Bantock, Dorothy Gandy, and Hugh Ware.

The programme at the Polytechnic Popular Entertainment in aid of the War Fund at the Queen's Hall on Saturday, Feb. 6, will include Miss Edith Evans, Miss Alice Lakin, Mr. Lloyd Chandos, Mr. Harry Dearth, and "Coram," the ventriloquist.

Part two of the annual choral and orchestral festival at Queen's Hall on Saturday evening, Feb. 13, will be devoted to compositions by Sir Edward Elgar, including his latest work "Carillon," specially written for King Albert's book, the accompanying poem being given by Mr. Ernest Meads. Among the artistes are Miss Carrie Lanceley, Miss Phyllis Lett, Mr. Joseph Cheetham, and Mr. Hamilton Harris.

In the scheme of the next Queen's Hall Orchestra Symphony Concert, which takes place on Saturday afternoon, Jan. 30, there is a reversion to what used to be an ordinary custom at the Philharmonic Society's and other concerts in years gone by, namely, the inclusion of two symphonies in one programme. On this occasion, both works are by Beethoven—No. 5, in C minor, and No. 7, in A. The overture is also Beethoven's "Leonora," No. 3.

Mrs. Alicia Adelaide Needham, the Irish composer, is collecting and buying all kinds of comforts (including woollens and tobacco) for the Irish troops at the front. She will gratefully acknowledge any contribution sent to her at Clapham Park, S.W., and for each half-crown received for this purpose she will send one of her songs autographed.

PROVINCIAL PANTOMIMES.

"CINDERELLA" AT LEEDS.

[SECOND NOTICE.]

"Cinderella" at the Leeds Royal is doing good business, and the pantomime is now going with a great swing. Fred Kitchen makes Peter the Page a great success. His style of humour is very suitable for pantomime, and his appearance as head of the Boy Scouts (represented by Francis Laidler's Sixteen Little Sunbeams in a bright and clever manner) is ludicrous in the extreme. Fred does not make the error of appearing too often in the show, and the other comedians have a fair share of the comedy. Victor Crawford gives a grotesque rendering of Baron Hardupp, and his bits of business with Peter keep the house roaring. The Brothers Obo are really good as the Ugly Sisters, their duets causing great amusement.

Splendid vocalism is shown by Eileen Desmond and Richard Wilson, and the fine dancing of Leslie Barker and Mamie Watson are much appreciated features of the pantomime. Miss Mabel Medrow is a stately and charming principal boy, and has some fine songs, which she sings splendidly; and Miss Marjorie Lawrence is a dainty and captivating Cinderella and a clever dancer. A word should be given in favour of the clever orchestration and musical numbers and the strong chorus work.

"ROBINSON CRUSOE" AT LEEDS.

[SECOND NOTICE.]

A second visit to the Grand pantomime, Leeds, confirms our first impression of the excellence of the production. The cast is strong vocally, histrionically, and also from a humorous point of view, the musical numbers being especially well selected. The scenery (special mention of the Submerged City should be made) vies with anything ever seen at the theatre, the entire pantomime reflecting great credit on Walter Rignold, the producer; Henri Jaxon, the musical director; Messrs. R. C. Oldham and D. G. Hall, the scenic artists; and J. J. Hewson, who is responsible for the book.

Coming to the principals, Miss Marie Blanche as Robinson Crusoe establishes herself as one of the first principal boys in the country. She is playing the part now with a delightful confidence and ease which captivate the large audiences, and her splendid training in musical comedy is shown to advantage. Miss Irene Dillon is a very charming principal girl, her singing and graceful dancing being much admired.

Mr. Jay Laurier as Tommy Crusoe heads a strong band of comedians. His versatility is given full scope in pantomime, and his quiet, effervescent humour keeps the crowd continually on the laugh. His preference for tongue twisters finds vent in "S'nice s'mince s'pie" and "Sister Susie," in both numbers of which he is a huge success. Mr. Pip Powell as the Dame is equally effective in quite a different style. He is smart and breezy, gets home with some very good gags and patter, and gives an original and high-class rendering of the old lady.

Too much praise cannot be given to Mr. George Ali for his clever study of Buster, the bulldog. He is not one of the acrobatic style of animal impersonators, but rather a student and keen observer of animals, and produces their mannerisms most faithfully. Mr. Cecil Rutland and Mr. Stanley Damerell sing some clever chorus songs, and their spy business with Jay Laurier is clever and funny.

"BOY BLUE" AT NOTTINGHAM.

[SECOND NOTICE.]

"Boy Blue" came into his own the first few nights by the sensible process of each member of the cast throwing heart and soul into the production, thereby ensuring a success highly gratifying to them and to the management of the Theatre Royal, Nottingham. The reward came quickly, insomuch that it has not been necessary to make any but minor alterations. The old songs still go splendidly, and the original humour, embellished with apt local allusions, keep audiences in capital spirits, and a feeling of camaraderie is effectively established from the footlights to the whole auditorium, which is the highest praise that can be given to those responsible for this happy state of things.

Miss Josie Delaine, the most vivacious and charming of principal boys, makes her songs swing along, especially "Tipperary" and "They sang God save the King." Miss Lennie Hill, the dainty Miss Muffet, reaches all hearts by her sweet rendering of "When Irish eyes are smiling." The Fairy Firefly, Miss Elsie Norris, confirms first impressions in her cultured singing of "The sunshine of your smile" and "Somewhere a voice is calling." Miss Minnie Fisher is a refreshingly tantalising Tommy Green; Miss Dorothy Sainclair makes an artistic and pleasing Bo-Peep; while the blithesome Margery Daw is well portrayed by Miss Joan Grey.

A real vein of comicality runs through the work of Mr. Jack Lane, who as Simple Simon brings the hilarity to high-water mark. Added to this, he is a clever pianist and excellent patterer. Mr. Bobby Dillon keeps the audience merry and busy while trying to follow him in "Sister Susie's sewing shirts for soldiers." The Queen Naganiggle of Mr. Frank Dunlop is made doubly amusing by his penchant for many and varied costumes, and topical allusions abound in his song, "It's a dream." Capital impressions are also made by Mr. Stanley Wilson (the Demon), Mr. Harry Downard (the Nut), Mr. Stanley Liston (Scout-Master), and Mr. Robert Peel (Constable). A special feature of the production is the magnificent dancing of the Murrattis, which rouses the greatest enthusiasm; and the Eight Merry Macs show careful training in their dancing.

"DICK WHITTINGTON" AT THE THEATRE ROYAL, SHEFFIELD.

[SECOND NOTICE.]

The eulogistic first-night notices of "Dick Whittington" at Sheffield have been thoroughly justified, and crowded audiences continue to prove that the historic Tudor-street playhouse, under the beneficent rule of Mr. John Hart and the valuable assistance of Mr. J. E. B. Beaumont, still maintains its prestige as the South Yorkshire "Home of Pantomime." The beautiful annuals presented at the Lyceum, and during the past eleven years at the Royal, have educated local theatregoers to appreciate wholesome fun, and to discriminate between "gorgeous" display and exquisite artistic spectacle. Mr. Reginald Hunt-Firth, the producer of "Whittington"; Mr. Chas. Jenner, assistant stage-manager; Mme. Louie, the clever inventor of the charming ballets; and Mr. A. Green, the talented chef d'orchestre, all deserve hearty recognition; and the superb scenery, by Messrs. D. G. Hall and R. Oldham, the charming dresses, designed by M. Comelli, and the wigs, etc., from Willie Clarkson's famed emporium are all valuable factors in a notable production.

All the members of a good all-round company work with a will, and their quite evident enjoyment of a congenial "task" naturally communicates itself to the audience. Miss Lillian Major made a big hit as Dick on the opening night, and succeeding audiences have freely bestowed cordial marks of their admiration for her dramatic ability, refined vivacity, and musical talent. Dick is a splendid part, and Miss Major makes the best of her opportunities. Her principal songs are "I'm waiting just to tell you," "Where are the lads of the village?" "Baby doll," and in the duet with Alice, "Just we two!" Miss Elise Malpass is the incarnation of girlish grace as Alice Fitzwarren. Her principal song, "You're here and I'm here," with a bewitching dance to follow, is loudly redemanded, and with "Johnny Morgan," and in the duet, "Love me while the loving is good," she also scores nightly triumphs. As the Fairy Bow-Bell Miss May Warden is very pleasing, and her cultured voice is heard with evident pleasure in the popular song, "When Irish eyes are smiling." Miss Lily Denville has made a pronounced hit as Tommy, and she brings down the house with the lively ditty and dance, "Sammy." Miss Phyllis Ferguson as Princess Zoe acts and sings in an acceptable manner. Miss Louie Niemann is a chic and graceful representative of Rose, a lady assistant, and the Eight Moonshine Girls give clever expositions of Parisian and operatic dancing, and their Odalisque dance is full of Eastern charm.

The comedy element is strong, and all work well together, notably Mr. Harry Dent, who has made many friends at the Royal with his mirth-provoking gags, funny dances, and quaint make-ups. He acts on the approved lines of legitimate burlesque, and his comic songs, "When the band plays" (specially featured) and "My birthday to-day," are admirably in keeping with the character of Idle Jack. The Anartos are tremendous favourites with all classes, Mr. Arthur Anarto appearing as the Cook, a very diverting character; and Mr. Lawrence Anarto making the welkin ring with laughter by his comic mannerisms as Fitzwarren of Cheapside. Messrs. Fame and Fortune keep the house in a roar with their side-walk drolleries as the Captain and the Bo'sun. Mr. Donald Gulland is good as the Emperor of Morocco, and he sings very effectively; Mr. Edward Curtis is a dramatic representative of the Demon Rat, and last, but by no means least, Mr. Harry Rignold must be acclaimed for his splendid work as "Mouser" the Cat, an impersonation that fills the children with rapture and wins for the clever artiste the enthusiastic applause of boxes, pit, and gallery. Taking it all together, Mr. John Hart's "Whittington" is worthy to rank with a noteworthy list of brilliant spectacular triumphs at the grand old theatre, hallowed by memories of the Kembles, the Keans, Macready, Irving, and other mighty histrions.

THE THEATRE GIRLS' CLUB.

Practical effect was given to the scheme of housing girls connected with the stage on Saturday, when the Theatre Girls' Club, situated at 5, Little Portland-street, Oxford-circus, was opened by Adeline Duchess of Bedford. The club is intended to provide free accommodation for girls connected with the stage who are out of employment and in need of help, while others with very small salaries will be received at charges ranging from 7s. to 12s. 6d. per week.

An inspection of the premises on Saturday revealed quite a model institution, admirably appointed in every way. Upon two of the upper floors there are dormitories of 25 cubicles in all, each containing a bed with spotless sheets and counterpanes of such variety as to furnish quite a study in colour harmonies. Elsewhere in the building are reading and recreation rooms, while theatrical tradition is observed by providing the secretary with a "bed-sitting room," a snugly-furnished apartment with everything appertaining to the office ready to hand.

By arrangement with the Hand-in-Hand Society meals are procurable at incredibly low charges, a cut from a hot joint, two vegetables, pudding, and a cup of tea or coffee being available for 5d.!

The present premises are given rent-free for a year, leaving rates and taxes to be paid out of funds.

The cubicles, which cost £6 each, are furnished by leading actresses, and bear the donors' names. Those who have already given beds include Miss Carlotta Addison (in memoriam), Mrs. Fred Wright, sen., Miss Haidee Wright, Mrs. Madge Kendal, Miss Mary Moore, Miss Vane Featherston, Miss Laurette Taylor, Miss Clara Jecks, Miss Eva Kelly, Miss Gertie Millar, Miss Gertrude Elliott, Miss Isabel Jay, Miss Marie Löhr and Miss Kate Bishop, Mrs. Alfred Bishop and Mrs. Alfred Watson, Misses Violet and Irene Vanbrugh, Misses Lilian Braithwaite and Madge Titheradge, Miss Cecilia Loftus, and Mrs. Martin Harvey.

Asking the Duchess to open the Club, Mrs. Edward Compton said that numberless people had done so much for the new enterprise that it would be invidious to mention any single person. Everyone had come forward so splendidly to provide what she considered was a wonderful place. She read letters from the Bishop of London, who wished the club every success, and from the Bishop of Winchester, who wrote that the work was an excellent and timely one.

The Duchess of Bedford said it gave her great pleasure to be present at the home so charitably and lovingly provided. She could not imagine an enterprise more worthy of putting one's heart into, not only on account of the emergency that existed at the present time, but in view of the quite special circumstances of those for whom the home was intended. For thirty-three years she had been interested in various societies in connection with young women in London, and was quite persuaded that many a catastrophe might be avoided by timely help, such as friendliness and kindly shelter.

A vote of thanks to the Duchess of Bedford was proposed by Mrs. Kendal, who said her Grace had associated herself with many praiseworthy objects, but she had done nothing nobler than she had that day. If in the home anyone was saved from pain or sorrow, they would always know they could associate it with the name of the Duchess of Bedford. A generous heart was the sunshine of the mind. In the name of all her comrades and all those present she thanked her gratefully and respectfully.

Miss Mary Moore endorsed all that Mrs. Kendal had said, and added that the kindness of her Grace was an excellent omen for the future success of the Theatre Girls' Club.

Among those present at the opening were Miss Vane Featherston, Miss May Whitty, Mrs. Fred Wright, sen., Miss Lilian Braithwaite, Mrs. H. B. Irving, Mrs. Alfred Bishop, Mrs. Ernest Waggett, Mrs. Louis Goodrich, Mrs. Lyall Swete, Mrs. Bannister Howard, Mrs. Donald Maclean, Mrs. Arnold Glover, the Rev. K. C. Howard (chaplain), the Rev. Donald Hole, and the Rev. Harold F. Davidson.

The hon. organising secretary is Mrs. Edward Compton, and the hon. treasurer Miss Josephine Dolling, and there is an influential committee, including Lady Tree and many of the ladies mentioned above.

Copies of Mr. Harold Simpson's powerful poem, "Unconquerable," which is being recited with unqualified success by a great number of people, can be obtained from "The Era" office at 1d. each, the proceeds being divided between "The Era" War Distress Fund and the "Daily Telegraph" Shilling Fund for Belgium.

Miss Ethel Rayson, A.R.C.M. (official lecturer for the War Relief Fund of the Institute of Lecturers) will give a lecture recital on "The Romantic Movement in Literature and Music" at Claridge's Hotel, on Tuesday afternoon, Feb. 9, in aid of the above Fund to be devoted to the British Red Cross Society. Miss Rayson will illustrate her lecture with pianoforte soli and recitations.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week: Special visit of Lewis Waller, supported by Miss Evelyn D'Alroy and London company, in "The Three Musketeers" and "Monsieur Beaucaire."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week: The Five Whartons, Belgian acrobats; Flo Stanley, comedienne; Arthur Woodville, light comedian and dancer; the Dublin Desmonds, in Irish songs and dances; Great and Good, Italy's greatest comedy acrobats; Margo, the mirthful mystic; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Graham Moffat's Co. in "The Concealed Bed." Company: Misses Ellis Drake, Anne Fraser, Lilian Urquhart, Messrs. Neil McNeil and Fred Bruce; also Pop Carson, male impersonator and coon delineator; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Le Max, the Belgian equilibrist; Dess Desborough, comedienne; the Zola Trio, equilibrists, hand balancers and tumblers; Ellis Barrieton, chorus vocalist; George Marriott's company, including Miss Edith Finlay, present "The Shoemaker's Luck"; and pictures.

NEW HIPPODROME.—M. D., Mr. F. T. Sutcliffe; R. M., Mr. Alan Farman.—This week: Oswald Williams, illusionist; Alice Gill, contralto and Tyrolean vocalist; Adkin, ventriloquist; Tom Moore, versatile comedian; Brothers Curran, comedians and boxers; Latone, concertinist; the Pearls of Music, instrumentalists and vocalists; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

ARBROATH.

OLYMPIA. — This week (twice nightly): The Sisters Hula, comediennes and dancers; Professor Verne; and pictures.

Boots, The Chemists, 154, High-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. and M., Mr. Chas Revill; A. M., Mr. Chas. Revill, jun.—This week (twice nightly): Mr. Bert Rutley and Miss Sybil Chester's pantomime, "Goody Two Shoes."

EMPIRE HIPPODROME.—P., Mr. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): J. L. Tiller presents "Sinbad the Sailor."

NEW PICTURE PAVILION.—P., Mr. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Tom Franks, ventriloquist; Fred and Wal Ellis, comediars; and pictures.

Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE. — L. & M., Hugh Robertson; R. M., T. Edward Evans.—This week (once nightly): R. Nightingale's pantomime, "Dick Whittington."

TIVOLI.—L. & M., Signor Pepi; R. M., Emilius Hill; Mus. D., Herbert D. Hurst. — This week (twice nightly): The Hamamura Family, Japanese artistes; Dave Samuels, comedian; Lilian Farrar, comedienne; Jack Stocks, comedian; Edna Lyall, singer; Arthur Verno, baritone; Lilian Bowron, lady illusionist; and Edna Zora and Co. in song scena.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. M., Mr. Lewis H. Long. — The D'Oyly Carte company are once again charming Bath audiences with a round of Gilbert-Sullivan operas.

PALACE.—S. M., Mr. S. P. Laing; M. D., Mr. Harrison.—The current programme here this week (twice nightly) includes Della Ray, Chas. Stevens, La Belle Nello, Wagner, pictures, &c.

Boots, The Chemists, 21 and 22, Union-street, and 4 and 5, Union-passage; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Chas. Draycott.—This week (twice nightly): Harry Firth presents "Little Red Riding Hood."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Last week of Mr. Fred W. Warden's most successful pantomime, "Dick Whittington." To-night (Wednesday) Mr. Tom Foy takes his benefit; and on Friday a grand complimentary benefit will be accorded to Mr. James M. McCann, the popular resident manager.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "Facing the World Alone," presented by Leonard Laurence's company Mr. Leonard Laurence acquitted himself with distinction as Capt. Hon. Reginald Parkhurst; and Miss Dorothy West-Symes must be congratulated on her clever impersonation of Melia Burgess. A powerful impersonation of the iniquitous James Sudbury was submitted by Mr. Herbert H. Fox, and Mr. Herbert Flanders was admirable as Caleb Valentine. Miss Lilian Maitland sustained the rôle of the Duchess of Pimlico, her acting being irreproachable; and other rôles were adequately presented by Miss Georgie Longcraine and Messrs. Roland Howard, Roy Selfridge, and J. Nicholas.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Miss Henriette De Serris, with her own company, appears in various works of art, including bas reliefs, etchings, sculpture, &c. Their act has been loudly acclaimed, and deservedly so. Dale and O'Malley are very droll comedians, and the conjuring feats of Seims are quite amazing. Carson and Bryan are aptly described as versatile, as they introduce singing, dancing, tumbling, and good comedy. A pleasing performance has been provided by the Three Jumels, including the talented Little Beatrice; and Hanvar and Lee, comedy artistes; Chas. Grantley, comedian; Helen Martin, the medley girl; and the Hipposcope are also billed.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—This week (twice nightly): Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell's pantomime, "Beauty and the Beast."

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Nixon Grey, comedian; Miss Nellie Wallace, eccentric comedienne; Arthur Lennard, actor vocalist; Tucker, singing violinist; Stelling and Revell, gymnastic comedians; Miss Lily Lister, comedienne and mimic; Brown's Royal Bioscope; and the Three Clarks, club jugglers.

HIPPODROME.—R. M., Mr. Frank Weston.—This week (twice nightly): Duncan and Godfrey present "Aladdin" with success. Miss Minnie Duncan is a prominent favourite.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S THEATRE.—G. M., Mr. J. R. Huddlestone.—This week (once nightly): The Black Lyric Amateur Operatic Society present "The Quaker Girl."

Boots, The Chemists, corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week: Francis Laidler presents "Robinson Crusoe."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): George Lashwood; Edith Fink, comedienne; Dooley and Thompson; the Four D'Ormondes; Carl and Tommy Howard; The Joannys, Belgians; the Five Petleys; and pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison; Mus. D., Mr Harry Drew.—This week (twice nightly): Jazon and Montgomery present "The Babes in the Wood."

Boots, The Chemists, 139, Derby-street; 29-31, Knowsley-street.

BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): Messrs. Williams and Ballanger present "For Her Children's Sake."

APOLLO.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. S. Wellings.—This week (once nightly): Charles Heslop and his Musical Entertainers.

Boots, The Chemists, 51, Stanley-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): "My Aunt." Preceded by "Curing a Selfish Husband."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

PRINCES THEATRE.—L., Mr. F. Laidler; M., Mr. F. Yearsley.—This week (once nightly): "Aladdin."

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—This week (once nightly): W. W. Kelly's Co. in "A Royal Divorce." The company includes: Mr. H. Tripp Edgar, Mr. F. Joynsen Powell, Mr. Royce Milton, Mr. George Howard, Mr. R. Seath Innes, Mr. W. Robins, Mr. George Hudson, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. Phil Griffiths, Mr. T. Reid, Miss Barbara Gott, Miss Clara Earle, Miss Kitty Wickstead, Miss Elsie Malley, Miss Agnes Zambuhl, Miss Emma Rainbow, Miss Mary Jones, Miss Helen Meadows, Miss Agnes Verity.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—This week (twice nightly): Miss Vesta Tilley; Chas. Cohan; John and Baby; Kamamura Troupe; Chas. Ulrick; Maud Courtney and Mr. C.; the Four Vagabonds, comedians; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M. & S., Mr. Nathaniel Hepworth; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Albert Bruno and Co. in "His Nibs"; Tyson and Gibbs; Daisy Stratton, comedienne; Moore and Sumner; Florence and Rose Showell, duettists; Arthur Astill; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): Madge Velma's Fashion Models, vocalists; Taylor's Dog and Monkey Actors; Nan Saunders, soprano; Gene Gordon; Rich Hayes; Hymar and Metford in modern dancing; Columbia Trio, humorous vocalists; the Four Swifts; and pictures.

Boots, The Chemists 60-62, Kirkgate.

BRIDLINGTON.

GRAND PAVILION THEATRE.—M., Mr. Chas. Palmer.—This week: Mr. J. Newton Cowling's company: Monday, Tuesday, and Wednesday, "The Collier's Lass"; Thursday, Friday, and Saturday, "Her Secret Lover."

BRIGHTON.

THEATRE ROYAL.—P., The Theatre Royal Co., Ltd.; M., Mr. Lawson Lambert.—Messrs. Milton Bode and J. F. Graham's pantomime "Jack Horner" is still drawing crowded houses. Miss Dorma Morgan is an ideal Jack, and her songs, "I'm here, and you're here," "Hello, little Tommy Atkins," and a sailor song, help to make her popularity complete. Miss Haidee de Rance as the Princess, with her demure manner, is winning all hearts, and her exquisite solos on the violin are greatly enjoyed. Miss Dolly Eden is also deserving of mention for her impersonation of Pattie, her song, "Kitty, the telephone girl," being a very popular number. Miss Myra Christianson as the Fairy Claribel and Miss Rita Trekelle as Discordia also gain favour. Mr. Harry Bickley as Dame Horner and Mr. Eddie Walker as King Sollum continue to keep the houses in roars of laughter all the time they occupy the stage. Mr. Keith F. Graham as Bill Barnum gives a fine impression of the old-time showman, and is also responsible for the production. Mr. Phil Phillips as Pete sings several coon songs very effectively, and Mr. Greatrex Newman gives a capital performance as Grab, the wicked ogre. Miss Mona Cutler and the Stella Girls share honours in dancing acts. The orchestra, under the baton of Mr. Fred Saker, helps to make the pantomime one of the most attractive seen here.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—"Robinson Crusoe" is still playing to crowded houses at each performance.

HIPPODROME.—P., The Variety Controlling Co.; M., Mr. W. H. Boardman.—Wish Wynne, the popular comedienne, is the head-liner here this week; Martyn Roland and Co. appear in a comedy sketch, "What Every Woman Ought to Know," and Five Cliftons, Femina Quartette, Herd and Gard, Fourtis, Ernest H. Mills, Liane D'Eve, and pictures complete.

WEST PIER THEATRE.—P., The West Pier Co., Ltd.; M., Mr. A. Scholey.—"Forget-me-not" is the attraction here this week. It is presented by the company from the Little Theatre, London.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Jack and the Beanstalk" continues to draw full houses.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Humpty Dumpty" is attracting a large attendance at each performance here.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard Galpin.—This week we have Lydia Yavorska (Princess Bariatinsky) in a historical military sketch. The little play is full of thrilling incidents, and the Princess and her company act admirably. Fred Ginnett presents "The Boy Army," in which Belgian and English Boy Scouts do some smart military manœuvres; and other attractions include Matthew Boulton and company in "His Rest Day"; and Chatham, the Belgian boy xylophonist. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week we have the revue "Hullo, Everybody!" presented by Mr. Harry Day. Other attractions include Harry Knox, comedian; James Saker, baritone; and pictures.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): Messrs. Ernest Edelsten and Harry Burns present "Jack and Jill."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—This week (twice nightly): Will Collinson and company present "Papering a House"; Pip Pawson presents his Pert Premier People; Nestah, comedy juggler; Æolius, tenor; Hengler Bros.; Mr. Aubrey Standing, tenor; the Kordy Trio; and pictures.

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—P., Burslem Hippodrome, Ltd.; M., Mr. Ernest G. Lord.—Mr. and Mrs. Percy Brown's company in "The Madman." The cast includes: Mr. Percy Brown, Mr. Cliffe Deane, Mr. Harland Brookes, Mr. Arthur L. Read, Mr. Arthur Lowry, Mr. Wally Ivez, Mr. George Morris, Miss Gladys Hastings-Walton, Miss Gipsy Alexander, and Miss Vida Hazlewood. "The Vacant Chair" and "Geoffrey Langdon's Wife" are also billed.

COLISEUM.—P., Burslem Colizeum, Ltd.; A. M., Mr. H. C. Thoburn.—This week (twice nightly): An excellent bill is headed by Magini, the violin wizard; also appearing are Felix and Fisher, comedy gymnasts; Kitty Stewart, in novelty songs; Reg. Wentworth, in light comedy selections; Guy Rider, whistler and military singer; Tom Morton and Maggie Bowman, in "Our Revue"; and War pictures.

Boots, The Chemists, 3A, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Monday, Tuesday, Wednesday, Mr. John Glendinning's company, "The Rosary."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Denaro Brothers, juvenile equilibrists; Arthur Lloyd, magical novelties; Russell Lane, bird mimic and entertainer; pictures.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Monday, Tuesday, and Wednesday, W. Foster Horsfield and Hubert H. Woodward's Co. in "A Message From Mars." "The Speckled Band" will be played during the latter half of the week.

Boots, The Chemists, 31, Petty Cury.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—This week (once nightly): Messrs. Bode and Redford's pantomime, "The Babes in the Wood."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchison.—This week (twice nightly): Whit Cunliffe, comedian; Ted, Richard and May Hopkins and Co. in "The Poacher"; Fred Durant and Co.; the Brooklyn Comedy Four; Adam Tomlinson, comedian; May Erne and "He"; Friend and Downing; and pictures.

Boots, The Chemists, 31, Albany-road, and 36, Queen-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Messrs. F. Leslie Moreton and Guyton Heath's fairy pantomime, "Cinderella," pays a welcome return visit here this week.

GILLSMITH'S HIPPODROME.—M. D., Mr. O Gill Smith.—This week: Carl Hertz, the illusionist; the Clovelly Girls, club jugglers; Poole and Poole; pictures.

Boots, The Chemists, 129, 130, High-street.

CHESTER.

ROYALTY THEATRE.—Newcomers to the Cathedral city are the Alveretta company in an original comedy novelty, "I Can't Shut My Mouth"; Charlie Carr presents the Three Scamps, American entertainers. Other attractive items are Elvyn and Chip, Walter Stanley, the Zanfrellas, Wyotti, Dainty Olive West, and the latest war pictures.

Boots, The Chemists, 28, Eastgate-row; and 24, Eastgate-street.

COLCHESTER.

THEATRE ROYAL.—L. and M., Mr. F. Grahame Macdona.—This week (twice nightly): "A Pair of Silk Stockings."

GRAND THEATRE.—P., the Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—This week (twice nightly): "The Girl and the Seal"; the Three Orleans, in vaudeville act; Ryder Stone, comedian; Walter Bellonini; Lulu Bray, vocalist; Raymond Amio Trio; Dora Sephton, comedienne; E. M. Spate, baritone; and Herbert Clayton presents "A Cold Douche."

Boots, The Chemists, 43, Long Wyre-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. Wentworth Croke; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Veste Victoria, James Fawn, May Dalton, the Four Rubies, Stan and Stella, Dick and Dorothy Trio, Harry Evans, Les Bon Bons, and Gurney and Wallace.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. George Dance's company in "A Chinese Honeymoon."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith. —This week (twice nightly): Rameses, Albert Whelan, Lily Lena, the Three Bros. Huxter, Tiny Arnold, Castillian Quartette, the Four Cheries, Sammy Shields, and Johnson Clark.

Boots, The Chemists, 50, George-street; 42-44, North-end.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Jack Mould.—This week (twice nightly): Kennedy Ellis on "The Invasion of Belgium"; Jack Austin and Lena Lawton in "Looking for a Partner"; Nicol Bros., comedy cyclists; Tom Burton, comedian; Rosie Reys, vocalist; pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—This week: Miss Emma Hutchison and Mr. Percy Hutchison's company, including Miss Lilias Earle, &c., in "Sealed Orders."

HIPPODROME.—This week: Messrs. Dottridge and Longden's company in "Robinson Crusoe."

PALACE THEATRE OF VARIETIES.—This week: Gus Lavaine's panto company in "The Babes in the Wood."

Boots, The Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Fred Harley.—This week: Mr. G. Pelton presents his latest success, "Now We Know." The programme also includes Arthur C. Clifton, swell comedian; the Randys, comedy acrobats; and Kittie Douglas, comedian.

DEWSBURY.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): Weaman's pantomime, "Jack and Jill and the Beanstalk."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Sydney Blow and Will Collins present the burlesque "Beauties," including Mr. Louis Bradfield; Wee George Harris, boy comedian; Rembrandt, American cartoonist; Emeric and Ainsley, comedy act, "Sold Out"; Chief Kawbawgam, the Chippewa Indian; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Miss Leila Zillwood and company in "The Rival Mothers."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. H. North; Asst. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): King and Benson, "The Messenger Boy and Some Girl"; Mary True, playing grand opera on an English concertina; Frank Cass, versatile comedian and vocalist; Palles and Cussick, comedians; La Magda, introducing war pictures, &c., in an up-to-date posing act; Miss Pauline Travis, male impersonator; 4 Royal Scots; and pictures.

Boots, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. J. T. Poole; M. C., Mr. C. C. Hill.—Ray and Zac in "A Tramp's Trip" and "The Elopement"; Ross and Grace in "The Insurance Agent and Hints"; Seymour Mead, light comedian; Katie Moss, society entertainer; Victor Lodge, baritone, in song and story; Blanche de Lea, premier dancer, and Percy Triggs, baritone, in a vocal and terpsichorean scena; and Bros. Butler.

KING'S HALL (PICTURES).—G. M., Mr. H. Day; M., Mr. J. J. Ellis.—Rescareno, violinist; and Miss Florence Leonard, mezzo-soprano.

PALACE THEATRE.—M. D., Mr. C. Reid; M., Mr. P. Reid.—The Lizette Trio, acrobats; the Berkeleys in a repertoire of sketches; Alf J. Poole in novel paper-tearing act; Vera Willis, comedienne and dancer; and pictures.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The Gaiety pantomime "Peter Piper" is now in its fifth week of success, full houses being the rule.

QUEEN'S THEATRE.—M., Mr. A. Baynton.—The pantomime "Little Red Riding Hood," after a very successful run, concludes this week.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—At the Royal Hippodrome this week we have George Carney and company in a very clever burlesque, "Blacklegs"; Jack Pleasants, who keeps the house in merry mood; Signor Torti, the Italian tenor; Donna's Trio, aerial equilibrists on the trapeze; Correzo and Keith, comedy pot-pourri act; Ernie Ream, new comedian at the piano; and Michael Braham's wonderfully clever dog, Bright Eyes.

THEATRE ROYAL KINEMACOLOR.—A return visit of the superb kinemacolor pictures, featuring "With the fighting forces of Europe," for six matinée performances, has aroused much interest. The opening show on Monday was in the nature of a gala performance, under the immediate patronage of His Excellency the Lord Lieutenant and Marchioness of Aberdeen, in aid of the funds of the Dublin Red Cross Hospital.

ABBEY THEATRE.—Especial interest is being aroused in the Abbey Theatre this week owing to the return to the company of Miss Sara Allgood, who takes up her old part, Mrs. Rainey, in the revival of Mr. St. John G. Ervine's play, "Mixed Marriage." The first production of a new one-act comedy, "By Word of Mouth," the joint authors being Messrs F. C. Moore and W. F. Flanagan, the latter of whom is now serving with his regiment at the front, aroused much interest.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—Tom Edwards, ventriloquist, scores a marked success in his scena, "Bloodless Surgery"; the Dennisons; the Saxones in a laughable burlesque; the Three Donnetts, vocalists and dancers; the Kimberleys (Mollie and Flossie) in comedy patter act; Maie Dillon, the happy Dutch girl; and Cissie Rex, a charming ballad vocalist; and pictures complete.

TIVOLI.—M., Mr. Chas. Jones.—Topping the bill here are Hill, Cherry and Hill in grotesque oddities which cause much laughter; Cole and Rags Trio, jugglers; the Girl, the Gent., and the piano; Kitty Raymond, comedienne; Grant and Gray, presenting "Tomfoolery"; Two Voices and a piano; Barker and Gee; Merry MacMarten, musical comedian; and Tom Joy; pictures complete.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week: Miss Marie Dainton in imitations of "Stars of the Stage"; Valazzi, entertainer, in "Sloping the Slope," &c.; David Poole, ventriloquist, in sketch, "The New Scholar"; Waddy, instrumentalist; Bessie Butt, male impersonator; Willie Robbins, dancer; Sisters Aberdare, vocalists and dancers; and Lolette and Lord, in cowboy burlesque.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Miss Hilary Burleigh and company in "Under Two Flags" and "The Crackswoman."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): The Belgian Band; Austyn Reid and company in "The Furniture Remover"; Bobb E. Best, comedian; Zenori and Page, equilibrists; Eddie and Eva, in American vaudeville act; Jeff and May, comedy duo; Violet Renton, chorus vocalist; and pictures.

WINTER GARDEN, DEVONSHIRE PARK.—M. & S., Mr. Edgar Allan Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; vocalists, Miss Edna Marcus, contralto, and Mr. Charles Mott, baritone.

Boots, The Chemists, 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The visit of Mr. George Edwardes's company with "The Country Girl" has been a great success here, and crowded audiences have nightly filled the theatre. Miss Dorothy Shale has made a hit with her delightful rendering of Marjorie Joy, and Miss Connie St. Clair does admirably as Madame Sophie. Amongst other parts which are excellently filled especial praise is due to Mr. Clifford Seyler for a neatly humorous performance of Granfer Mummary.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The pantomime, "Jack and the Beanstalk," is still drawing very large houses.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth. —The revue, "Irish, and Proud of It!" on a return visit, repeats its former success; and the programme further includes that charming vocalist, Violet Essex; the skilled animal mimic, Carr Lynn; and those expert tumblers and equilibrists, Pasquali Brothers.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford; Mus. D., Mr. George Burnley.—This week (for three nights): Mr. George Edwardes's company in "The Marriage Market."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., the Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—This week (twice nightly): Jake Friedman and Co. in "The Dutch Hussars"; Maudie Walters, comedienne and dancer; the Flying Winskills, comedy acrobats; Jack Tar, illusionist and conjurer; Al Bartley, comedian; and the Mizuahs.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Mlle. De Rose's pantomime "Cinderella."

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—This week (twice nightly): Wal Langtry, comedian; the Pal Moores, in dancing act; Beanco; the Sakuras; Andie Burns, comedian; Ivo and Ameka; Mara and Maidie; Bros. Babusio, Belgians; and pictures.

Boots, The Chemists, 192, High-street.

GOOLE.

THEATRE ROYAL.—M., Messrs. H. Firth and T. Spivey.—Twice nightly: Nat Travers and company in "The Future Mrs. 'Awkins"; Jack and Jennie, dancers; Les Odeons, acrobats; Kardin, card manipulator; Alf Reece, comedian; Lily Clements, comedienne; and Lew Lake's vocalists.

COLISEUM.—P. M., Mr. R. Hainsworth.—This week: Mr. Charles Harrington's company in "Why He Divorced Her."

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—This week (twice nightly): Oswald Cray presents "Are We Downhearted? No——!"

Boots, The Chemists, 6, High-st.; 68, London-rd.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—This week (once nightly): Mr. George Edwardes presents "Gipsy Love."

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Robert Courtneidge's musical comedy, "The Cinema Star," with Sebastian Smith, Charlton Morton, Scott Harrold, Hilda Guiver, Ethel Callanan, and Jo Monkhouse in leading parts, is the attraction here.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Fred Karno's "The Dental Institute," with Bob Selvidge as Simpkins; the O'Mahonys (including Mr. Austin O'Mahony), in songs and melodies; Three Van Dammes, comedy acrobats; Billy Simpson in studies and monologues; Ellerslie Pyne, tragedian, in "Too Late"; the Record Quartette, novelty banjoists; Pinkie White, the Californian nugget; and pictures.

Boots, The Chemists, Chime Buildings, 24, 25, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson.—This week (twice nightly): The Bowery Four, vocal and dancing team; Wilfrid St. Clair; George Gibson, baritone; and pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—This week (twice nightly): Fred Farren and Ida Crispi in burlesque. "Stage Struck." Also Jean de Lande, Vi Lemar, Margaret Stuart, Bugler Carr and Maud Eynsford, The Alvahs, and Alice Pierce.

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; R. M., Mr. Fred Benton.—This week (once nightly): Mr. Geo. Dance's company in "The Girl from Utah."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Horace Goldin, illusionist, and company; Undah and Ovah, comedy gymnasts; Leywood and Nobel, comedy entertainers; Chas. Grattan, comedian; Miss Barbara Babbington; and the Five Whiteleys.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Fred Karno's company in "The Steam Laundry," with Harold Wellesley as "Perkins"; Richardson's Eight Daffodils; G. W. Blake and Miss Maud Granby in duologue; Bros. Leo, comedians; Fitzroys, gymnast; Jean Schwiller, 'cellist, and company; and picture.

HULL.

GRAND THEATRE.—Mortons, Ltd.; R. M., Mr. W. F. Morton.—Robert Courtneidge's latest and best, "The Cinema Star," is this week's attraction. The cast is an exceptionally good one, and includes

(Continued on page 22.)

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ON THE ROAD.

A COUNTRY GIRL.—Jan. 25, Lyceum T., Edinburgh; Feb. 1, Princes T., Manchester (three weeks).
AFTER THE STORM.—Jan. 25, T.R., S. Shields; Feb. 1, T.R., N. Shields.
ALL ABOARD.—Jan. 25, Gaiety T., Methil, Fife; Feb. 1, Grand T., Glasgow.
AN IDEAL HUSBAND.—Jan. 25, Borough T., Abergavenny; Feb. 1, O.H., Blackpool.
AN INDIAN GIRL'S DEVOTION.—Jan. 25, T.R., Chorley; Feb. 1, T.R., Oldham.
A PLACE IN THE SUN.—Jan. 25, Grand, Lancaster; Feb. 1, Royal, Batley.
A SOLDIER'S HONOUR.—Jan. 25, T.R., Wolverhampton.
BABES IN THE WOOD (VENTOM SWIFT'S).—Jan. 25, Grand T., Aberavon; Feb. 1, T.R., Whitehaven.
BABY MINE.—Feb. 1, H.M.T., Aberdeen.
BELLE OF NEW YORK.—Jan. 25, T.R., Sheerness.
BLIND GIRL'S LOVE, A.—Jan. 25, Metropole T., Glasgow.
BONNIE MARY.—Jan. 25, Empire T., Cradley Heath; Feb. 1, O.H., Scarborough.
BULMER, FRED.—Jan. 25, Grand T., Gravesend.
CARL ROSA OPERA CO.—Jan. 25, King's T., Sunderland; Feb. 1, G.T., Hull.
CASSIDY, MR. AND MRS. RICE.—Jan. 25, Palace T., Scunthorpe; Feb. 1, Royalty T., Barrow.
CASTELLANO, CAVALIERE, OPERA CO.—Jan. 25, O.H., Dudley; Feb. 1, T.R., Huddersfield.
CHARLEY'S AUNT.—Jan. 25, T.R., Windsor; Feb. 1, Dalston T., Dalston.
CINEMA STAR.—Jan. 25, Grand T., Hull.
CINGALEE.—Jan. 25, Lyceum T., Ipswich.
COASTGUARD'S DAUGHTER.—Jan. 25, Garrison T., Tidworth; Feb. 1, Hippo., Croydon.
COLLIER'S LASS.—Jan. 25, Grand Pav., Bridlington.
COMPTON, MR. EDWARD.—Jan. 25, Ayr and Dumfries; Feb. 1, H.M.T., Carlisle.
DARE-DEVIL DOROTHY.—Jan. 25, Empire T., Middleton.
DARK SECRET.—Jan. 25, Olympic T., Tredegar; Feb. 1, O.H., Wakefield.
DAUGHTER OF ISRAEL, A.—Jan. 25, Royal T., Macclesfield.
DENNIS REP. CO.—Jan. 25, Royal T., Norwich.
DICK WHITTINGTON (DOUGLASS).—Jan. 25, T.R., Preston.
DICK WHITTINGTON (E. G. FALCON).—Jan. 25, T.R., Lincoln; Feb. 1, O.H., Northampton.
DICKIE, CLARE.—Jan. 25, Playhouse, Stafford; Feb. 1, Alex. T., Widnes.
DIPLOMACY.—Jan. 25, Chatham; Feb. 1, Stratford.
D'OYLY CARTE OPERA CO.—Jan. 25, T.R., Bath; Feb. 1, R.A.T., Woolwich.
DUKE OF KILLICRANKIE.—Jan. 21, T.R., Loughborough.
EAST LYNNE (PITT HARDACRE). — Feb. 1, Pav., Lytham.
ELIZA COMES TO STAY.—Jan. 25, T.R., York; Feb. 1, Grimsby.
FACING THE WORLD ALONE.—Jan. 25, T.R., Belfast.
FOR HER CHILD'S SAKE.—Jan. 25, Metropole, Bootle.
FROZEN NORTH CO.—Jan. 25, Junction T., Manchester.
GARROD, W. V., REPERTORY CO.—Jan. 25, Empire T., Blaina; Feb. 1, Grand T., Aberavon.
GENTLEMAN IN KHAKI.—Jan. 25, Royal T., Leigh.
GIPSY LOVE (S.).—Jan. 25, Grand T., Swansea; Feb. 1, Lyceum T., Newport.
GIRL FROM NOWHERE.—Jan. 25, Scala T., Seacombe; Feb. 1, Hippo., Colne.
GIRL FROM UTAH.—Jan. 25, T.R., Huddersfield.
GIRL IN THE TAXI (RED).—Jan. 25, Court T., Wigan; Feb. 1, T.R., Halifax.
GIRL IN THE TRAIN.—Jan. 25, T.R., Darlington; Feb. 1, T.R., North Shields.
GRUMPY.—Jan. 25, County T., Bedford; Feb. 1, Palace T., Watford.
HERITAGE OF HATE, A.—Jan. 25, Empire T., Swindon.
HOOKIN' O' SANDY.—Jan. 25, T.R., Coatbridge.
INDIAN SCOUT, THE.—Jan. 25, Victoria T., Walthamstow.
IN TIME OF WAR. — Jan. 25, Alex. T., Hull; Feb. 1, Hippo., Batley.
JACK AND THE BEANSTALK.—Jan. 25, Alhambra, Manchester.
JACK AND THE BEANSTALK (WELMAN).—Jan. 25, T.R., Dewsbury; Feb. 1, New T., Crewe.
LADY SLAVEY, THE.—Jan. 25, Hippo., Hyde; Feb. 1, Metropole T., Bootle.
LAW AND THE GIRL.—Jan. 25, Elephant and Castle T. S.E.
LEWIS WALLER CO.—Jan. 25, H.M.T., Aberdeen; Feb. 1, H.M.T., Dundee.
LOVE AND THE WOMAN.—Jan. 25, Royal T., Tyldesley.
MAN WHO STAYED AT HOME.—Feb. 1, King's T., Hammersmith.
MARGARET, RED CROSS NURSE (S. CO.).—Jan. 25, T.R., Woolwich.
MARGARET, RED CROSS NURSE (N. CO.).—Jan. 25, Hippo., Salford.
MARY LATIMER—NUN.—Jan. 25, Dalston T., N.E.
MATHESON LANG CO.—Jan. 25, King's T., Hammersmith; Feb. 1, Marlboro' T., Holloway.
MESSAGE FROM MARS.—Jan. 25, Cambridge and Leamington; Feb. 1, Stourbridge.
MILL GIRL'S WEDDING.—Jan. 25, Princes T., Portsmouth; Feb. 1, T.R., Lincoln.
MIRANDA OF THE WILDS.—Jan. 25, Palace T., Newcastle.
MISS LAMB OF CANTERBURY.—Jan. 25, Hippo., Scarborough; Feb. 1, H.T., Grantham.
MOODY-MANNERS' OPERA.—Jan. 11, Kelly's T., Liverpool (6 weeks).
MONSIEUR BEAUCAIRE.—Jan. 25, H.M., Aberdeen.
MOTHERLESS.—Jan. 25, Hippo., Bilston.
MOTHER MINE.—Jan. 25, Royal T., Stratford.
MY AUNT.—Jan. 25, Bournemouth.
OH I SAY!—Feb. 1, New Cross, Broadway T.
OLD HOME, THE, CO.—Jan. 25, Empire T., Ushaw Moor; Feb. 1, Grand T., Stockton-on-Tees.
OLD ROSARY, THE.—Jan. 25, Victoria T., Lye; Feb. 1, Hip., Ashton-in-Makerfield.
OLD WIFE AND THE NEW.—Jan. 25, Royal T., Rotherham.
O'MARA OPERA CO.—Jan. 25, Empire T., Tonypandy.
PEARL GIRL (NORTH CO.).—Jan. 18, King's T., Glasgow (3 weeks).
PIT LAD'S SACRIFICE, THE.—Jan. 25, Grand T., Radcliffe; Feb. 1, T.R., Rotherham.
PLACE IN THE SUN, A.—Jan. 25, Grand T., Lancaster.
POTASH AND PERLMUTTER (BLUE).—Jan. 25, O.H., Coventry; Feb. 1, O.H., Southport.
PRAIRIE OUTLAW.—Jan. 25, Variety T., Eastleigh; Feb. 1, Princes T., Portsmouth.
PYGMALION.—Jan. 25, Lyceum T., Newport; Feb. 1, T.R., Norwich.
QUAKER GIRL.—Jan. 25, O.H., St. Helens; Feb. 1, T.R., Guildford.
RAYNOR REPT. CO (N.).—Jan. 25, Palace T., Rochdale; Feb. 1, Queen's T., Leeds.
RAYNOR REPT. CO. (S.).—Jan. 25, Grand T., West Hartlepool; Feb. 1, Empire T., Middleton.
ROSARY, THE (NO. 1).—Jan. 25, Buxton (3); Feb. 1, T.R., Dewsbury.
ROSARY, THE (PERSONAL).—Jan. 25, Artillery T., Woolwich; Feb. 1, Victoria T., Walthamstow.
ROYAL DIVORCE, A. — Jan. 25, T.R., Bradford; Feb. 1, Opera House, Dudley.
SEALED ORDERS.—Jan. 25, G.T., Derby.
SECOND IN COMMAND.—Jan. 25, Nuneaton; Feb. 1, Rugby (3), Loughborough (3).
SELWYN AND WALTER DENNIS' REPT. CO.—Jan. 25, T.R., Norwich; Feb. 1, K.T., Greenock.
SIN OF HER CHILDHOOD.—Jan. 25, Public Hall, Runcorn; Feb. 1, Palace T., Derby.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Jan. 25, Moore T., Seattle, Washington, U.S.A.; Feb. 1, Victoria, B.C. (2), Vancouver (4).
SOLDIER'S HONOCR.—Jan. 25, Royal, Wolverhampton.
STILL ALARM.—Jan. 25, Grand T., Nottingham; Feb. 1, Palace T., Redditch.
STORY OF THE ROSARY (SOUTH CO.).—Jan. 25, G.T., Aberaman; Feb. 1, Metropole T., Abertillery.
STORY OF THE ROSARY (NORTH CO.).—Jan. 25, T.R., Halifax; Feb. 1, T.R., Bradford.
TOMMY ATKINS.—Jan. 25, T.R., Oldham; Feb. 1, T.R., Rochdale.
UNDER TWO FLAGS. — Jan. 25, Pier, Eastbourne.
VACANT CHAIR, THE.—Jan. 25, Marina, Lowestoft.
WHEN THERE WAS WAR.—Jan. 25, Grand T., Glasgow; Feb. 1, Rotunda T., Liverpool.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Jan. 25, Coliseum, Goole; Feb. 1, Royal T., Mansfield.
WIFE'S DEVOTION.—Jan. 25, Hippo., Wednesbury.

REVUES.

ALL FRENCH.—Jan. 25, Hippodrome, Liverpool.
BUSINESS AS USUAL.—London Hippodrome.
COME INSIDE.—Jan. 25, Palace, Reading.
CRUSOE UP TO DATE.—Jan. 25, Hippodrome, Aldershot.
EUROPE.—Jan. 25, Empire, Finsbury Park.
GET AWAY YOU BOYS.—Jan. 25, Empire, Stockport.
IRISH, AND PROUD OF IT.—Jan. 25, Empire, Edinburgh; Feb. 1, Empire, Nottingham.
I SHOULD SAY SO.—Jan. 25, Empire, Stratford.
KEEP SMILING.—Jan. 25, Palace, East Ham.
MIND YOUR OWN BUSINESS.—Jan. 25, Empire, South Shields; Feb. 1, Grand T., Hanley.
NAVY BLUE.—Jan. 25, Palace, Walthamstow.
PASSING EVENTS.—Jan. 25, Empire, Newcastle.
SOME SPLASH.—Jan. 25, Regent, Salford.
STREET IMPROVEMENTS.—Jan. 25, Empire, Sunderland.
THE PASSING SHOW.—London Palace.
THE WHIRL OF THE TOWN.—Jan. 25, Olympia, Liverpool.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

H. COOPER (Hackney-road).—*Yes, he did.*

ENQUIRER.—*Search the call pages of the professional papers.*

T. ADAMS.—(1) *Francis, Day and Hunter, 142, Charing Cross-road, W.C., who will let you know the prices of all the songs you mention if you write them.*

"BE HOPEFUL."—*If your father was a well-known actor the best course for you would be to write to the actor-managers or lessees of the West-End theatres, stating your case.*

LYNDALL (Norwood).—*Why not write to Mr. Arthur Bourchier? You might try Heinemann, 21, Bedford-street, W.C., and Sidgwick Jacksons, 3, Adam-street, Strand. Both publish plays.*

WALTER DORAN.—*The Prince's Theatre (now the Hippodrome), Poplar, was opened on Saturday, Dec. 23, 1905, with the pantomime, "Beauty and the Beast." The first drama to be played there was "Leah Kleschna."*

H. CADD.—*There is a good deal of controversy about a dancing contest between champions at the Princess Palace, Leeds, on May 19, 1880, in which Dan Leno and Tom Ward competed. Tom Ward won, but the decision gave much dissatisfaction. After holding the championship belt for twelve months, Ward refused to dance again, or hand the belt over. Dan Leno did win a belt, and wore it when he first came to London. Haslam did not dance Dan Leno in any championship match, as far as we an discover.*

MISS MAIE HOEY'S DANCING DISPLAY.

Miss Maie Hoey, assisted by her pupils, gave a very enjoyable little entertainment of classical and other dances at Hasluck's Academy, Bedford-street, Strand, on Saturday evening last. Miss Hoey, herself a pupil of the incomparable Genée, proved herself worthy of so eminent a teacher, her graceful and easy dancing of a Nocturne and Valse Triste being much admired. Very expressive also was her miming in the "Marguerite" dance, an arrangement of the "Jewel" song from "Faust"; and in "The Bells," an excellently-arranged impression by Sivori Levey of the poem by Edgar Allan Poe. The varying emotions were vividly depicted by the accomplished young dancer, who was loudly recalled for all her contributions. Miss Phyllis Reading, in a sinuous Indian dance and two Greek dances, showed exceptional grace in arm movement; and Miss Rachel Lanfranchi's Adagio was another very praiseworthy contribution. Miss Vera Marshall, Miss Tessie Gambitski, and Miss Sybil Allnatt were other promising and enthusiastic young exponents of the light fantastic, who appeared, and the display altogether was a great credit to Miss Hoey. Miss Fanny Kinns and Miss Dorothy Reading at the piano gave invaluable assistance.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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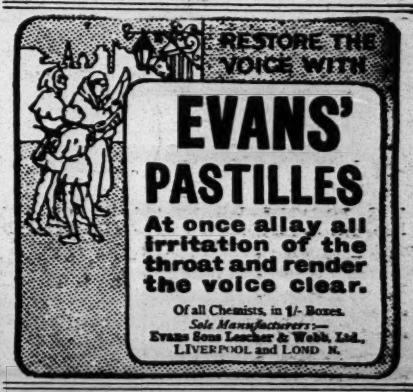
"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

SCOTCH FESTIVAL AND PATRIOTIC CONCERT.

In accordance with a custom of some years' standing the birthday of Robert Burns was celebrated by Mr. Wm. Carter at the Royal Albert Hall on Saturday afternoon by a grand Scotch Festival and Patriotic Concert. In the first part, which opened with national anthems by the choir, Mr. Wilfrid Abor gave a good rendering of "Mary." Miss Ada Forrest sang with her usual charm of expression "Oh, whistle and I'll come to you, my lad," while Mme. Ada Crossley delighted the audience by her delightful singing of "Ye banks and braes." Mr. Everard Healey did justice to "A man's a man," Mme. Tamaki Miura secured a flattering reception for her artistic treatment of the French song, "Vikanelle," Miss Gladys Van der Buck pleased with "Robin Adair," Mr. Alfred Fyffe scored in "The call of the motherland," accompanied by the choir and the band of H.M. Scots Guards, and conducted by the composer. Mr. Charles Compton, who made his first appearance at these annual concerts, was heard to advantage in "The birks of Aberfeldy," accompanied by the choir; Miss Millicent Russell was loudly applauded for her rendering of "John Anderson, my Jo," and Miss Olive Sturgess gave in charming style "Comin' thro' the rye." Mr. Robert Anthony next sang with much spirit and fine effect the patriotic song, "For England" (composed by himself), to the accompaniment of the choir, the band of the Scots Guards and the grand organ. The reception of song and singer was most enthusiastic, and the rule of no encores being rigidly enforced Mr. Anthony bowed his acknowledgments. The choruses, "Boy Scouts' patrol" and "Scotland, bonnie Scotland," were both well received, and a pleasing variation was afforded by four pipers of the Scots Guards dancing the Scottish reel and the sword dance. The pipers also marched through the hall playing the bagpipes, and were loudly applauded. The same vocalists appeared in the second part, which included "Courage," a charming new song, by the Comtesse Vanden Heuvel, sung by Miss Van der Buck, and another novelty, "We sweep the seas," a British naval song, the words by Miss Marie Corelli and the music by Sir F. H. Cowen. The several choruses and part songs rendered by the choir, conducted by Mr. Wm. Carter, etc., were finely rendered. A part of the proceeds of the concert go to the "Daily Telegraph" Belgian Relief Fund.

"The Showmen's Year-Book for 1915," edited by the Rev. Thomas Horne, an invaluable publication to all who follow the Fair, is again to hand, the official organ of the Showmen's Guild of Great Britain. New features of this year's edition are fuller reports of the various departments of Guild work, Parliamentary defence of Fairs, and the religious and educational work. The list of Fairs, Feasts, and Wakes in Great Britain is the only one of its kind published, and the editor's article on Travelling Showmen and the National Insurance Act, the synopsis of by-laws, and the notes on showmen's risks, may also be mentioned as especially useful features. It is good to read from the 26th annual report of the Guild that although the trade and business of the Fair-ground has suffered a partial paralysis through the war, showmen throughout the country have made a magnificent response to the call of their King and given valuable help in other ways, and contributed over £3,000 to the Prince of Wales's Fund.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The Annual General Meeting of the Subscribers will be held on the Stage of the New Theatre on Tuesday, Feb. 16, 1915, at 12 noon, to receive the Report of the Committee and the Accounts for the year 1914.
Sir Charles Wyndham
in the chair.
The attendance of Subscribers is requested, and all those interested in the Fund are invited to be present.
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The Committee acknowledges with pleasure and gratitude gifts of money, clothing, &c., from: The Misses Guy, Miss Victoria Cambell, Mr. Edward Clark, Mr. Reg. Harris, Scotch Kelly, Miss Violet Campbell.

The Committee also wishes to acknowledge with much pleasure and gratitude the kindness of Mrs. Seaman and Miss Winnie Seaman (the wonderful child comedienne and dancer), who most kindly arranged a very successful concert in Southport on Jan. 29, the proceeds of which were the first intimation the Committee received that such a concert had taken place.

Grateful thanks are also due to: Miss Yelda Moritz and partner, the Duke of Lancaster's Orchestra, Mr. Alf Gee, Mr. Percy Griffin, Mr. W. Wickham, Mr. Herbert Jackson and party, Bugler Hornsby, Gee and Fergi, Miss Edie Southern, Mr. Arthur Howle, Hyman and Metford, Mr. Rich Hayes, Mr. Greenwood, Messrs. T. and W. Walker, and to everyone who generously contributed to the success of the performance.

LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Gertie Gitana in new songs; Griffiths Brothers, comedy specialists; Violet Stockelle, comedienne; Herbert La Martine, speciality dancer; Karteili, on the slack wire; Thornley Dodge, in skits, studies, and sketches; the Quaint Q.'s, comedy entertainers; and Christy and Willis, comedy jugglers.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Ethel Levey, the revue girl; Cooper Mitchell, versatile entertainer; O'Wray and O'Dare, acrobatic comedians; Cissie Lupino, dancer; Larry Lewis, comedian; Brothers Artois, comedy gymnasts; Nava and Minto, comedy duo; Mabel Brame and Jessie Reeve, in a musical ensemble.

ASTON HIPPODROME.—P., Aston Hippodrome Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—T. Elder Hearn, in a versatile and strong attraction; Jennie Johns, comedienne; The Kents, harmonising vocalists; Neta Wheeler and Co. in comedy sketch, "Poor Little Phœbe"; De Breans, Japanese entertainers; and Virto, a clever musician.

GAIETY.—P., Mr. B. Konnedy; A. M., Mr. W. H. Hebden.—Tom Wild and Co. in a novel burlesque, "The Quarrymen"; George H. Luke presents a patriotic recruiting episode, "Our Just War"; A. E. Burtie, miniature comedian; Tom Stoner, tramp musician; Archie O'Neill, one-legged vocalist and dancer; Indianana, the singing squaw; and Smyler Lee, burlesque patter comedian.

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GLASGOW.

PRINCESS'S.—P., Mr. Rich Waldon; M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—The successful career of "Mother Goose" continues here.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—Mr. Joseph Wharncliffe's melodrama, "When There Was War," is proving a strong attraction at the Grand. Miss Hilda Beverley, in the rôle of Gretchen Gesner, acted with her usual elegance, and received able assistance from an all-round, capable cast.

ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—"Little Miss Muffet" is still being played to delighted audiences here. Miss Nancy Langtyre and Miss Maie Ash are highly successful as principal boy and girl, while the comedy parts have excellent exponents in Messrs. Ernie Mayne, Marriott Edgar, and Fred Ahandale.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Arnand Mascard; Mus. D., Mr. Fred Rogers.—"A Blind Girl's Love" is this week being presented at the Metropole. The part of Gerald Carfax is taken by Mr. W. H. Seguin, a clever actor, and Miss Issa Steel is charming as Louise. Others prominent in the play are: Mr. George Steel as Juan Fernandez, Miss Adeline Raby as Cora Clemarte, Mr. Frank Hertie as Gustave Telmar, and Miss Daphne Howell as Germain.

PALACE.—Sole L. and M., Mr. W. W. Thompson.—The Ten Loonies, the versatile musical eccentrics, made a welcome appearance here. Other variety turns include Gracie Service, juvenile comedienne and dancer, and Tom Colley, Scotch comedian and dancer.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Pride of place is given to the marvellous Hanneford Family, a clever troupe of equestrian performers; a unique contribution is submitted by Con Conrad's Novelty Minstrels; Miss Hetty Courtney's Clever Kidlets had a flattering reception; Mr. Will Murray's new production, "Casey's At Home," provided much amusement; Correa, the dare-devil Indian scout, assisted by La Crioletta, gave a skilful exhibition; the Three Cunards, dancing experts, gave an artistic exhibition; Doris Duquesne is a juvenile comedienne of great promise; Fred Arthur, comedy entertainer, also contributes to the programme with success.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—An exceptionally strong programme here this week includes Zora Vevey and Max Erard, in their attractive entertainment, featuring a full-manual cathedral organ; Barclay Gammon, in sidelights on the war, and "Who smashed Bill Kaiser?" is very popular; while the performance given by Van Camp and his educated pigs was loudly applauded; the Comedy Meisters, harmonious comedians; and Daunton-Shaw Troupe of trick cyclists; and Rivers and Sullivan, the dancing stars, and pictures complete.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The Sutcliffe Family, with their bright and versatile act, quite delighted the audience. In an entertaining scena the Ten Dixie Girls dance and sing excellently; while Alex. Shaw proves himself a sifleur and mimic of merit. Pictures complete.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. John MacMillan.—"September Morn," presented by Messrs. Edelsten and Burns' Company is proving a great draw. In addition to the above, Map proves most amusing in "A Night on His Own"; Jimmy Merrilees and Maggie MacIntosh in "A Soldier's Return"; Seakhett, a boy wizard, and Nell and Davis, comedy duo, all provide excellent entertainment.

SAVOY.—L., Glasgow Entertainers, Ltd.; M., Mr. Horace Coxall.—Messrs. Merts and Whittle, a couple of local patter comedians and dancers, are the top-liners this week; Mr. P. A. Hope, a well-known Glasgow baritone; Douglas, comedy conjurer; Fred and Maggie Fraher, the Scottish comedy duo; and the Gordon Brothers, shadow acrobats, complete.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—Mark Sheridan tops the bill this week at the Empire and receives his usual ovation; Henry Clive and Mabel Bunyea present a farcical sketch, "Hoo Ray"; the Nine Dainty Dots are well received in a dancing scena; the Terry Twins are a very popular turn, also the Paulastos, acrobats, and Gus Garrick, comedian.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. Robert F. Steele.—The popular Eugene Stratton, whether rendering one of his ear-haunting coon melodies or giving an exposition of his graceful dancing, is equally delightful. The Tschinn Troupe of Chinese acrobats perform some wondrous feats. A farcical absurdity, "The Prize-winner," is most amusing, as played by Miss Nell Barker and Mr. W. G. Robb. Others here are Gesta and Hoe, in skits and dances; Miss Evie Dickson, at the piano; Mr. Reynolds Payne, the renowned violinist, assisted at the piano by Miss Daisy Reid; and Michael E. Fitzgerald and his Six Juggling Girls in a smart scena.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—The winter season at the circus is drawing to a close, and the water spectacle, "Very Soft," is now on its last three weeks. It has proved a decided success, and the fun provided by Doodles and Pimple throughout the equestrian and variety programme and greatly to the general enjoyment.

BOOTS, The Chemists, 101, 103, 105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—There appears to be no diminution here in the demand for seats to witness that amusing pantomime, "Old King Cole," and everything is proceeding so merrily that it would seem as if the management would be justified in extending the length of the run.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—The "Red Riding Hood" pantomime has gained big favour in Liverpool, and justly so, for it is full of brightness and fun.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Playing two houses each night here, Mr. James Bell's "With Fire and Sword," has met with acceptance. It is a good all-round production. Mr. Bernard Elliott makes a capital Captain Lausanne, the heavy rôle of Prince Wulfred is ably handled by the experienced Mr. Clifford Rean, and able supporters are Miss Ethel Saville (Luriine), Miss Kitty Dillon (Maidie Trix), Miss Edith Evans (the Countess), Mr. Sydney Fiennes (Gorki), and Miss Pattie Hastings (Mother Dolores).

REPERTORY. — P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The "Commonwealth" season opened here last week with "Trelawney of the Wells," which was received with much favour. Many of the old favourites of the company took part in Pinero's delightful comedy, among the principals being Mr. Lawrence Hanray (Sir William), Miss Eileen Thorndike (a charming Rose Trelawney), Mr. Wilfred E. Shine (O'Dwyer), Miss Madge McIntosh (Mrs. Telfer), and Mr. Arthur C. Rose (Captain Fenix). Other plays given included: "The Will," "A Pantomime Rehearsal," "Between the Soup and the Savoury," and "A Woman of No Importance."

KELLY'S. — L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner. — Great business continues here with Moody-Manners Opera Company, the public flocking in crowds to enjoy excellent opera at popular prices. Mr. Kelly's venture has undoubtedly proved successful, for on many evenings "standing room only" is announced.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—That remarkable conjurer and illusionist, Chung Ling Soo, heads the bill, and is a big attraction; the clever Craggs bring their latest; and also in the list are Frank and Vesta, dancers; Cooper and Lait, with vaudeville; Wilfred Burnand, mimic; Fred and May, comedy duo; and Violet King, clever musician.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here this week the attraction is Messrs. Jazon and Montgomery's smart pantomime, "Cinderella," which is doing good business. It is an altogether merry and smart show.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Principal in a capital bill this week are Albert Bowyer and Olive Westwood, able vocalists, who have made their name in opera work; the Howard Bros. with their "flying banjos"; Dorothy Haigh and William Hilbron; Conn and Conrad; Tom Drew and company with "The Registry"; and Giordano, illusionist. Others who contribute are Tony Black, Scotch comedian; George Logan, comedian; Alice Edwards, male impersonator; and Jean Robb and Jim Dixon, with musical turn.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert. The stock company are this week giving "A Nobleman of Nature."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—"The Whirl of the Town," fresh from Manchester, where it enjoyed a seven weeks' success, opened here on Monday evening before a big audience. It went with a bang, Wilkie Bard, Daisy Wood, Charles Hart, Thelma Raye, Walter Williams, and others having big receptions. A good fortnight is promised.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The big line is Mr. H. S. Booker's "All French" revue, the cast including Mr. Hugh E. Wright. It is a pretty and satisfying production. The always popular Poluski Bros. are in the variety portion of the bill, along with Katie Butler, character comedienne; and White Bros. and Emelie, vaudeville artistes.

BOOTS, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street, 45 to 47, Lord-street.

LEEDS.

EMPIRE.—P., the Moss' Empires, Ltd.; R. M., Mr. E. J. Macdermott.—Lyn Harding and Co., who are deputising for Shirley Kellogg, are seen to advantage in a dramatic episode of 1870, "For France," Mr. Harding gives an artistic rendering of an old Grenadier of the Napoleonic War, and is well supported by Lilian Mason as his wife, Mary O'Farrell as his niece, and E. R. Kennedy as his nephew. The Edris Coombe Trio made a big success. Vernon Watson should be commended for his impersonation of Frank Tinney, the black-faced humorist. Rosie Archer, at the piano; Chas. Vincent, comedian; the McNaughtons, and Polly Victoria Troupe of Lady Cyclists complete a strong programme.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. H. W. Lister.—A strong bill is headed by Charlotte Parry, the American protean actress, in "The Comstock Mystery." "A Pack of Knaves" is a comedy splendidly played by Yorke Stephens and Co. Percy Hayden, at the piano; the Subtel Trio, in a good musical turn; Bert Castle, comedian; Alice Craven, comedienne; and the Four Ritchies, in a cycling nightmare, are seen in one of the strongest bills shown for a long time.

CITY VARIETIES.—P., the Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. W. Mellor.—Tom Nelson, a native of Leeds, is decidedly good in "Sergeant Keating," and keeps the crowd convulsed; Bessie Breune, assisted by Walter Erard at the piano, is a delightful turn. Alice Lawson, Housinis and It, F. Alfred Swift complete.

QUEEN'S THEATRE.—G. M., Mr. Chas. Bush.—At the Holbeck House, Dotteridge and Longden's pantomime, "Dick Whittington," with a splendid cast, is playing to crowded houses.

BOOTS, The Chemists, 112-14, Briggate and King Edward-street; 7, 8, 9, Bond-street.

MANCHESTER.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; M. D., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—The last performance of "The Poor Little Rich Girl" took place here on Saturday night, and Miss Horniman is following it with a revival of "She Stoops to Conquer," which will play for two weeks. Miss Edyth Goodall returns to the company, and is seen in her old part of Kate Hardcastle; Mr. Stanley Drewitt appears once more as Mr. Hardcastle; Mr. Charles Bibby as Tony Lumpkin is also heartily welcomed again; and Mr. Herbert Lomas as Diggory is another old acquaintance renewed; while others who contribute to the success are Mrs. A. B. Tapping as Mrs. Hardcastle, Miss Phyllis Relph as Constance Neville, Mr. Lionel Atwill as Marlow, Mr. Gordon Ash as Hastings, Mr. Charles Groves as the Landlord, and Mr. Grendon Bentley as Sir Charles Marlow. The performance is distinguished by the usual high quality associated with Miss Horniman's company.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—A big attraction here is Mr. Ernest C. Rolls' fine production, "Venus, Ltd.," by Ernest C. Rolls and Charles Wilmott, music by Max Darewski. The company is excellent, and includes Jennie Benson, Harry Thurston, Gerald Osborne, Lynn Gordon, Eric Randolph, Bardy Russell, and Siminoff, the Russian whirlwind dancer. The piece goes with a swing from start to finish, the songs, dances, scenery, and gowns being all delightful. In addition to this big attraction the Australian Wirth Family of equestrians go through a clever act; the Yentoys are good in a smart acrobatic speciality; and Bert Lytton is a capital light comedy artiste. War pictures are also shown.

NEW PALACE. — M. D., Mr. Walter de Frece; M., Mr. Alan M. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. Rathmall.—Mr. Harry Burns' pantomime, "The Forty Thieves," is playing here to good houses twice nightly. Mr. Johnny Clegg, the producer, is to be congratulated on a first-rate show. The scenery, by Mr. W. Maughan, is excellent, the dresses are exceedingly pretty, the ensembles cleverly arranged, and the general effects good. Mr. Jimmy Learmouth leads the fun as Hassarac, being highly successful with quiet humour. His burlesque operatic rendering of "S'nice s'mince s'pie" is particularly funny. Mr. Fred Walmsley as Ali Baba is an able second, his talk to the song, "Are we slaves?" causes no end of laughter, and the antics of Mr. Reuben Kitchin as the Donkey are distinctly amusing. Miss Maud Esmond sings and acts well as Ganem, her songs, "Where are the boys?" "Wonderful rose," and "Are we downhearted?" being all greatly enjoyed. Miss Rosie Wylie sings and dances nicely as Morgiana; Miss Edith Lonsdale cuts a fine figure as Abdullah, the Captain of the Thieves; and Miss Maud Hughes as the Fairy scores with "When Irish eyes are smiling." Other parts are ably filled by Mr. Edwin Garth (Cogia), Mr. Douglas Phillips (Cassim), and Miss Ruby Relland (Kara). The speciality dances of the Four Joburg Girls are smartly done.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—This week here Mr. T. Edward Ward is presenting Eva Elwes's play, "Joy—Sister of Mercy," which was recently produced with success at the Metropole Theatre. Miss Ward is still doing admirably in the title-part.

TIVOLI.—P., The Tivoli, Manchester, Ltd.; M., Mr. Charles Bennett; Mus. D., Mr. Leo T. Croke.—An excellent all-round programme here includes Gipsy Woolf and Futurist Girls, in pleasing vocal and dancing scena; Haidee Lee and Wallace Kingston in "Flirtology"; Those Four Boys, entertainers; the Peerless Potters, in sensational somersault act; Prince Kuroki, Japanese magician; Royde and Villiers, in vocal comedy episode; the Finettes, singers and dancers; and the Four Huxleys, in musical speciality act. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—"Robinson Crusoe," presented here by Messrs. E. C. Jazon and M. Montgomery, is a capital show. Miss May Pouiton is a dashing Robinson; Miss May Edney delights as Polly; Mr. George Norton is well placed as Will Atkins; Mr. Jack Edwin as Billy Cruece does well; and as Dame Crusoe Mr. Michael Madden makes a decided hit. As the Cannibal King and Queen Mr. Frank Ritchie and Miss Lily Sterne are good; whilst Mr. J. H. Wakefield as Friday is full of good business. Others worthy of mention are Mr. Mickey Nolan, Miss Bertha Collins, Miss Violet B. Weaver, Miss Margery Edwards, Miss Cecilia Maude, and Mr. Julian Pascoe. The scenery and dresses are excellent. Specialities by the Four Leopolds are a distinct feature, and the Icicle Ballet is fine. The augmented orchestra and chorus are under the able direction of Mr. Noel Vincent.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Fred Leslie; A. M., Mr. Geo. Phillips.—Here are Mr. Ernest Lord and his Excelsiors, a smart combination, including Arthur Guilford, Norah O'Malley, Alice Singleton, Edyth Mayall, Harker Holt, Frank M. Quinn, and Ernest Lord, himself.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Mr. Wm. De Lacy's spectacular pantomime, "Jack and the Beanstalk," is the attraction here twice nightly. Miss Amy Osborne as Jack is well placed; Miss Elsie Fowler is a pleasing Princess Diamond; and plenty of fun is caused by Mr. William De Lacy as Dame Durden, Mr. George Millard as the King, Mr. Freddie Frome as Muggins, Messrs. Milne and Wood as the giant's baby boys and the cow, and Mr. Frederick F. Lloyd as the Giant. The Misses Dorothy Dane, Winnie Morris, and Ada Brogden are each responsible for pleasing business; whilst excellent specialities are introduced by the Five Weetmans, the Hogans (Fairy and Demon), and others. The scenery and dresses are very pretty.

KING'S THEATRE, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. J. Gar Kiddie's successful pantomime, "The Babes in the Wood," well staged and brightly played, is the attraction here this week.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—After a successful run of pantomime, a strong variety programme is put on here this week. Max Pemberton's war play, "The Bells of St. Valoir," is the principal item, supplemented by Fyne and Hurley, the burlesque comedians; Wilson and Waring, Jack Smiles, W. L. Rowland, the Four Powers, Ettie Howard, the Grace Bros., and the Ralli's Wilson Trio.

BOOTS, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres, Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Stanley Cooke and his talented company are this week presenting Mr. T. W. Robertson's famous military play, "Caste," and on Monday night the piece was highly appreciated by a large and enthusiastic audience. Mr. Stanley Cooke is an effective Eccles and the Captain Hawtree of Mr. H. Elliot Ball could not well be improved upon; Mr. T. A. Shannon displays much ability as the Hon. George D'Alroy, whilst the Sam Gerridge of Mr. George Tawde could not well be improved upon; Miss Edith Hunter impersonates the Marquise de St. Maur appropriately, and Miss Grace Illingworth displays much ability as Esther Eccles; whilst as Polly Miss Amy Francis is excellent. The play is preceded by "Elders' Hours," in which Miss Eva McRoberts scores a distinct success.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—The pantomime, "The House that Jack Built," continues to attract crowded houses nightly.

PALACE THEATRE. M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Mr. and Mrs. F. G. Kimberley's company, "Miranda of the Wilds," is here. The Arctic hero finds an apt exponent in Mr. T. W. Dunscombe, and Miss Leah Corenteye is responsible for a refined and pathetic interpretation of the title-rôle. Considerable attention has been paid to the scenic effects, and the play is of great interest.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—The modern burlesque and entirely original revue, "Passing Events," is the chief attraction here this week. The cast is a strong one, and includes such favourites as Kitty Colyer, Nell Gower, R. H. Douglass, O. E. Lennon, Arthur Reynolds, and Fred Tooye. The Lottie Stone Octette of dancers add considerably to the success of the production. S. W. Wyndham, comedian; The Nesios, aerial gymnasts; and Blanchard and Bernard conclude.

HIPPODROME.—?., Messrs. The Variety Theatres Controlling Co., Ltd.; M. Ds., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. H. Bebby.—Evie Greene is paying a return visit and pleases with selections from her repertoire; Bert Coote and company score in the screamingly funny episode, "A Lamb on Wall Street"; Harry Lamore, in pot-pourri act; The Dorrima Trio in vocal scena; Burley and Burley, comedians; Phil and Phlora, in comedy act; Win and Windle, burlesque artistes; Tom B. Barr, comedian; and the pictures complete.

PAVILION.—P. & G. M., Mr. T. Allan Edwardes; R. M., Mr. Wm. Dodds.—Messrs. Jack Goodson, Ltd. are this week presenting "Topsy Turvy," described as a melodious muddle. The cast includes Claud Gardner, Romanoff, several talented ladies, a beauty chorus, and speciality dancers. Other turns are contributed by John F. Traynor and company in sketch; Ivy Grant, comedienne and dancer; Ted Waite, comedian; and Clara Coverdale's Original Eight Boston Boys and Girls, in their refined vocal and dancing act.

BOOTS, The Chemists 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46 Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

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THE ERA
WEDNESDAY, JANUARY 27, 1915.

BRITISH COMPOSERS, FORWARD!

The Britisher has too often been prone to look upon the musical art indigenous to these tight little islands with indifference, and upon the composer—English, Irish, Scotch, or Welsh—with feelings more akin to contempt; but the war, which has so completely abolished the grip of cosmopolitanism in art, has cleared the field of the foreigner, and English music has therefore the best chance possible of coming into its own. The public which has established the custom of damning the native product with faint support should now be prepared to give the heartiest appreciation to the works of native composers. As Mr. ISIDORE DE LARA urged in his address at a War Emergency concert at the Steinway Hall last week, the public should remember that they owed a duty to British music as well as to British artists. He expressed the hope that the opportunity offered by the present crisis might lead to the discovery of some young composer who had emancipated himself from the influence of German music. Up to the present the German art had, he said, been predominant in England, and although we recognised the beauty and the genius of the German masters the people of England must at the present time be longing for a national art which would find its source of inspiration in the folk-lore of their own country.

"Some people, judging by the letters he had received, seemed to have expected him to produce a BACH or a BEETHOVEN at the first concert of British composers, but that was expecting a little too much at the start. Although he had announced that he would in his war emergency entertainments give programmes devoted to British composers, and would place in those programmes new composers whose works were deemed suitable, he had never intended to devote to them the whole of a programme. A great many British works were absolutely unknown to the public because they had never been performed. There were the British folk songs, which were just as idiomatic, and, in their way, just as beautiful as any of the songs of France, Russia, or Germany."

If in the past we have been too enamoured of German art, too ready to depend upon it, and too eager to accept it at the value given to it in the country of its production, it is to be hoped that the great international conflict, with its cleansing fires, has emancipated us from that tendency, and that now we may be induced to rely upon ourselves, and thus make a sunnier future for British musical art. Why should not the effort be made, and why should not the compositions of British musical composers secure an ascendancy that they have never before enjoyed?

In the region of opera we have little to congratulate ourselves upon, unfortunately. Mr. JOSEF HOLBROOKE'S "Dylan," produced at Drury Lane last summer, was the only failure of the BEECHAM season, made so brilliant by the originality and impressiveness of Russian opera and ballet. Coming down to musical comedy, we may well ask what are the makers of English musical comedy doing. We have done with FRANZ LEHAR, LEO FALL, OSCAR STRAUS, HUGO FELIX, and the half-dozen other enemy composers who have so successfully supplied comedy in the form of operetta in recent years, and who justified their selection by their success. Had the KAISER graciously permitted us to pursue the paths of peace, we should have had other operettas by Austrians at the Gaiety and Daly's, and at the Adelphi a musical play which actually dealt with Austrian uniforms. They would have been all produced under the ægis of Mr. GEORGE EDWARDES, but militarism prevented further patronage for German art. But where is the home-grown article that is to take its place? Only one piece belonging to the category of English musical comedy was produced last year. Nor could it be ranked among the best of its kind. Mr. PAUL RUBENS, indeed, has done much better work than "After the Girl," and, we hope, will do greater justice to himself in the near future. With the withdrawal of the RUBENS piece the Gaiety closed, and we do not hear of its reopening. Neither is there any report current of the production anywhere of any musical play of British workmanship.

We say, therefore, fall into line, British composers and librettists! Surely there are plenty to answer the roll-call. Can we forget EDWARD GERMAN'S fine work in "Merrie England," "The Emerald Isle," "The Princess of Kensington," "Tom Jones"? Did not SIDNEY JONES give us a wealth of tunefulness in "The Geisha," "The Artist's Model," "San Toy," and a dozen other works? Will he remain silent? And why should not GRANVILLE BANTOCK try his hand at an English ballet, or give us another delightful musical fantasy that shall be worthy of the composer of "The Pierrot of the Minute"? And what is HERMAN FINCK doing? Surely he is not going to remain much longer "in the shadows"? JOHN CROOK, too, whose music to "Peter Pan" will go down to the great-grandchildren of the large crowds of youngsters who are enjoying Sir JAMES BARRIE'S wonderful play at the Duke of York's, has he not something to say in musical play form? Why have we not heard from LESLIE STUART lately? His "Florodora" still lingers in the memory. As to librettists, have we not still with us BASIL HOOD—whose early verses were such admirable imitations of W. S. GILBERT—Dr. OSMOND CARR, PERCY GREENBANK, and a dozen others? Wake up, gentlemen! No longer are you or your works to be ousted to make room for the Teuton; a fair field and every favour will be shown you. The native-born musician has come into his own. The hour has arrived, and now is the time for turning the "servile dust of opportunity to gold."

"LA KOMMANDATUR."

Comedy-drama, in Three Acts, by Jean François Fonson, Produced at the Criterion Theatre on Monday, Jan. 25.

Jadot	Messieurs Duquesne
Klash de door	G. Libeau
Pierre Gilbert	L. Mathot
Siegfried Weiler	L. Baert
Fraigneux	Y. Servais
Dernstein	P. Boïne
Von Karrick	Van den Bosch
Spickaert	Duvivier
Durand	G. Desplas
1er sous-officier	A. Robyn
Dupuis	de Pamel
Van der Elst	Remiche
Adolphe	Delbushaye
Knulle	Musière
Secrétaire de guerre	Desjardins
2d sous-officier	Tinoyt
Voetcapoen	Collard
Jan	Schram
Pol	Mignon
1er Soldat	Marm
2d Soldat	Leva
3e Soldat	Gothy
Thérèse	Mesdames Bianca Conta
Suzanne	Diendonné
Le petit Lucien	Le Petit Dubois
Catherine Jadot	Jane Delmar

On Monday night the brilliant little company of Belgian actors that for the last few months has been delighting London audiences at the Criterion Theatre with typical pictures of Belgian life and Belgian characters from the comedy point of view, was disclosed in a new aspect—the tragic aspect. M. Jean François Fonson, part author of "La Demoiselle de Magasin," has written a "comedie dramatique" rather too obviously for the present time, called "La Kommandatur." In it he presents a picture of life in Brussels under German rule. There is so much that is deeply affecting in it, poignantly affecting when played as in the present instance by Belgian players, that we are inclined to overlook crudeness and excess of sentimentality in the play. Those of us who have spent some years of our earlier life in Belgium, and learnt to love her and her people before these awful days of devastation awoke profoundest depths of pity in our hearts, rejoice in these visions of homely Belgian life and these portrayals of national types, the kindly, shrewd man of business, his wife, the hospitable, friendly madame, and her merry, modest, domesticated little daughter.

M. Jadot is still in Brussels much against his will, at the time of the German occupation. He is a clerk at the Ministry for War, and at the beginning of the play we find him sitting at home brooding dismally, while outside one hears the tramp of German soliders and the singing of German national songs. Habit directs Jadot's steps to the Ministry, and as soon as he has gone his daughter, Catherine, returns with her little nephew from market with provisions for the dinner, which is to be graced by the presence of Catherine's fiancé, Pierre Gilbert. On the return of the father and the arrival of Pierre, the dinner begins happily enough, but is interrupted by the appearance of a former admirer of Catherine's, Siegfried Weiler, a very repulsive type of Hun. Protesting his undying friendship, he makes himself obnoxious to the family, and finally arrests Jadot as a spy, and takes him away to the Kommandatur. Here, three weeks later, Jadot is visited by his devoted little daughter. She tells him that Pierre, with her consent, has enlisted, and is in Antwerp. There are some very well-drawn characters presented in this scene—a jovial artist, beautifully played by M. Libeau, a humane German officer, an exceedingly clever sketch by an actor whose identity we did not discover, and a deliciously flippant newspaper vendor, extremely well done by M. Duvivier. All these and others are fellow-prisoners of Jadot, who, a little later, is acquitted, and sent home to his rejoicing Thérèse. In the middle of the feast of welcome the repulsive Siegfried reappears. Full of oily commiseration, he brings the news that Pierre has died at Antwerp, and hands his medal to Catherine. At first paralysed by her grief, the girl wakes to sudden life as the German is leaving, and stabs him through the heart.

Mlle. Jane Delmar plays very naturally and sympathetically as Catherine, and a charming little sketch of a grateful and patriotic flower girl, daughter of the jovial artist, is exquisitely done by Mlle. Dieudonné. The good housewife, Thérèse, "bon, comme le pain," as the Belgians say, is admirably portrayed by Mlle. Bianca Conta. The Jadot of M. Duquesne is excellent work, very sound and convincing; and M. L. Mathet as Pierre Gilbert is particularly good, especially in the non-sentimental parts. M. Baert is very clever as the repusive Siegfried; and M. Desplas, who has won a warm place in our affections by this time, is, as usual, delightful, though this time his talent has little opportunity.

At the conclusion of the play, which was vociferously applauded, M. Duquesne, after the fashion on the Continent, announced the name of the author, and M. Fonson was made to take his call, which he did with great good humour, though with evident reluctance.

"THE RECRUITING OFFICER."

Comedy, in Three Acts, by George Farquhar, Revived at the Haymarket Theatre on Sunday, Jan. 24.

Sergeant Kite	Mr. Nigel Playfair
Costar Pearmain	Mr. H. K. Ayliff
Captain Plume	Mr. Murray Carrington
Mr. Worthy	Mr. Henry C. Hewitt
Melinda	Miss Violet Farebrother
Silvia	Miss Jane Savile
Lucy	Miss Mignon O'Doherty
Justice Balance	Miss Fewlass Llewellyn
Maid	Miss Phyllis Binds
Rose	Miss Pauline Sangster
Bullock	Mr. Roy Byford
Captain Brazen	Mr. Nicholas Hannen
Thomas Appletree	Mr. Frank Cochrane
Tycho	Mr. Charles Maunsell
Mr. Scale	Mr. Charles Stone
Constable	Mr. Charles King
Servant	Mr. Reginald Tippett
Mr. Scruple	Mr. Franklyn Walford
A Man	Mr. William Drayton
His Wife	Miss Clare Greet
A Collier	Mr. H. Brough Robertson
Collier's Wife	Miss Edith Cuthbert

The Stage Society opened their sixteenth season with a revival of George Farquhar's comedy, "The Recruiting Officer," a selection prompted no doubt by the war, and based, it is supposed, upon the author's military experiences as a lieutenant in a regiment under the command of the Earl of Orrery. Colley Cibber, in his "Lives," describes Farquhar's comedies as "diverting because his characters are natural, and such as we frequently meet with; but he has used no art in drawing them, nor does there appear any force of thinking in his performances, or any deep penetration into nature; but rather a superficial view, pleasant enough to the eye, though capable of leaving no great impression on the mind."

"The Recruiting Officer" was produced at Drury Lane on April 8, 1706, and so successful was it that, according to Mr. William Archer, "it at once became one of the stock comedies of the English theatre." In the story there are two couples, and it is chiefly upon their love affairs that the plot turns. Mr. Worthy is in love with Melinda, a coquettish lady of fortune, and Captain Plume, "the recruiting officer," with Lucy, the pretty daughter of a country justice, who, sent away from home by her father to prevent her again meeting the dangerous Captain, disguises herself as a young man, and enlists. Eventually, of course, matters are straightened out, and the lovers made happy.

The revival was an interesting one, as it afforded playgoers an excellent opportunity of comparing the comedy of two hundred years ago with that of to-day. Mr. Nigel Playfair, in his embodiment of Sergeant Kite, did not incur the displeasure of the critics, professional or otherwise, by indulging in any of the eccentricities laid to the charge of the first representative of the character, but, all the same, gave an admirable rendering of the part of the not over-scrupulous soldier. Mr. Murray Carrington as the gay and gallant Captain Plume, was also successful in presenting a life-like companion picture of the military man of the time, who was sent to worship at the shrines of both Venus and Bacchus. Mr. Nicholas Hannen was amusing as the coxcomb and braggart, Captain Brazen. Mr. Fewlass Llewellyn's Justice Balance was an excellent performance in every respect; and Mr. Henry C. Hewitt was well suited as Mr. Worthy. The two yokels, Costar Pearmain and Thomas Appleton, who are so artfully enlisted, were comically portrayed by Mr. H. K. Ayliff and Mr. Frank Cochrane. Miss Violet Farebrother was a handsome Melinda, and played the rôle admirably; while Miss Jane Savile proved a most attractive Silvia, and made a pretty youth. Miss Mignon O'Doherty scores as the pert maid, Lucy; and Miss Pauline Sangster as the country wench, Rose, made good use of her opportunities. Mr. Roy Byford, as Bullock, gave a most realistic portrayal of a countryman, and the various minor rôles were all in safe hands.

TO THINK OR NOT TO THINK?

A crowded audience on Sunday evening assembled at the Hotel Cecil to hear Mr. F. R. Benson give an address on "Think—Why Think?—Why Not Live?" to the members of the O.P. Club. To add to the delightful evening, the veteran actress, Miss Geneviève Ward, acted or chairwoman, or, as she quaintly named it, "charwoman," and had a hearty reception. In introducing Mr. Benson, whom she affectionately termed "Frank," Miss Ward referred to the latter's great services to dramatic art, and especially to his work, "often at considerable cost," in familiarising people with our national poet, Shakespeare.

Mr. Benson delivered an inspiring address directed mainly towards the encouragement of recruiting. In the course of his remarks he said that recently he was drilling in an awkward squad trying to form fours at the word of command. He was among actors, artists, sculptors, and writers. They were all drawn up in a line and were asked to number off. "The sergeant-major," he continued, "was obviously depressed at our efforts. His contempt for our intellectuality seemed to grow and grow because we did not number quickly. Rather above the average intelligence we were, and yet we could not number quickly. Why was it?

"Afterwards I said to the sergeant-major, 'The ordinary professional soldier numbers off in half the time, does he not?' 'Half the time!' he replied contemptuously, 'a quarter of the time. It is just this, sir. You gentlemen think too much. You think so much that you are not ready to do anything.'"

At the conclusion Mr. Benson recited with great power and intensity "O God of Battles steel my soldiers' hearts" and the famous St. Crispin speech from "Henry V.," for which he had repeatedly to bow his acknowledgments.

In conversation afterwards Miss Geneviève Ward, who keenly enjoyed the debate which took place, mentioned that next week she would celebrate her 78th birthday, and laughingly said she felt younger now than at the age of 40. Miss Ward was in a splendid flow of spirits, and cordially shook hands with several veteran playgoers who recalled events in the great actress's career.

Mr. Charles Hannan's play, "A Cigarette Maker's Romance," will shortly be included in their repertory by Selwyn and Walter Dennis, Mr. Selwyn Dennis sustaining the rôle of Count Skariatine.

Mr. Seymour Hicks has so far recovered from the illness caused by his recent visit to the front as to be able to leave the nursing home at Southampton.

Mr. John Hart's pantomime, "Dick Whittington," now playing to record business at the Theatre Royal, Sheffield, is for sale. There are eleven elaborate scenes, and more than 300 dresses in excellent condition.

The last night of "Babes in the Wood" (Mr. C. St. John Denton's company) at the Royal, Hanley, on Saturday, was a great finale. Bouquets and other presents were lavishly distributed, and fun ran riot.

"THE TORCHES OF FATE."

Play, in a Prologue and Three Acts, by Lady Lever, Produced at a Special Matinée at the Vaudeville on Friday, Jan. 22.

Sarah Hallard	Miss Una Gilbert
Emma	Miss Dorothy Ilma
Enid Barradine	Miss Sybil Thorndike
Dr. Spilsby	Mr. William Muir
Kathleen Barradine	Miss Shirley King
Saunders	Mr. Harold King
Alma Townsend	Miss Malvina Longfellow
Dora Wroughton	Miss Laurie Flockton
Guy Townsend	Miss Gladys King
John Townsend	Mr. Desmond Brannigan
Sir Robert Carteret, Bt.	Mr. Stanley Logan
Pierre	M. Georges Desplas

Many fashionable people braved the blizzard and the bleakness of Friday afternoon to assist at the presentation of Lady Lever's new play, "The Torches of Fate," and to help by their purses the fund for distressed Belgians in Belgium. The proceeds, without any deduction whatever, are to be handed to his Excellency the Belgian Minister. All the circumstances were favourable, both for Lady Lever, who had her play produced by a company acting gratuitously—a piece of good fortune that is indeed rare with dramatic writers—and for the charity, which benefited to the extent of £145.

Unfortunately, Lady Lever in her piece deals with the eternal triangle, and does so in a feeble, indeterminate way that robs it of any value. The prologue shows some perception of the necessities of dramatic situation, and is really the best portion of the play; but unfortunately it is entirely unnecessary. It would have been quite easy to have made the playgoer understand the blackness of the character of that thief of virtue, Sir Robert Carteret, Bt., without introducing us to one of his victims, Kathleen Barradine, who—poor girl—finds too late that men betray, and throws herself out of her bedroom window. Kathleen's sister, Enid, determines on dire revenge. Sir Robert is morally guilty of Kathleen's death; he shall pay the penalty with his life. The long arm of coincidence encircles Enid. Under the name of Thompson she takes a situation as governess with the Townsend family, and discovers that the wild uncertainty of their domestic atmosphere is due to the marked attentions paid by the amazing Sir Robert to Mrs. Townsend, to whom he sends a large basket of flowers. The Lovelace in trousers offers the morbid creature the glad life under conditions that make her cling to the grim shadow of unfaithfulness; and in the second act she throws her "cap over the mill" and goes boldly to Sir Robert's rooms in Jermyn-street to urge him to take her away to Paris.

Enid, whom Sir Robert had invited, also comes; and the little *partie carrée* is completed by the tame husband. The interview between him and the would-be seducer reaches the depths of absurdity. Any ordinary British husband would have given the cynical, grinning libertine who taunted him with a wife's complaisance a straight left on the "point." But Townsend is content to demand that the nonchalant Sir Robert should cease his visits to the naughty lady, who divides her time between flouting her submissive husband and announcing her determination to get away from it all. She has a pronounced hatred of Enid, whom she accuses of designs on her husband. Enid indignantly denies the insinuation, and stating fearlessly her purpose in coming to Sir Robert's rooms, flashes forth a pistol, and fires. Unhappily, she makes a bad shot, and only succeeds in blinding the poor unoffending husband. In the last act he is deserted by the hot-house creature who has long since despised domestic virtue, and we leave him sightless, with the deadly feel of loneliness creeping into his heart. We may be pretty sure that as soon as he has procured his decree absolute Enid's loving hands will guide him for the rest of his life.

It was easy to detect the star of the performance by the number of bouquets handed from the wings to Miss Malvina Longfellow, whose Southern beauty in the part of Alma was set off by costumes from the atelier of Jays, Ltd. The tiresomeness of the character was unrelieved by the actress. Miss Sybil Thorndike had some excellent moments as Enid; and Mr. Stanley Logan, as the gentleman so fond of promiscuous attachments, created an atmosphere of geniality that covered up much of his stage turpitude. Mr. Desmond Brannigan could not score in the part of the weak, colourless husband; but Miss Dorothy Ilma as Emma and Miss Una Gilbert did much to enliven the play by their command of humour. A diverting little character sketch, too, was that of the valet, Pierre, played by M. Georges Desplas, of the Belgian company at the Criterion. Miss Laurie Flockton also acted a small part agreeably, and Miss Gladys King made an interesting boy of Guy Townsend. Mr. Esmé Percy produced, and did so impeccably. Lady Lever made a gracious speech of thanks to all concerned in the production, mentioning the company, the producer, the Messrs. Gatti, who had lent the theatre, and Mr. Cecil Paget, the manager, who had done his utmost to help in every way. The Sinfonia Quartette, under the direction of Mr. Arthur Moss, helped out the long waits by excellent music.

SCHOOLS OF PLAYS.

TO THE EDITOR OF "THE ERA."

Sir,—I do not know if it has been previously remarked upon, and it may be of interest to those who have not yet noticed it, to point out that the Wilde school of playwriting had its direct forerunner or source of suggestion in what is perhaps our best existing comedy, "The School for Scandal." Personally although I have, of course, many times seen this play, this never occurred to me till the other night upon seeing Henry Herbert and Brough Pearce's charming production at the Coronet, in which all the minor characters are more prominently brought out than in most presentations of the piece. But once it is pointed out, I think your readers will, by comparison, easily see that the methods alike of construction and brilliant dialogue with sufficient plot, and the introduction of strong scene and situation at the proper moment in "School for Scandal," are the forerunners or suggestions of the Wilde plays put into modern dress.

I have previously pointed out that Ibsen's "Wild Duck" is the direct forerunner, or, at least, anticipatory to Shaw's school of what I ventured to call "inverted laughter," and perhaps some of your readers may be able to go still further than the two examples of suggestion named and find other equally interesting sources whence certain "schools of plays" first come.

At all events, the aspiring dramatist who seeks to write a comedy of the Wilde type might do worse than study the famous "Scandal" play, whilst those who wish to emulate Mr. Shaw cannot do better than carefully digest "The Wild Duck."—Your faithfully,

CHARLES HANNAN.

London, Jan. 25, 1915.

Arrangements are already completed for the St. Patrick's Day Festival at the Albert Hall on March 17, and a most enjoyable evening is promised. The programme will include Miss Ada Forrest, Miss Marta Cunningham, Miss Gladys Van der Beeck, Mme. Ada Crossley, Mr. Lloyd Chandoe, Mr. Everard Healey, Mr. Watkin Mills, Stanelli (violinist), and the Child Trio.

"THE ERA" WAR DISTRESS FUND.

Grand total to date ... £1,583 15 5

MR. OSWALD STOLL ASSISTS "THE ERA" WAR DISTRESS FUND.

As we go to press we receive the following note from Mr. Oswald Stoll:—

TO THE EDITOR OF THE ERA.

Sir,—I have much pleasure in enclosing a cheque for £108 12s. 6d., as a contribution to "The Era" War Distress Fund, from the proceeds of the concert at the London Coliseum on Sunday evening, Jan. 17.

I am, yours faithfully,
OSWALD STOLL.

London Coliseum, Jan. 26.

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£1,466 7 5
Contribution from the proceeds of concert at the London Coliseum, Sunday, Jan. 17	108 12 6
Staff of the Royal Court Theatre, Warrington, per Mr. H. L. Warburton	5 0 0
Mrs. E. J. Osborne	2 0 0
Mr. Edward Compton's Co., per Mr. Henry Oscar	0 10 0
Mr. Joseph Millane's "Married to the Wrong Woman" Co., per Mr. Jack Thomas	0 6 6
Mr. Joseph Millane's "Margaret of the Red Cross" Co., per Mr. John S. Millward	0 5 6
Messrs. Alick Chumley and Russell Davis's Repertory Co., per Miss Josephine Middleton	0 5 0
Mr. H. Ralland's "The Girl in the Train" Co., per Mr. B. Ralland	0 4 6
Part proceeds of sale of Mr. Harold Simpson's poem, "Unconquerable"	0 4 0
Total	1,583 15 5

All remittances should be addressed to the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

"ALICE IN WONDERLAND" AT THE SAVOY.

The daily matinée performances of "Alice in Wonderland" at the Savoy Theatre are being continued this week, with a special and last performance for the present, on Saturday evening next. The whole of the company appearing in Mr. H. Saville Clarke's adaptation of Lewis Carroll's charming stories, "Alice in Wonderland" and "Through the Looking-glass," with the exception of the adults, but including Miss Ivy Sawyer and Miss Vera Clark, have received their training at Stedman's Academy, Great Windmill-street. Full justice is done to Mr. Walter Slaughter's admirable setting of the various songs, and the entire production merits the warmest praise. Indeed, during the Christmas holiday season one would have sadly missed Alice and her companions in Wonderland.

Miss Ivy Sawyer's Alice quickly becomes a favourite with the audience—young and old alike—by reason of her charm of manner, her excellent singing and her graceful dancing. She is, in fact, quite the ideal heroine of the famous stories which have been the delight of so many thousands of children. Mr. Franklyn Vernon is a capital representative of the Mad Hatter. The vacant stare and the silly laugh are cleverly assumed indications of a mind deranged. Mr. James Harcourt's Mock Turtle is characterised by a quiet humour that is very effective; while his make-up is specially good. Mr. Leedam Stanley also scores as the Gryphon, and in the second act he and Mr. Franklyn Vernon again cause merriment by their droll doings and sayings as Tweedledee and Tweedledum. Highly commendable impersonations are the March Hare of Miss Nora Edwards, the White Rabbit of Miss Vera Hamilton, and the Caterpillar of Mr. Roy Lorraine. Miss Amy Fanchette plays the parts of the Duchesse and the Red Queen with just that touch of burlesque which is needed; Mr. Percy Davison couples the rôles of the King of Hearts and the Walrus quite successfully; Miss Evelyn Hill renders valuable service as Queen of Hearts and the White Queen; Mr. Reg Vickers is well suited at the Knave of Hearts "who stole the tarts," and later as the White King. Mr. Robert Macnamara is duly impressive as the Executioner; and favourable mention should also be made of the Cook of Miss Winifred Porter, the Cheshire Cat of Miss Renee Miller, and the sleepy Dormouse of Miss Herma Hilair. Miss Vera Clark as the Oyster Queen is responsible for a pretty dance, supported by Mr. Reg Vickers as Guardian of the Shell Throne. Miss Violet Denzel as the First Fairy and Lobster also displays her skill as a dancer. Miss Ena Strange as the Lily and Miss Violet Graham as the Rose also give charming representations; while the Misses Alice Randall and Dorothy Ardley as the First and Second Oyster, Miss Cottesmore as the Unicorn, and Master Paul Marcus as the Lion complete a thoroughly efficient cast.

In appreciation of the value of the pantomime pages which have appeared in "The Era" for the past few weeks, Mr. Norman H. Lee writes thus from the Princes Theatre, Bradford:—"I consider your idea a most enterprising one, and it should prove a useful feature of 'The Era' for many pantomime seasons."

Miss Clara Butterworth, owing to ill-health, has had to resign her rôle of the Princess in "A Country Girl," at Daly's, but Mr. George Edwardes has been fortunate in securing for the part the services of Miss Mélisande d'Egville, who was to have appeared as Elsa in "Lohengrin" at the Imperial Opera House, Vienna.

Mr. J. R. Tozer, who will be remembered in connection with several Charles Hawtrey productions, has taken up the character of Charles Middlewick in "Our Boys" at the Vaudeville. Mr. Tozer retains the part of Frank Cartwright in "A Man of Ideas," which precedes the comedy.

Well-known artistes will appear at an afternoon concert to be given at the Æolian Hall on Feb. 9, in aid of the "Daily Telegraph" Belgian Relief Fund. The concert is organised by Mme. Adelina de Lara, who has secured the services of Mr. Robert Anthony, Miss Alexia Bassian, Mr. Hayden Coffin, Mme. Ghita Corri, Mme. Alice Esty, Miss Margaret Halstan, Mme. Guy d'Hardelot, Mr. Isidore de Lara, Miss Mary Moore, Miss Kate Phillips, and many others.

Some 200 Chelsea Pensioners were the guests of the directorate of the London Opera House the other day, and highly enjoyed the performance of "Aladdin." Mr. John Macanley's old soldier song won instant approval. Additional attractions made to the pantomime include a nautical ballet in the great ship scene, Britannia; a spirited hornpipe is danced by the Eight Brilliants, and the Babyland ballet, whose leader is Miss Marjorie Mercer, all costumed as sailor lads, is followed by solo national dances of Great Britain. Another welcome addition is a new song sung in character by the principal girl, Miss Bessie Burke, entitled "What's the good of being good?"

VARIETY GOSSIP

Mr. Harry Lauder makes his first appearnce, since his world's tour, at the Glasgow Pavilion on Monday next. It will be remembered that the salary is unprecedented

We have been asked by the authorities to call the attention of variety artistes and agents to the serious danger that is incurred by their imitation—for the purposes of advertisement—of currency notes. The practice is most reprehensible, and gives every opportunity for the unscrupulous to pass the imitation off for the real. Several people have been swindled by these notes, and we feel sure that we have only to call the attention of the profession to the matter in order to enlist their assistance in stopping the continuance of such a dangerous form of advertisement.

Mr. Harry W. Garrick, whose recent resignation of the position of chief of the Press bureau of Moss' Empires, after a period of fifteen years, will be well within the recollection of our readers, is suffering from ill-health, and it is proposed to give him a testimonial matinée. Mr. Frank Allen, who is interesting himself in the project, is the chairman of an influential committee, and Mr. Albert Bulmer the vice-chairman.

The event, it is suggested, should be arranged for Thursday, Feb. 18 or 25. Messrs. André Charlot, Walter de Frece, Joseph Davis, E. P. Lawton, and C. B. Cochran have consented to become patrons. The hall has not yet been decided on.

Mr. Horatio Bottomley has written to Mr. Leo Dryden thanking him for his assistance at the Royal Albert Hall, and asking the singer of "India's reply" to help him at the Empire, Leicester-square, on Monday evening; but owing to his engagement at the Theatre Royal, Guildford, Mr. Dryden was reluctantly compelled to refuse the honour of appearing on the same platform with one of the astutest and cleverest men of our time.

Patrons of the new Hippodrome at Golders Green are now able to refresh themselves at what is known as the Circle Bar, the management having been successful in obtaining a licence for the sale of wines, spirits and beers. Needless to say, the innovation is much appreciated, and, incidentally, in this connection a word of praise is due to Mr. Chas. F. Reed, the general manager, and Mr. Albert E. Warren, the manager, for their indefatigable efforts to cater in all senses of the word for the pleasure-seeking public.

The directors of Moss' Empires, Ltd., have resolved to pay the interim dividend on the ordinary shares for the half-year to June 30, 1914, at the rate of 5 per cent. per annum, free of income-tax, which was declared in July last and postponed after the declaration of war.

A special vaudeville performance, organised by Mr. Frank Allen, managing-director of the Moss Empires, and his lieutenant, Mr. Ernest Wighton, for the entertainment of the Duke of Cambridge's Own, was presented on Friday at the Town Hall in Staines, where the 9th (Reserve) Battalion is quartered. The willing workers were transported in cars kindly lent by Lady Moss and Messrs. de Biere, Cruickshank, George Barclay, Rufe Naylor and Mitchell's Garage.

The programme included items by Edmund Gwenn, George French, Violet Essex, Jack Norworth, Maurice, Mabel Braine, and Jessie Reeve, Mazuz and Mazette, Cruikshanks, Daisy Taylor, Fred Rome, and the regimental band. The stage management was in the hands of Mr. Ernest Lepard, and Mr. William Trussell officiated at the piano.

The battalion was indebted for the evening's amusement to the kindly interest and energy of Lieutenant R. S. Davies, who further directed the charming and hospitable entertainment of all who took part. The inclemency of the weather and the vagaries of the floods could do nothing to damp the spirits at Staines on Friday, and matters concluded with the passing of votes of thanks and some very cordial expressions of pleasure at the excellence of the programme and of the spirit animating all concerned.

Mr. Walter Payne, in acknowledging his re-election at the annual meeting last Wednesday of the London Pavilion shareholders, pointed out that a quarter to a third of the space upon which their hall now stood was non-income producing, and was absolutely dead waste to the company. He thought they would fail in their duty as directors if they did not consider, with a committee of shareholders, whether that state of affairs could not be improved.

He had quite enough money invested in music hall properties; but if it was essential to raise more money than they could obtain from their bankers—and they might have to raise perhaps £5,000 or £10,000—he himself would put up £2,000 of the excess, and did not mind coming after the bank as regarded security for his money.

On comparison with the results of other theatres doing a similar business in the West End of London, he did not think that the London Pavilion came out unfavourably. In conclusion, he said that during the past year the attendance at their theatre had been equal to 85 per cent. of the seating capacity on every performance, and he did not think that that was a bad record.

Mr. Henry Tozer proposed that Messrs. John Dring, P. Braham, G. T. Moody, E. A. Villiers, and Alfred Butt be appointed a committee to confer with the board in regard to the proposed alterations of the London Pavilion. In reply to a question as to the cost of the proposed alterations in the building, the chairman, Mr. H. H. Wells, said that plans had been submitted and a general estimate had been made. Those estimates involved a cost of between £16,000 and £20,000.

The cancellation of two music hall contracts owing to a question of naturalisation was the subject of a case at the Nottingham County Court on the 20th. The plaintiff was Dezso Kordy, whose musical act on the halls is known as Kordy and Company, and he claimed £30 damages from Cinevas, Ltd., of Long-row, Nottingham, for breach of contract.

In evidence, Mr. Kordy, who said that he lived at Addison-gardens, Kensington, remarked that on the stage he played the 'cello, and his father the piano, whilst Miss Thorne sang. He had recently produced a patriotic act. On the outbreak of war several syndicates tried to cancel their contracts, but when they were informed that the company was British they paid. "Resting" was quite as expensive to the plaintiff as playing. The cancellations had seriously affected his position and caused him a great deal of trouble. His Honour Judge Allen gave judgment for the amount claimed.

The Palladium, Belfast, will re-open on Feb. 8 under new management. It is stated that pictures will be the attraction, and possibly some vaudeville items. This theatre will in future be known as the Coliseum.

The following American acts have been booked by Mr. Hugh D. McIntosh to play the African tour after their Australian engagements:—Chester Kingston, the Aerial Lesters, Fields and Coco, Nobee and Brooks. These acts will then come to London to be handled by Rufe Naylor's Agency.

Mee and Leslie, who made their London début at the Fulham Grand last week, were immediately booked by Mr. Rufe Naylor on the Moss Tour.

Alfonso Sylvano, the sensational equilibrist, made a great success at the Fulham Grand last week, and was booked for Moss' Empires through Rufe Naylor's Agency.

Macdonald and Payne, also Clarke and Wallace, who were featured on the bill at the Fulham Grand last week have been secured by Mr. Rufe Naylor for long Colonial tours.

Rose and Challoner, Larola Young and Sims sailed last Saturday for South Africa, and next Saturday Mr. Rufe Naylor will despatch Alberta Flahey and Tenor for the same tour.

Mr. Rufe Naylor has just received a cable from Mr. Hugh D. McIntosh asking him to arrange for some big attractions for Australia from August onwards.

Mr. H. W. Pinchon, manager of Mr. E. H. Bostock's Hippodrome in Paisley, has enlisted in Kitchener's Army, joining the Scottish Horse at Yorkhill, Glasgow. During his two seasons in Paisley in charge of the Hippodrome, Mr. Pinchon made himself a prime favourite by his business tact and courtesy.

The Eight Moonshine Girls (Mlles. D. Wilson, K. Stevens, N. Ellis, L. Hall, R. Manning, M. Edmonds, and M. Denton), under the charge of clever Miss Nellie Verne, are a pleasing addition to "Dick Whittington" at the Theatre Royal Sheffield. The octette dance well, and present an attractive appearance.

The Benedetti Brothers are described as "Italy's funniest musical acrobats," and the conspicuous success they have secured at the Olympia, Liverpool, has amply confirmed the description. The Benedetti Brothers have lately completed a successful tour in Northern Africa (Tunis, Algiers, Alexandria, &c.), the Balkan States, and Russia, and they came to this country to appear at the Palace, Hammersmith, direct from the Eden Theatre, Milan. These popular artistes are now on a Moss tour.

Mr. Frank Powis, the manager of the Royal, Hanley, at the conclusion of the run of "Babes in the Wood," on Saturday, was presented by Mr. St. John Denton with a beautiful case of pipes as a slight acknowledgment of the high appreciation of his valuable assistance and business ability.

Miss Carlotta de Yonson and Co. are proving very successful on the Gulliver Circuit with their latest sketch of the Sexton Blake series, entitled, "Sexton Blake on the East Coast." This week they are at the Hippodrome, Poplar, with another ten weeks to follow. They are booked by Fortune and Granville.

A severe chill caused Mr. Arthur Rose to drop out of the Camberwell Palace bill in the middle of last week. He is still confined to his room by doctor's orders, but hopes to resume his tour of the Gulliver Circuit within a few days.

An interesting event took place at the Coliseum, Glasgow, where "Venus, Ltd." was appearing, on Saturday night last. After Miss Jennie Benson had sung her successful new marching song, "The Territorial boys," the sergeants of the 5th Highland Light Infantry, who are leaving for the front early this week, arose in a body from the stalls, and, led by their piper, marched through the auditorium on to the stage and presented Miss Benson with their tartan colours and the regimental badge as a token of esteem, and in recognition of the great aid she had been to recruiting. For over ten minutes there was cheering from the 4,500 people present, who would not allow the revue to proceed until Miss Benson had led the sergeants in the Highland fling.

The Holloway Empire is the latest theatre to succumb to the triumphal march of pictures, and G. Carlton Wallace, having disposed of his lease to the Holloway Empire Picture Company, will be able to devote considerably more time than in the past to his writings. The latest effusion from his pen is the highly successful illusion sketch, entitled "The Mystery Gun," making its first "boom" before London audiences this week at the Bedford.

"Splash Me" is drawing big houses to the Grand, Clapham Junction, this week. Practically a new cast is seen. Mr. Ernest French is excellent as the dude, Lord Lightnut; Mr. Billy Fry gains roars of applause for an exceedingly droll low comedian study; and Mr. Alan Russell as the light comedian renders his numbers in fine style, and is a great success. Mr. Harry Payne also adds to the general success in a low comedy part. Among the ladies special mention must be made of Misses Tina Campbell, Annie Dodge, and Florrie Austin, and, of course, the beauty chorus of fair bathers.

Messrs. Alec Flood and Pierre de Reeder's popular pantomime, "Robinson Crusoe," opened at the Camberwell Empire on Monday with practically a new cast. Miss Vere Lennie is a dashing Robinson Crusoe, and Miss Bee Sutherland as Polly is daintiness itself. Mr. Len Teel as the dame and Mr. Dolf Wheeler as Captain Atkins are well placed as comedians who are always diverting and never vulgar. Mr. Fred Mutch as Friday is an acrobat worthy of note, and Miss Jolly Bask is also a success as Nancy Lee. Mlle. Rosine, première dancer, and her Eight Whiteway Girls are one of the features of the pantomime. Mr. Alfred C. Heath is business manager.

Through the kindness of the directors of the Empress, Brixton, nearly 2,700 local children were invited on Saturday last to a "joy day," and, judging by their happy laughter and noisy delight, they must have spent a very jolly time. The whole of the staff gave their services free in looking after the little ones, as did also the orchestra in accompanying the following artistes, who also gave their services:—Charles Coborn; Essie Creegen, a new soprano of whom we shall hear a good deal; Sylvester's Punch and Judy; and the Brixton Boy Choir.

In the absence of Mr. Horatio Bottomley, M.P., who was snowed up at Brighton, the Rev. A. J. Waldron, Brixton's popular vicar, addressed the children, each of whom was presented with a cake on leaving the hall. The Mayor of Lambeth and Councillor Lang Sims were present during the afternoon.

Mr. Arthur Were, the popular secretary of the Beneficent Order of Terriers, has been elected hon. auditor of the Cycle-car Club, the leading London organisation for light motor-cars.

Mr. Will Collins has been suffering from a bad cold the past two weeks, almost losing his voice on occasions. He has, however, continued to attend his office daily and also pay his accustomed visits to the halls where his various enterprises are staged.

Miss Victoria Monks—whose kind-heartedness is proverbial—whilst fulfilling a recent engagement at Sheffield, sang to three hundred wounded soldiers at the Base Hospital, Sheffield. The men gave her a most enthusiastic reception, and Miss Monks distributed three hundred packets of cigarettes to the patients.

Miss Edris Coombs, the clever young vocalist, assisted by the other members of her company, also sang and played to the soldiers the same afternoon, and the talented trio's charming entertainment was very greatly appreciated.

A well-known figure in the music hall world passed away on Wednesday last in the person of Mr. Charles Weldon, who up to a few years ago, when he retired, was the manager of the Leeds Hippodrome. He was over 80 years of age, and died at his house in Fallowfield-avenue, Leeds, after a short illness. The news of his death will be received with regret by variety artistes all the country over, for he had been in the business practically all his life.

The deceased manager began as a cornet player at the Victoria Theatre, London, and then joined Hamilton's Entertainment before the days of the panorama associated with that name. Afterwards he went to Manchester as the ringmaster of a circus, and toured pretty well the whole of the country from that centre. He was also in turn a diorama lecturer, and by way of a hobby he turned his ear to the peculiarities of dialect wherever he went. His knowledge of "the talk and tongue of the people" was, in fact, quite remarkable, and his store of anecdote also made him a most interesting companion.

It was he who introduced Chung Ling Soo to the public. The conjurer's father was a bare-back rider in Weldon's circus, and "Charlie" there first put Chung Ling Soo through his paces. Leaving circus work, Mr. Weldon took over the

THE LATE CHARLES WELDON.

management of the London Grand Music Hall in Manchester, and about thirty years ago he went to Leeds as manager of the Princess Palace, which afterwards took on the name of the Tivoli, and is now the Hippodrome.

He lived, of course, to see a remarkable change in the status of music hall artistes, and particularly in their salaries. A few years ago he compiled a little booklet setting forth the bookings at the old Manchester Theatre from 1864 to 1866. This shows the salaries paid to the "stars" of that day, the highest being £16 a week to "John Lauri and Troupe."

Mr. Billy Fry, of "Splash Me" revue, was the recipient last week of a handsome present from Lieutenant J. Blandy Jenkins, R.F.A., as an appreciation of his excellent comedy abilities.

We regret to hear of the severe bereavement that has befallen the Goodson family. The mother of Harry Goodson, Jack Goodson, and Ellie Goodson, secretary of the Society of Theatrical and Music-hall Agents, Ltd., died on Thursday, the 21st, and was buried in the Jewish Cemetery at Plashet, on Sunday last.

The Music Hall Ladies' Guild Committee takes this opportunity to again thank Mr. Frank Allen and Mr. Chas. Gulliver for their kindness in allowing a collection to be made in all their London and provincial halls. Through their kindness a large sum has resulted. They wish also to thank every artiste, manager, assistant managers, and one and all who so nobly helped.

In one instance every hat available was used, and £17 8s. was collected. At another hall a total of £17 13s. resulted. Miss Vesta Tilley also kindly allowed her photos to be sold, and they realised £5. Among other helpers were Mlle. Delene, who gave 5s., Mrs. Chas. Cohan added 14s., and Miss Victoria Monks £1. The two last-mentioned ladies worked hard and made their total collection eleven guineas.

Private H. Butler, 2nd Troop, C Squadron, of the Cavalry Reserve, Shorncliffe, writes: "As an old reader of your paper, I am writing to ask if you could send us two pairs of old dancing clogs, size 8. We have some good boys here, and it livens things up a bit at night when we hear a step or two. Our ammunition boots are all right in their way, but no good for dancing in." We are sure our generous readers will respond to Private Butler's appeal.

The following is an extract from a letter just received from New York:—"We are producing a new show, and when we bring it to Europe, believe me we shall just smash it to pieces, that's if the Germans leave any to smash. Everybody here is war mad. Here's the kind of notices displayed in all saloons: 'If you want to fight, go to Europe. If you want to talk war, go to hell! We are neutral.'"

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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KISS ME GOOD-BYE, SOLDIER BOY.
SAMMY, COME OVER HERE.
WEDDING OF THE JOY-RIDE GIRL.
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IN

ROBINSON CRUSOE

AT THE

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IN

ROBINSON CRUSOE

AT THE

GRAND THEATRE, **LEEDS.**

PIP POWELL

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IN

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AT THE

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PROVINCIAL NEWS.

(Continued from page 12.

Mr. Harry Welchman, who fills his rôle exceptionally well as the lover, and his rich baritone proves of much assistance. The rôle of Phyllis is entrusted to that rising young artiste Miss Cicely Courtneidge, who plays it to the very best advantage. Miss Evelyn Florence is well cast as the Cinema Princess. Other parts are all admirably played.

ALEXANDRA THEATRE. — Mortons, Ltd.; M. M., Mr. Geo. Morton.—"In Time of War" is a play that makes a distinct appeal to a popular audience, and Mr. C. Watson Mill has a magnet that will draw big business. The machinations of the German spy form the pivot round which the play revolves. Mr. C. Watson Mill as Captain Russel Squires has a congenial rôle, and Mr. Harry Leaddon plays the German spy with fine skill. Miss Lydia Andre is cast as Diana Squires. The remainder of the cast are capable.

HULL PALACE.—"Cinderella" replaces the usual bill at the Palace, the name-rôle of the pantomime finding a dashing and very popular representative in Miss Florrie Forde. Mr. Gilbert Payne as Pickles, Miss Molly Maguire as Cinderella, Miss Billy Burford as Dandini, Mr. Frank Blythe as the Baron, Miss Arthur Stratton and Fred Fulton as the Ugly Sisters, and the Fimans as Flip and Flop, the broker's men, also contribute to the success of the attractive pantomime, which is equipped with some magnificent scenery and effects, painted and designed by Mr. George Hemsley. Special features are made of the fairy ballet and Cinderella's wonderful progress to the palace, in which a fairy motor-car replaces the traditional coach.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M., D., Mr. Harry Slingsby.—This week (twice nightly): Jay Whidden and Billy Kuming; Kate and Dorothy; Kenneth and Kane; Jennie Robbins, comedienne; Hardene and Mosford; Fred Bluett, comedian; Harry Moore; the Juggling Geraldos; Wee Maggie, the chimpanzee; and pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Joe Collin's revue, "All the Best."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

IPSWICH LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene Stafford; S., Mr. Pearce.—This week: Mr. Gore Ouseley's company in "The Cingalee."

IPSWICH HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Miss Mary Mayfren and George Pickett in Chinese episode, "The Big Joss"; Maxford and O'Neill, talking and singing comedians; Barry O'Sullivan, Irish baritone; Hector and Lolletta, Italian equilibrists; Hal Smithers, in song and story; Mlle. Marjutti, contortionist and acrobat; Lotto, Lilo, and Otto, trick cyclists; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Miss Ethel Van Praagh and Mr. J. Edward Whitty present "A Place in the Sun."

Boors, The Chemists, 36, 38, Penny-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—Another attractive engagement is being filled here this week by the appearance of the London Criterion Farce Company in "Oh! I Say!!" in which conspicuous successes are scored by Mr. Arthur Stanley as Marcel and Miss Billie Bell as Sidonie.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann.—By arrangement with Mr. Bert Feldman, Miss Henrietta Schrier and Mr. Lodge-Percy are presenting, for the first time here, the military drama, "It's a Long Way to Tipperary." Miss Henrietta Schrier well maintains her high repute as a clever actress in the part of Hatty Mayne, and is capably seconded in various other parts by Messrs. Lodge-Percy, Harold Dayne Frederick W. Freeman, J. E. Wildash, J. W. Wilkinson, Theon Constantine, William Hayward, Eric Montague, and the Misses Claire Huntley, Molly Hayden, and Mabel Hall.

PALACE THEATRE, LTD.—P., the Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—As the leading attraction in a good all-round "show" this week Mr. Harry M. Vernon is presenting "The Case of Johnny Walker," in which Mr. James Carew, H. V. Surrey, Gerald Valentine, Alec Alves, and Fred Withers appear with the greatest success. Others who also give entertaining turns are Binns and Binns, in comedy and music; Alcide Capitaine, the perfect gymnast; Evans and Holland, the cinema comedy couple; Zelinda Davis, soprano vocalist; Topliss Green, baritone; Inez and Pim, in comedy and gymnastics; Forest Tell, in songs and dances; and George Laird, the new mimic. War pictures conclude.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A strong bill of fare here is finding much favour. Mr. Lew Lake is presenting Herbert Landeck and company in the dramatic sketch "The Son of a Jew," which elicits much approbation. Miss Doris Winter and company make a deserved hit in their dancing and comedy scena "A Minute Too Late," and other artistes who present clever turns include the Lombards, the Belgian wonders; the Dumais, America's musical novelty; the Great Adami, in feats of skill, strength, and dexterity; Billy Wardle, the funny Lancashire lad; and Wallie Ray, descriptive vocalist. Pictures complete.

EMPIRE.—Sole L., the New Bioscope Trading Company; M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Arthur Walton, concertina soloist, and Bert Clifford, comedian, are appearing here this week, in addition to a lengthy programme of pictures.

Boors, The Chemists, 9, Belvoir-street; and 361, Belgrave-gate.

LOUGHBOROUGH.

THEATRE ROYAL (late HIPPODROME).—P., United Electric Theatres, Ltd.; R. M., Mr. Ernest Bridgen.—The policy of presenting good class plays here by the new management has hear[d] thly successful, good business resulting. Th[is] ek: Mr. Robert Burnett's company, including Miss Louise Hampton, is booked with "The Second Mrs. Tanqueray."

NEW EMPIRE.—P., New Empire, Ltd.; R. M., Mr. Jos. Morris.—This week: Mr. Archie Helsby's company, including Miss V. St. Lawrence, presents "A Beautiful Fiend" and "Traiter Prince" for three nights each.

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; R. M., Mr. Walter O'Sullivan.—This week (once nightly): Mr. Percy Hutchison and Co. in "Brewster's Millions."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Myall.—This week (twice nightly): Allek Chumley and A. Russell-Davis present "The Laughter of Fools."

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): Miss Kathleen Langridge's company in "An Indian Girl's Love."

MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Herbert Greville.—"The Chocolate Soldier" is the attraction here this week.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Royal Stock Co. are presenting "Called Back" twice nightly here.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. Ker Chatto.—Mr. Austen Hurgon's Co. is paying a return visit with "And Very Nice, Too"; the Doves, in feats of strength; Bobbie Thornton novelty juggler; Sisters Webb, instrumentalists; Aubrey Cooper, balladist; Fred Gilbert, comedian; and the Five Jovers, Spanish gymnasts, are also announced.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—This week: The O'Hagans, vocalists; Wee Athol, comedian and dancer; Zasma, gymnast; and pictures.

Boors, The Chemists, 17, Corporation-street.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): The Mardors; Twm Jones, comedian; Franco's Midgets; the Bell-Rock Trio; and pictures.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. T. Hutchins.—This week (twice nightly): Briff, Braff and Broff, comedy tumblers; Mog Morgan, baritone; Jessie Wilton, comedienne; Bert Williams; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Nina Gordon; P. T. Selbit's Spirit Paintings; the Findens; the Mountfords, Belgian equilibrists; Happy Tom Parker, comedian and dancer; the Two Tomboys; the Five Symphony Girls; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week: James A. and Herbert B. Jewel's Co. appear in "Change; or, the Haunted Castle"; the Three Sisters Macarte, in their original act, "A Vaudeville Revue"; Rich and Rich, comedians; the Gipsy Soprano, operatic and ballad vocalist; Archie Glenn, comedian; the Ketos, eccentrics; and James Jewel, with his latest creation, concluding with a grand patriotic military spectacle.

PALACE.—R. M., Mr. James Richardson.—This week (twice nightly: The Three Musical Kenways; Scott Hastings, versatile comedian; Little Ena Dayne, juvenile star comedienne, with her pianist; Edmanson, ventriloquist; and the ladder king, Great Scott.

Boors, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Herbert Ralland's company in "The Girl in the Train."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. C. H. Lavender.—This week (twice nightly): Dave Bryant, Hebrew mimic; Allen and White, eccentric comedy equilibrists; the Wingrove Trio, in vocal and dancing act; and pictures.

Boors, The Chemists, 15-17, Saville-street.

OLDHAM.

ROYAL THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—This week (twice nightly): J. Forbes Knowles and Co. in "Tommy Atkins."

PALACE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; A. M., Mr. Edmund Sharrocks; Mus. D., Mr. Thomas Richardson.—This week (twice nightly): Miss Ina Hill, prima donna; Mr. George Newburn; Florence Cooper, contralto; Edgar Driver, comedian; Omega Trio; Louis J. Seymour, comedy artiste; Ruth McGlyn, vocalist; Aldon and Loupe, in jumping act; and pictures.

GRAND THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow; Mus. D., Mr. Felix Arthur.—This week (twice nightly): J. F. Elliston's pantomime, "Mother Goose." Matinée, Saturday, 2.15.

HIPPODROME.—P., the Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Joseph Platt; S., Mr. A. S. Mayall; A. M., Mr. J. Gardner.—This week (twice nightly): Rooke and Royle, equilibrists; Tom Pursiow, comedian; Wally Roberts, in musical and vocal act; Lilly Rose, comedienne and dancer; and pictures.

Boors, The Chemists, 42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill. This week (twice nightly): Milton Bode's varieties. The company includes the Robin and Collier Trio in their act, "Miss Bacon's Baster Egg"; the Provealne Troupe of Trick Cyclists; Borneo Gardiner, cimeur; Miss Greta Mack, soprano; Bob Leonard and Billie Phillips, in the duologue "Two Old Soldiers"; George Leonard, comedian; and Oxford's favourite comedian, Harry Marlow.

Boors, The Chemists, 1, Queen-street, Carfax.

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A Song with the lilt that wins Success.

NOT a patriotic Song—But a Chorus Song that everybody will sing.
Get it **now** and be amongst the first to use **The Chorus Song of the Year.**

WILL YOUR HEART BE TRUE?

WITH HARMONISED CHORUS.

IS A BALLAD built on lines that have always been successful, and we are going to make sure that it will follow the lead of its predecessors.
IF YOU SING BALLADS, get a copy of this one, and try it with your audience once.
We know that you will retain it in your repertoire.
Because its merit will win success for you.

Other Songs of ours that are Successes

MOONLIGHT.
WITH HARMONISED CHORUS.
Being featured in Pantomime and Revue, also as solo or concerted number by Concert Parties. Going Big with them all.

ONLY ONE OF THE TOYS.
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PAISLEY.

HIPPODROME.—S. P., Mr. E. H. Bostock; M. D., Mr. J. Cartmell.—This week (twice nightly): Clifford Brooke presents "The Truth About Mr. Watson"; Zella Vondi and company in musical pot-pourri; Jock Mills, Scotch comedian; Pastor and Merle, quaint humorists; A. C. Astor, ventriloquist; Myra Norman, contralto; Ernesto, juggler and musical equilibrist; and pictures.

PETERBOROUGH.

THEATRE ROYAL.—M. D., Lieut.-Col. J. A. Winstanley.—This week: Johnny McElroy and company in "The Dandy Fifth."

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—Miss Lena Stanton's company in "Robinson Crusoe" continues to do enormous business, but unfortunately, owing to prior engagements, cannot prolong its stay beyond the present week.

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—This week (once nightly): Lowell, Du-Val and Co. present "Hullo, There!" Specialities by Harry and Lily Birch, the Beatty Bros., Elsie Mason, the Sisters Dailies, Alf Raby, and the Two Moulin Rouge Girls.

Boors, The Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week: R. H. Douglass produces the pantomime, "Dick Whittington and His Cat." The cast includes: Messrs. W. J. Churchill, Nash and Noel, Will Ambro, Jan Fleming, and B. Burnell, Misses May Garstrang, Gay Silvani, Lucie Linda, and the Lottie Stone Troupe of Dancers.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Courtice and Louie Pounds in musical act, "Swankers by the Sea"; Three Meers, in wire act; Edwin Lawrence, comedian; Pat, Doris, and Avice, instrumentalists; Four Ormondes, in dancing act; Milner and Storey, in comedy act; Jimmie Dutton, comedian; Arthur Royal, tenor; and latest war films.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—This week (twice nightly): Max Allen's Co. present "Hindle Wakes."

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Messrs. Ike and Will Scott present their pantomime, "The Babes in the Wood."

PRINCES THEATRE.—L., P.F.E., Ltd.; M., Mr. J. A. Newton.—This week: Picture season continues at this house.

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE. — P. & M., Messrs. Bode and Compton.—This week (twice nightly): Mr. Herbert G. Ponting's cinema lecture, "With Captain Scott in the Antarctic."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Walter T. Simmons; R. M., J. H. Hyslop; Mus. D., J. Melville Gillies.—This week (twice nightly): "Come Inside"; Barney Murphy, comedian; Michael Bros.; the Provas; and pictures.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week: Mr. George Dance's Co., "The Dancing Mistress."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week (twice nightly): G. H. Elliott, the original chocolate-coloured coon; Merton & Rydon, comedy and harmony duo; Four Blares, clever dancers; Joe and Willy, Spanish comedians; Jack Truman, tenor vocalist; Miss Emilie Hayes, vocal comedienne; Zylbastrians, novelty instrumentalists; and pictures.

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—This week (twice nightly): Donn and Dixey, in a musical speciality act; The Florodoras, in a comedy act; and pictures.

PALACE THEATRE. — P., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Monday, Tuesday, Wednesday, Thursday, and Saturday (twice nightly): Mr. Harold Raynor's Co. presents "The Scarlet Band."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

P.O.W.—L., Messrs. E. Nightingale and S. S. Gordon.—Once nightly (matinée, Wednesday, at 2.30): "Home, Sweet Home," presented by Herbert Skardon.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Ray Bros. in revue, "Some Splash"; Arthur Page, comedian; Mlle. Da Lila, in her transformation act; Les Deux Petits, acrobats and equilibrists; Betty Sirene, expert dancer; Rees Trio (with dainty Laurie), Australian musicians.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. James R. Trippett.—Twice nightly: Joseph Millane's company in "Margaret of the Red Cross."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Tom Sherlock, tenor vocalist; and pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Reginald Pareezer.—This week Austin Rudd is presenting Mr. J. Bannister Howard's No. 1 company in "The Belle of New York" twice nightly.

Boors, The Chemists, 6 and 8, The Crescent.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—This week (twice nightly): Fred Clement's pantomime "Aladdin." Specialities by Bros. Valdo; the Four Nations, dancers; Reka and Doreen, vocalists and dancers; and the 12 Sunshines.

Boors, The Chemists, 56, Cape-hill.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Ally.—This week (once nightly): Mr. Martin Harvey and Miss N. de Silva and company, Monday and Thursday, "The Breed of the Treshams"; Tuesday and Wednesday, "The Only Way"; Friday, "The Faun"; and Saturday, "The Corsican Brothers," preceded by "Aurora's Captive."

Boors, The Chemists, 26, Chapel street; 383, 391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Couison; S., Miss Florrie Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mr. Francis Daniel presents "Dolly Peel," a smuggler's tale of Shields in days of long ago.

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): The company includes: Ernest Dottridge, who presents "Mind Your Own Business," by a company of over forty artistes, including Arnold Richardson and others; the Royal Ikoma Family, Japanese artistes; Jordan and Hudson, English duo, in favourite operatic and classical standard duets and songs; and the Bioscope.

Boors, The Chemists, 39, King-street.

SPENNYMOOR.

NEW HIPPODROME.—L., Mrs. A. M. B. Carlton; G. M., Mr. James Carlton; R. M., Mr. Leonard O'Neill.—Miss Dot Stephens and company occupy the boards here this week with "A Child of the Streets."

ARCADIA.—P., Mr. R. F. Gowland; R. M., Mr. Ernie Gowland; Mus. D., Mr. David Hird.—The attraction here is Jack Arnold's pantomime company with "Aladdin."

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. W. Pardoe presents the pantomime, "Dick Whittington."

HIPPODROME.—P., The North Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—This week (twice nightly): "The Honeymoon Express"; the Morrison Trio, in musical numbers; Edie Garf, comedienne and dancer; and pictures.

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: The Royal Carl Rosa Opera Company, playing in "The Tales of Hoffmann," "Carmen," "Aida," "The Merry Wives of Windsor," "The Magic Flute," and "Il Trovatore."

THEATRE ROYAL.—P., Mr. Richard Thornton; B. M., Mr. Harry Esden; R. M., Mr. Will R. Buecroft.—This week: Mr. Albert Sember's company in "The Christian."

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. B. Barnes.—This week: The Lucille Benstead Trio, in refined musical act; Jack Thomas, comedian; Henri Greve, Belgian trumpeter; Willie West and Crossley, in burlesque comedy; Baker and Balfe, xylophone experts; Lillian Carter, soprano; Mazus and Mazette, comedy eccentrics; and Tozart, in character study.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Halley.—This week (once nightly): Mr. Geo. Edwardes' production, "Gipsy Love."

EMPIRE.—P., Moss' Empires; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—This week (twice nightly): G. H. Chirgwin; Gerald Griffin, in "Other People's Money"; Takio; the Mongadors, comedy jugglers; Haye and Crawford, dancers; J. H. Scotland; the Six Ceylons; and pictures.

Boors, The Chemists, 1 and 2, Oxford-street; 82, Brynmor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Great interest is centred this week in the first visit of Mr. George Edwardes' company in "The Marriage Market."

THE PAVILION.—G. M. (for the Corporation), Mr. A. M. Wilshere.—Miss Margaret Balfour (contralto) is this week appearing in addition to the Municipal Orchestra under Mr. Basil Cameron.

Boors, The Chemists, 46, 47, 48, Fleet-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week (once nightly): Henry Bedford and company in "Gentlemen, the King"; J. T. Dodds, tenor; the Alf Leonard Trio; the Musical Johnsons; Chas. Kasrac presents The Kasracs; Howard and Harris; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. H. B. Arnold.—This week, in addition to pictures, Curly St. Western, whistler and dancer; and the Two Winnies, dancers.

Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—This week the attraction is Mrs. Kimberley's domestic military drama, "A Soldier's Honour."

GRAND THEATRE. Sole L., Messrs. Milton Bode and E. H. Bull; M., Mr. Charles Grattan; Mus. D., Mr. Trevor.—The Wolverhampton Amateur Comedy Operatic Society hold the boards here this week in "H.M.S. Pinafore."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex Galley; Mus. D., Mr. Benjamin Parks.—This week (twice nightly): George Carney presents the American character comedian, Sam Harris, in "The Fight Prizer"; Le Dair, Canadian conjurer; Will Norrie, Lancashire tenor; Winnie Wayne in song and story; the Miles-Stavordale Quintette, with their beautiful singing and instruments; and Paul Mill presents The Courtiers in original musical comedy sambers.

Boors, The Chemists, 7 and 8, Queen-street, and 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. Ernest St. John.—This week Mr. Seebold has brought his pantomime here after a successful run at Plymouth. Members of the cast in addition to Mr. Malcolm Scott, who as a speciality does his turn, "The Woman Who Knows," and Miss Rosalie Jacobi, are Miss Blodwen Butcher, Miss Daisy Jellicoe, Miss Kitty Brooklyn, Miss Marie Leigh, Miss Gertie Graham, Miss Maud Gibbons, Miss Ida de Young, and Miss Lilian Gregory, and Mr Maxwell Cody, Mr. Jay Jellicoe, Mr Charles Rose, and Mr. L. W. Browne. There is a full London chorus, which, together with an augmented orchestra, is under the charge of Mr. C. W. Collings. Specialities by the Black Cat Troupe of vocalists and dancers and the Misses Beyit, Ray, and Yolande.

Boors, The Chemists, 30, South-street (West); 2, Downview-terrace.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. B. W. Silvertheme.—This week (once nightly): W. Payne Seddon presents "Eliza Comes to Stay." Preceded by "Sally Gets Her Way."

OPERA HOUSE.—M. D., Mr. William Peacock.—This week (twice nightly): Charles Alderton presents "Jack and the Beanstalk." Matinée, Saturday, 2.15.

Boors, The Chemists, 30, Coney-street.

"THE DIVORCEE."

Sketch, by H. Brinsley Hill, produced at the Empire, Glasgow, on Tuesday, Jan. 19, 1915.

This new playlet was produced at a matinée as above by Mr. and Mrs. Graeme Goring, and scored a distinct and emphatic success. When the curtain rises the husband is discovered alone in his flat. Six months before he had obtained a divorce from his wife, with the custody of their little girl. The suit had been undefended, and the principal evidence was that the wife had stayed for one night at a hotel in Paris with a gentleman who had been a frequent visitor at the house. Suddenly the husband hears a key in the door, and the divorced wife enters by means of her latch-key, which she had retained. She comes to plead for the possession of their little girl, but the husband strongly objects to entrusting the care of the child to a woman of her kind. Latterly he softens somewhat, and is willing to let the child go, for a time at least, to the mother's keeping. The conversation strays on to the details of the divorce case, and the wife positively assures him that the divorce was granted on wrong evidence. Tired of his constant neglect of her through devotion to his business, she had fled to Paris and by the merest chance had elected to stay at the same hotel as the alleged co-respondent. This fact she was unaware of till she read the evidence in the divorce case. There was thus no cause for their separation, and the curtain falls on the reconcilement of the divorced couple as the easiest solution of the difficulty regarding the upbringing of the child. The little play was well staged, and the acting of Mr. and Mrs. Graeme Goring in the parts of the husband and wife was powerful and affecting. Applause was loud and continuous at the end of the play, and the principals were called before the curtain several times. The piece is likely to be seen in the regular bills shortly.

THE STAR CO.'S SONGS.

Charming to a degree is Miss Nellie Wigley's rendering of the Star Co.'s supreme ballad, "Wonderful rose of love," by A. J. Mills and Bennett Scott, in the New Theatre, Cardiff, pantomime, and her superb interpretation of this beautiful song stamps it as the most successful pantomime ballad of the season. She is singing two other fine Star songs in the pantomime, "I'll make you want me," by J. P. Long and Paul Pelham, and "Sandy Boy," by Mills and Scott, and all three are received with repeated encores.

Miss Jen Latona, who is at Golder's Green Hippodrome, this week, has found a new song after her own heart in Clifford Grey and Maurice Scott's fine new comedy chorus song, "Never a girl inside," which is published by the Star Co. This number, which is also featured by Barry Scott in Mr. Joe Cohen's new revue, "The Lovely Limit," should prove immensely popular for al fresco this year.

Miss Maude Esmond, writing the Star Co. from the Alhambra, Glasgow, says:—"Glad to say 'Wonderful rose of love' is going terrific. Have been singing same all through and it's my biggest number." This is the common pronouncement from principal boys and girls all over the country, and evidences the wonderful sway this song has obtained in Pantomimeland, as elsewhere.

The three great vocal hits of Ray Brothers' revue, "Something Doing," at Finsbury Park Empire last week, were "Sandy Boy," "The wedding of the joy-ride girl," and "Quaint frills and laces." All of these were most magnificently featured and groups of appropriately attired chorus ladies added tone to these remarkably well presented song-scenas, all of which are published by the ever-alert Star Co.

THE FATE OF A PANTOMIME.

At the Ramsgate Police Court on Monday, George Barnes, alias George Barr, thirty-one, described as a theatrical agent, of Queen Alexandra-mansions, Judd-street, London, was charged with obtaining by false pretences from Wm. Joseph Attack, lessee of the Royal Palace Theatre, a Post Office money order for the payment of five pounds on Dec. 15, 1914, and the sum of £70 in money on Dec. 16, with intent to cheat and defraud.

The Chief Constable said defendant was only arrested on Saturday evening, and it would be necessary to call witnesses from London to complete the case.

Detective-Sergeant Duff, who received a complaint from Mr. Attack on Dec. 26, stated that he saw defendant detained by the Metropolitan Police at Hunter-street Station, King's Cross, on Sunday evening, and when the warrant was read to him he made no reply. In his possession were telegrams and an agreement relating to the case, and also four pawn-tickets.

The Chief Constable asked for a remand till Monday next.

Defendant submitted that there was no possible case of fraud or criminal charge in the matter. It was not quite fair to him that he should be held there for a week on a case that should not be in that court at all. He did not mind a remand if he could be granted bail on his own recognisances. He had a house at Taplow, near Maidenhead. If he were let out on bail he could get one or two of his friends to assist him. He always had a show running, and was prominent in the theatrical world.

The case was adjourned for a week, the Mayor intimating that bail would be accepted in the sum of £50 and two sureties of £50 each, subject to the approval of the police.

The case concerns the pantomime "Dick Whittington and His Cat," announced to be produced at the Palace Theatre, Ramsgate, on Boxing Day, but no performance took place.

The Borough of Hastings are inviting applications for the post of musical director. Applications are to reach the Town Clerk, Mr. Percy Idle, not later than Monday, Feb. 8.

Loughborough, writes our correspondent, is busy with various orders from the Government Departments for equipments and clothing for troops, etc., and the presence of the 5th Battalion (Reserve) Leicestershire Regiment is productive of good business for the amusement caterers.

As may be seen by our advertising columns, Fred Lewis, the well-known circus and theatrical advance pilot, agent and manager, has severed his connection with the Buff Bill and Mme. Baker United Circuses and Menageries, and is now disengaged for 1915, and is open to accept advance or permanent management in any country.

By arrangement with the Phœnix Film and Picture Co., the inimitable "Pimple" of Phœnix Film fame will shortly commence a tour in person of many leading picture theatres, &c. He will give a novel turn of his own, and will no doubt raise as much laughter when appearing in the flesh as he has done for so long when appearing in the comic films which specially feature him. These films, by the way, are produced at Twickenham-on-Thames, while "Pimple" himself is Fred Evans, nephew of the one and only Will Evans, and grandson of the Fred Evans who was Drury Lane clown some years ago. The first date is the Central Hall, Kingston, for February 1.

JOHN TILLER'S

ENTERPRISES AND PRODUCTIONS.

JOHN TILLER'S COMPANIES, Christmas, 1914-15.

RED RIDING HOOD,
Shakespeare Theatre, Liverpool.

... There is beauty, there is humour, there is charm in the Tiller production with which Councillor Kelly promises to break all records at the Shakespeare.—Birkenhead Advert., Dec. 30, 1914.
... The success of the pantomime "Red Riding Hood" at the Shakespeare Theatre is the success of a really sound, wholesome entertainment, generously laugh-laden and full of the essentials of theatrical delight.—Liverpool Courier, Jan. 8, 1915.
... Crowded houses are the rule at the Shakespeare Theatre, where it has been obvious from the first that the pantomime "Red Riding Hood" is very much to the public taste.—Birkenhead Advertiser, Jan. 2, 1915.
... In fine, "Red Riding Hood" at the Shakespeare maintains the Fraser-street house's traditions for funny, go-ey pantomime, and it deserves a long and prosperous career.—Porcupine, Jan. 2, 1915.
... The Shakespeare pantomime, "Red Riding Hood," is a capital entertainment which goes at a swing from start to finish. The staging and dresses are both beautiful and effective, and the pantomime bids fair to have a long run.—Liverpool Echo, Jan. 5, 1915.
... The story of "Red Riding Hood" lends itself to artistic treatment, and the production at the Shakespeare Theatre is a distinct success from the artistic point of view. The dancing of the Tiller Girls stands out prominently as a most attractive feature, while the ballets throughout are carried out on a grand scale.—Liverpool Courier, Jan. 5, 1915
... The attractive power of "Red Riding Hood" at the Shakespeare has lost nothing of its personality by time. Indeed, the longer this pantomime holds the stage the more popular does it become. There is a dash about this production that demands success, and the catchy choruses and smart patter kept the house in a continuous roar of merriment.—Liverpool Courier, Jan. 19, 1915.

STOLL TOUR.

JACK AND JILL.

"Jack and Jill" at the Ardwick Empire this week is an excellent Christmas attraction. The production is that of Mr. John Tiller, and running through it is much pleasing music and the prettiest of settings. The pantomime is exceedingly well staged, and the company possesses many good comedians, who take care that mirth is never lacking.—Manchester Evening Mail, Dec. 22, 1914.
... John Tiller has provided a pantomime that is full of brightness, harmony and humour.—Evening Chronicle, 22/12/14.
... Mr. John Tiller's pantomime, "Jack and Jill," is delighting large audiences each evening at the Empire, Ardwick.—Daily Dispatch, 29/12/14.
... Mr. John Tiller successfully launched his pantomime, "Jack and Jill," at the Empire, Ardwick, on Monday. The two houses, filled to overflowing, were delighted with the pleasing music, picturesque scenery, pretty dresses, and rollicking fun. The Gathering of the Clans proves a brilliant spectacle, and the pantomime goes with a merry swing from start to finish.—Manchester Evening Chronicle, 22/12/14.
... "Jack and Jill" is running merrily. . . The Gathering of the Clans is a striking spectacle.—Manchester Evening News, 5/1/15.
... "Jack and Jill" continues its career of success at the Ardwick Empire this week. Pleasing music, and the prettiest of settings, well staged, and a company au fait to a degree.—Manchester Weekly Times, 2/1/15.
... Mr. John Tiller's version of the favourite pantomime story of "Jack and Jill" at the Ardwick Empire is constructed on lucid and entertaining lines, well calculated to please young and old. It is told in seven brilliant scenes, and it has also the specially attractive chorus, ballet, and teams of dancers, which are a recognised asset of a Tiller production.—"The Era," Dec. 30, 1914.

J. L. TILLER'S PRODUCTION.

SINBAD THE SAILOR.

... The "Sinbad" is a true Tiller emanation, full of movement, colour and attractive personnel.—Stage, Dec. 24, 1914.
... The mere announcement of a visit of a Tiller pantomime should fill the Preston house, for we have all known and enjoyed Tiller productions in the past. "Sinbad" is in keeping with that reputation. It is breezy, light, hearty, healthy and good, packed with novelties. Magnificently staged and dressed.—Preston Herald, Jan. 2, 1915.
... A capital all-round show with plenty of fun, good songs and dances. Some really remarkably clever juveniles. A successful tour may safely be predicted.—Umpire, 17/1/15.
... In a Tiller pantomime one expects plenty of good dancing, and in "Sinbad" that expectation is fully realised. The dancing of the Lotus Quartette is almost super-excellent, and the Twelve Merry Middies scored one of the biggest hits of the piece, and the big Butterfly ballet is a most ambitious and gorgeous spectacle.—Lancashire Post, 5/1/15.

JOHN TILLER'S PANTOMIME TROUPES, 1914-15.

THE TILLER TROUPE,
Tyne Theatre, Newcastle-on-Tyne.

... The Tiller Troupe of dancers are able exponents of their art, and their clever dancing holds an important share in the general appreciation.—Stage, Dec. 31, 1914.
... The Tiller Troupe of dancers introduce some charming numbers.—"The Era," Dec. 30, 1914.
... The Tiller Troupe of dancers also add to the enjoyment of the evening.—Daily Chronicle, Jan. 19, 1915.

THE EIGHT SUNSHINE GIRLS,
Theatre Royal, Glasgow.

... And the Eight Sunshine Girls, whose dancing is A1 at Lloyds.—Evening Times, Jan. 15, 1915.
... For the rest we have a Tiller Troupe of dancers. They are as nimble as the knitting needles, that are probably the nimblest things we know of these days.—Glasgow News, Dec. 18, 1914.
.. Neater dancers than Tiller's Sunshine Girls have not been seen at the Hope-street house for many years.—Evening Times, Jan. 19, 1915.
... One of the attractive features of the pantomime at the T.R., Glasgow, is the beautiful dancing of the Eight Sunshine Girls.—Daily Record, Dec. 22, 1915.

THE EIGHT BONNIE BANTAMS,
Royal Court Theatre, Liverpool.

... The Eight Bonnie Bantams being charming child dancers.—Liverpool Courier, Dec. 28, 1914.
... The Eight Bonnie Bantams supply the clever dancing.—Liverpool Express, Dec. 28, 1914.

THE PALACE GIRLS,
Palace Theatre, London.

Last, but by no means least, there are the Palace Girls. They have made apparent division of themselves for the occasion, and now number sixteen, and their contributions, notably in the Persian dance in the Tapestry scene, and as Pierrots in the Venice scene, add not a little to the general success of the production.—The Stage, April 23.
The second scene, Salle de Tapisseries Anciennes, was a most perfect stage picture, the stately old dances by the Palace Girls being beautifully given.—Queen, April 25.
The dances given by the Palace Girls in splendid costumes are graceful beyond compare.—Morning Advertiser, April 21.
The indefatigable Palace Girls worked hard to make the show a success, and they succeeded.—Star, April 21
The numerous attractive and finished evolutions of the Palace Girls, whose work helped along considerably the success of many of the numbers.—"The Era," April 21.

TILLER TROUPE,
Theatre Royal, Drury Lane.

... Besides all that there is the charming dancing of the Tiller Troupe.—Sunday Times, 27/12/14.
... The Tiller Troupe of dancing girls are as charming as ever.—Weekly Dispatch, 27/12/14.
... The Tiller Troupe of dancing girls dances as prettily as one expects them to, which is saying much.—Weekly Dispatch, 17/1/15.

SOUTH AFRICAN TOUR.

MONTE CARLO TO JAPAN.

I don't think that John Tiller has ever given us anything better than "From Monte Carlo to Japan." . . It is impossible to conceive a brighter or a more entertaining show, and feature follows feature with such rapidity that the audience scarcely has time to register its approval. Each feature alone is sufficient to justify a visit to the Standard Theatre.—Sunday Times, Johannesburg, Aug. 23, 1914.
"Monte Carlo" revue is the finest of the Tiller productions. John Tiller is to be complimented upon the perfection of the ballets and other syncopatic movements as well as for the high artistic values of blended colours in dresses and stage equipment. The whole show is on a par with the best that London can produce, and the popular verdict is—second to none.—Johannesburg Evening Chronicle, Aug. 22, 1914.
It is a bright and irresponsible show. A feast of colour and full of the poetry of motion.—Jo'burg Mail, Aug. 22, 1914.
... "Monte Carlo to Japan" is the presentation of a sequence of gorgeous scenes laid in those two pleasant places, and effords a wealth of opportunity for a host of musical numbers, each and all with a delightful lilt—a magnificent array of dresses—the display of elaborate properties, and a dazzling and ever-changing exhibition of the dressmaker's art.—Kimberley Advertiser, July 24, 1914.
... It is no exaggeration to say that South Africa has never been visited with a more artistic group of dancers, individual and collectively, while the dazzling beauty and variety of the costumes and effective stage setting have probably never been surpassed.—Cape Argus, June 23, 1914.
... In gorgeousness nothing could exceed the dazzling display for which the ballets as a whole were responsible. . . The effect was almost overwhelming.—S.A. News, June 23, 1914.

GIRLS OF GRANADA.

What a splendid show is provided by the "Girls of Granada." What Andalusian beauty in form and ankles is in evidence.—Jo'burg Evening Chronicle, Sept. 4, 1914.
... The "Girls of Granada" is a big departure from the ordinary Tiller revue, and is an operatic comedy with pantomime frillings.—Jo'burg Evening Chronicle, Sept. 4, 1914.
... The "Girls of Granada" is an extravaganza embracing the best features of a revue, musical comedy, pantomime, and vaudeville.—Jo'burg Star, Sept. 4, 1914.
... Suffice is to remark that the entertainment is thoroughly Tilleresque. Fine ballets, a succession of lovely costumes, kaleidoscopic in effect, and plenty of comedy.—Jo'burg Mail, Aug. 4, 1914.

A DRESDEN FANTASY.

Can anyone conceive a more delicately imagined divertissement? This morsel in itself is worth the price charged for admission. When the curtain rises one is faced with a sight to make the collector's mouth water, for there against a sombre background are a number of choicest pieces of old Dresden, but of Brobdignagian proportion.—Jo'burg Sunday Times, Aug. 9, 1914.
... The "Dresden Fantasy" is the artistic triumph of the evening, being a glorious example of the art of production.—Jo'burg Evening Chronicle, Aug. 4, 1914.
... Anything more chaste, cleanly pleasant, and delightful I have yet to see. It is not only art, but high art, and does infinite credit to whoever conceived and arranged it.—Pretoria News, July 31, 1914.

THE SWISS MAID.

... "The Swiss Maid" indeed abounds in singing, dancing, scenic effects and a rare fund of original humour, all of which are arranged in an artistic setting.—Kimberley Advertiser, July 21, 1914.
... Those who have not yet witnessed this clever production of "The Swiss Maid" are advised not to miss the opportunity of three hours' unalloyed enjoyment.—Cape Argus, July 6, 1914.
... The name of Tiller is likely to become as familiar to theatre goers in this country as it is with those in other lands. Singing pleasant to the ear, dancing the acme of agility and grace, dressing the most perfect blending and colour, amusing jokes. This is the essence of "The Swiss Maid" entertainment.—Bloemfontein Friend, July 14, 1914.
... "The Swiss Maid" was received with that acclamation that always predicts a successful run. We have previously referred to Mr. John Tiller's wonderful knack of conceiving and executing spectacular effects. In this production his great powers in this connection were further emphasised.—Cape Argus, July 3, 1914.
... If you enjoy dramatic spectacle, the flash and glitter of besequined costumes, bright music and extraordinary situations; if you enjoy clouds of pretty girls and children floating about the stage with artistic and well-set backgrounds; if you enjoy quips and cranks and wanton wiles, nods and becks and wreathed smiles—then do not miss "The Swiss Maid" at the Opera House.—Pretoria Evening News, July 28, 1914.
The mounting of this spectacular musical comedy is excellent. I anticipate packed houses for some weeks to come.—Jo'burg Evening Chronicle, Aug. 4, 1914.
... "The Swiss Maid" was in word full of life and movement. The artistic and skilful Tiller touch was stamped indelibly upon the performance.—Jo'burg Mail, Aug. 4, 1914.
... Mr. Tiller, most versatile of impresarios, was in the chair himself. The company is better than ever. The piece was "The Swiss Maid." It is compounded of music the brightest, comedy of the wholesome kind. Needless to say, everything goes with a bang.—Star, Jo'burg, Aug. 4, 1914.

AMSTERDAM.

... "Amsterdam" has returned to us with its beautiful ballets and all the art and genius of the Tiller productions with it. The perfection of the art of colour blending as devised by Mr. John Tiller gives to the observer a wonderful impulse of physical delight and satisfaction.—Jo'burg Evening Chronicle," Sept. 18, 1914.
... Throughout the entertainment was bright and brisk. Not for a long time has Johannesburg seen such dancing, and encores were frequent.—Jo'burg Mail, Sept. 18, 1914.
... Yesterday a most enjoyable performance was given by the John Tiller Company, and large audiences showed their appreciation in no unmistakable manner. It can hardly be gainsaid that the entertainment as a whole is one of the gayest presented at this popular place of amusement for a considerable period. It is bright, breezy and brisk. The whole company enter into the performance with zest and spirit, consequently there is a freshness about it that is bound to afford keen pleasure.—Jo'burg Mail, Sept. 19, 1914.
... To the great delight of a good audience "Amsterdam" was revived last night at the Standard Theatre. New songs, new features make it even more attractive than ever. The whole show provides an evening of excellent entertainment. "Amsterdam" should draw full houses all the week.—Jo'burg Leader, Sept. 19, 1914.

A TRIP TO PARIS.

... "A Trip to Paris," as produced at the Standard Theatre last night is a delightful show. It would be difficult to imagine a spectacle that appeals more to the eye through its symmetry and its rapid movements. Mr. Tiller has built his revue just as he fashioned the others that have delighted Johannesburg.—Jo'burg Star, Oct. 6, 1914.
... Last night Mr. John Tiller whisked his audience away to Paris. You have to laugh all the time. The whole evening conveys a mixture of song and dance and witticism that relieves the audience of all outward care.—Evening Chronicle, Oct. 6, 1914.
... "A Trip to Paris," the merry piece in which the Tiller company made such a success last year, was again a success last night in the hands of the lively company with which Mr. Tiller is again brightening Johannesburg. The show goes with a swing from start to finish.—Jo'burg Leader, October 6, 1914.
... "A Trip to Paris" was from beginning to end a perfect dream of artistic stage craft, with an extensive and elaborate wardrobe that was as astounding as it was pretty.—Jo'burg Sunday Times, Oct. 11, 1914.

All the Scenery, Costumes, Properties, Electrical Effects of the above Pantomimes from JOHN TILLER & CO.'S Stores, Heald Grove, Rusholme, Manchester.

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Director—JOHN TILLER. **London Office—ARTHUR FIGGIS.**

THE SHOWMEN'S GUILD.

The annual public meeting was held at the Agricultural Hall, Islington, on Wednesday last. The president, Mr. Patrick Collins, occupied the chair, and was supported by the Rev. T. Horne (chaplain), Mr. Fred Bibby, and the members of the Executive Council. The annual business meeting was held at Salford, Manchester, on the 13th inst.

The Chairman, in his opening remarks, referred to the war, and said it had meant absolute ruin to many of the showpeople. So great was the scare at one time that it seemed probable that all the fairs would be given up. This was a cause of considerable anxiety to the Executive Committee of the Guild, but fortunately the impending disaster was averted, and the fairs held as usual. There had been a great falling off in business, which necessarily meant a shortage of money, but their loyalty had not diminished, and there was no more patriotic a body of men than the showmen. They had subscribed between £2,000 and £3,000 to the Prince of Wales' National Relief Fund, and had supplied a couple of battalions, besides a large number of drivers for the traction engines in France. In this way they had given proof of their patriotism, and they hoped that by the efforts now being put forward and the sacrifices being made, victory would eventually be secured.

The Rev. T. Horne, as chaplain and secretary, then made his annual statement. He said it was indeed a time of serious moment and national crisis. He did not think that any body of men in the country realised more thoroughly the seriousness of the position which now confronted the British Empire than the showmen. After the declaration of war, not only were many local fêtes and galas, &c., at once cancelled, but the corporations of some of the large towns debated whether the great charter fairs should be allowed to continue during a time of national stress. It was of great importance to the showpeople, numbering as they did between 72,000 and 73,000, and directly concerned in providing itinerant amusements on fairgrounds—indeed it was a matter of their bread and butter—that these fairs should not be stopped. This attempt to stop the fairs was, from a national point of view, a great mistake, for it had become more necessary than ever that some relief from the strain and obsession of the war should be afforded the people. It was, however, perfectly true that the fair business had fallen off, and that the depreciation in the takings had in some cases been fifty and even sixty per cent. In the absence through illness of the solicitor, Mr. T. Watson Wright, Mr. Horne then referred to the new clause which Lord Clifford of Chudleigh had introduced into his Movable Dwellings Bill, making county council control and registration of all living vans compulsory. This clause was regarded as the thin end of the wedge to penalise van life, and interfere with rights of showmen as law-abiding citizens. The speaker also mentioned the proposal of the Rhondda Valley Rural District Council to insert in a Tramways Extension Bill a clause to the effect that no person should allow any tent, van, shed, or similar structure to remain more than 48 hours within the district without the consent in writing of the council. He believed that if a clause of this kind slipped into a Tramways Extension Bill received the sanction of Parliament, it would be the beginning of the end of the show business. It was, in fact, an attempt to rob the showmen of their living. This clause would have to be opposed in the coming Session, and it would of necessity cost a large sum of money. In conclusion, Mr. Horne, having expressed regret at the absence of Mr. Watson Wright, mentioned other good work which had been carried out by the Guild, and said that the interests of the showmen had been defended wherever they had been attacked.

Mr. Fred Bibby, vice-president, then moved that the thanks of the meeting be given to the Executive Committee of the Guild for their work during the past season. He remarked that the showmen were not asleep, but were taking such action as was considered necessary under present circumstances. As regarded the threatened closure, he said, let them keep the fairs going, and get the soldiers there, so as to give them as much amusement and enjoyment as possible.

Mr. Frank Turner, one of the Guild trustees, in seconding, bore testimony to the value of the work done by the Guild, and the importance of its existence, not only to ordinary showmen, but to the shop showmen who did not travel the country. The large daily attendance at the World's Fair afforded proof that the fairs were wanted, and that the public did not wish them to be suppressed.

The resolution was then carried.

The Rev. T. Horne having made an earnest appeal for the renewal of subscriptions, to which a satisfactory response was made,

Mr. Henry Studt moved a vote of thanks to the Press for its support of the showmen, and to Mr. T. E. Read for the use of the room in which the meeting was held. He mentioned, amid applause, that he had seven nephews serving at the front, and had received a congratulatory letter from the King through His Majesty's private secretary.

Mr. Marshall Hill seconded the motion, which was carried.

Mr. T. E. Read, in acknowledging the vote of thanks, stated that in October it was an open question whether the Fair would be held as usual. He was advised not to undertake it, and warned that he would lose money if he did; but he resolved to run the risk, and was pleased to report that he had no reason to regret the course he took. He was sorry that owing to the early closing order it would be impossible to hold this season the usual showmen's supper and ball.

Mr. F. Turner suggested the formation of a Benevolent Fund in connection with the Guild, and made an offer of twenty guineas as a start to a general subscription list.

Mr. Bostock also promised ten guineas.

The meeting closed with a vote of thanks to the chairman.

A meeting of the Parliamentary Committee was held on Wednesday evening, when various matters involving the interests of showmen were brought forward.

At the meeting of the L.C.C. yesterday the Theatres and Music Halls Committee presented a report in which they stated they had considered applications for the renewal of the annual licences granted under the Cinematograph Act, 1909, which expired on Dec. 31, 1914. In connection therewith they caused inquiry to be made respecting the nationality of the applicants for licences and of their employees, and, where the application was made by a company, respecting the nationality of the directors and shareholders of the company. In some cases in which they were not satisfied as to the nationality of certain directors and shareholders, the committee have caused further inquiry to be made, and, in the meantime, have granted licences for short periods only. The committee further reported as follows: "We have considered certain representations made to us by a deputation from the London Council for the Promotion of Public Morality with reference to the character of music hall performances, and we have informed the London Council for the Promotion of Public Morality that if it will at once draw the attention of the Council to anything in the performances given at any particular hall which is considered objectionable the Council will take any necessary action."

Principals in Robinson Crusoe,

at the HIPPODROME, DERBY.

EMMIE KING

PRINCIPAL BOY

IN

Robinson Crusoe

[*Photo by Charles and Russell*

Vacant after Panto.

Next Week, REGENT, SALFORD.
Feb. 8 GRAND, HANLEY.

Communications c/o THE ERA.

ADA BELLFIELD,

PRINCIPAL GIRL

IN

Robinson Crusoe.

[*Photo by J. Garratt*

Next Week, REGENT, SALFORD
Feb. 8, GRAND, HANLEY.

THE COLISEUM.

Mr. Alfred Lester, who has been playing for the last few weeks in "The Longshoreman," revived on Monday his earlier sketch, "The Restaurant Episode," in which his impersonation of the melancholy waiter gives us many moments of diverting comedy. The little piece in the process of smartening up, which such scenarios always go through, has been made a little longer, we think, but happily its aids to mirth have lost none of the strength of their appeal. Mr. Ernest Shand has a capital song in "Horatio," with a joyous fund of patter that keeps the whole house amused. His recitation concerning "Wilhelm" winds up a very successful turn.

Mr. Neil Kenyon is the postman from Dunrobin, and that means much merriment at the pawky humour of the man of letters, who is fond of reading postcards. The character sketch loses nothing either by the deftly introduced bit of pathos at the end. We believe it is the famous Scotch comedian's first visit to the Coliseum, and it will be the precursor of many more. This prophecy is based on the fine reception given to Mr. Kenyon after he had won the house over in his cameo of the prodigal son.

Mr. Arthur Bourchier and Miss Violet Vanbrugh continue their most successful engagement, and "At the Eleventh Hour" is followed by Mr. Alfred Sutro's "play in little," "A Marriage Has Been Arranged——." Harrison Crockstead, an American millionaire, and therefore a quarry to be hunted down by match-making mothers, proposes to Lady Aline de Vaux, who is in her ninth season. He is brutally frank with her; but after refusing him and telling him he is the rudest man she ever met, she catches the warmth of the man's kindly nature, and is softened into acceptance. There are many good things in Mr. Sutro's dialogue, and we need hardly say how well it is given by the clever pair, who are such immense favourites at this house. Thora is called a ventriloquial mystery—which is quite the usual thing to advertise in announcements of the man ventriloquist dressed as a fashionable beauty in evening dress. Thora has an effeminate face that lends itself particularly well to the deception, which is exposed when he removes his chevelure and shows none too much "growing" hair—a sure laugh for the ladies. Mr. Oscar Layton, baritone, sings "The trumpeter" effectively; Miss Anne Dorothy, American comedienne, romps through a girlie song; Miss Margaret Cooper has a capital number in "Marie"; and Oyra and Dorma Leigh give three dances of a sensational kind. Other turns include "Der Tag," Sir James Barrie's war play; and Arturo Spizzi's British Patriotic Chorus in Old Chanties and National Anthems. Mr. Alfred Dove is the very able musical director here.

THE EDRIS COOMBS TRIO AT LEEDS.

An outstanding feature of the Leeds Empire programme this week is the turn given by the Edris Coombs Trio, presented by Dalton H. Murray. There have been a good many turns seen on the halls lately, but it is doubtful if any have reached the high mark of excellence attained by this talented trio. They comprise Evelyn Tyser (violiniste), Katie Stent (pianist), and Edris Coombs (soprano). Each is an artiste of the highest merit, and Miss Coombs' glorious soprano voice held the audience enthralled. Needless to say, they got a magnificent reception, and on the night of our visit were repeatedly called before the curtain.

"HOW SHE FELL."

AT THE METROPOLITAN.

Arthur Eckersley's playlet, "How She Fell" ("Head First"), a capitally written little piece, containing many really funny lines, was presented by Mr. Archibald Forbes' company at the Metropolitan on Monday, when it was given a very cordial reception. Most of the fun is the outcome of the comic embarrassment of Peter Mansell, who, expecting a visit from a rich aunt anxious that he should wed a lady described as "eminently suitable," has a very trying ten minutes ere she arrives. For a charming young lady, Evelyn Blake, mistaking his flat for that of a friend, in departing falls down the dark stairs, and, hearing the thud, Peter goes to the rescue. Carrying the inanimate form back to his room, Peter is naturally very surprised, when the girl partially recovers, to learn that she imagines she is in her own home and is his wife. S. Binyon, Peter's doctor friend, coming in, examines the girl, and declares that the delusion is the result of the fall, and that a sudden shock will either prove very serious or restore her memory. Expressing a desire to go to bed—in Peter's room—the much-harassed young man allows her to do so; previously there had been a capitally-handled little scene where the girl had accused Peter (her husband, as she thinks) of being very niggardly of his caresses. After she has retired, Auntie comes on the scene, and Peter's feeble attempts to appear calm may be imagined. Eventually the girl comes from Peter's bedroom, and Auntie is, of course, greatly shocked, especially as the girl is the "eminently suitable" young lady whom she had arranged Peter is to wed. But a well-timed "tarradiddle" from the imperturbable butler sets matters right, and as the girl, who has now quite recovered her senses, is still of the opinion that Peter would make a very desirable husband, and he had in the beginning capitulated to her charms, happiness for the young couple is the result of the "fall." The piece was capitally acted in every part, Mr. Charles Crawford giving a very finished and funny portrayal of the embarrassed Peter, and Miss Dorothy Bellew being a charmingly natural Evelyn. Mr. Barry Trevaine, Mr. G. W. Firby, Miss Ena Donald, and Miss Maud Rutland did excellently in other parts.

The serious playlet in Mr. William Bailey's long and strong programme is that engrossing sketch, "The Frenchwoman," which, finely acted by Miss Mary Mayfren in the principal part, held the attention of the audience throughout. The excerpts from operas given by the picturesquely-costumed Russian Royal Opera Chorus were loudly acclaimed, as were also the clever dances of M. Kremneff and Miss Hilda Munnings, and, recalled, the enthusiastic vocalists sang the Russian National Anthem. Mr. Frank Lindo's impassioned delivery of a monologue, with pictures of war heroes on the screen, was another popular contribution; and Miss May Henderson, the dusky comedy queen, full of life and fun—and paying marked attention to the members of the orchestra and the "guvnor"—was an immense favourite. The Melody Makers, in their scena, "The Burglar's Dream"; The O'Gorman Brothers, comedians and dancers; Sados, novelty juggler, assisted by a funny little comedian; Percy Dalton, comedian and dancer; and Billie Butt, comedienne and dancer, were also on the programme.

Leeds last week ought to have had a visit from Seymour Hicks and Gladys Cooper. Owing, however, to illness, from which the popular Seymour has now recovered, the Hippodrome management secured the revue, "And Very Nice, Too."

THE V.A.F. IN 1914.

ANNUAL GENERAL MEETING.

The ninth annual general meeting of the Variety Artistes' Federation was held on Sunday in the West Room of the Criterion Restaurant. Mr. W. H. Clemart, the chairman of the Federation, presided.

The chairman read the annual report for 1914 as follows:—

The Variety Artistes' Federation during the past twelve months has made excellent progress, notwithstanding the serious crisis in the business brought about by the declaration of war on Aug. 4 last.

It will not be denied that the most important event of the official year was the establishing of the co-operative basis of payment of salaries between the managements and the artistes which first came into operation on Aug. 17. It is considered unnecessary in this report to give a description of the various co-operative schemes, as no doubt members generally are fully familiar with them, and also in face of the fact that at a meeting held last Sunday, Jan. 17, 1915, a resolution was unanimously carried to terminate all existing co-operative schemes on Jan. 30 next.

The months of May, June, and July were considerably occupied with discussions on the question of engagements for three nights, either singly or on the "split week" principle. The Executive Committee thought that members should have pointed out to them how such a system might affect the future of the music hall profession, and meetings were therefore called in London and the provinces simultaneously for Friday, June 19. The matter was fiercely debated at all meetings, and also in the professional Press, and neither the "split week" nor the "three nights only" found much support. The chief thing was how to prevent its growth, and for that purpose a special general meeting was held in London on Friday, July 31, when a prohibitory rule was passed.

At the same special general meeting, held on July 31, another important resolution of a prohibitive nature was passed on the question of "turn working" contracts in the provinces.

The gold medal given annually by the chairman to the member introducing the greatest number of new members during the year has been won by Mr. Tom E. Hood.

On June 11 the Executive Committee announced that arrangements had been completed with the Car and General Insurance Corporation, Ltd., by which every member of the Variety Artistes' Federation in full benefit had been insured for a sum not exceeding £25 an account of any one fire on theatrical properties and personal effects whilst in any theatre, music hall, or place of entertainment situated in the United Kingdom. No extra charge for this benefit is made against the members.

The Variety Artistes' Federation has during the past year accumulated for charitable purposes in connection with "permissions granted" for the appearance of members at benefit matinées, etc., and donations, the sum of £221 18s. 9d. Of this amount £133 5s. has been handed over to the Variety Artistes' Benevolent Fund, £38 13s. 9d. to the Music Hall Ladies' Guild, and a grant of £50 was made to the Co-operative Adjustment Fund when it first came into existence. Messrs. W. H. Broadhead and Son, of Manchester, have again sent their voluntary contribution of £50 to the chairman of the Federation for distribution; two-thirds of which has been handed to the Variety Artistes' Benevolent Fund and one-third to the Music Hall Ladies' Guild.

In conclusion, it is felt that the present position of the Variety Artistes' Federation is most satisfactory. The managers have not only recognised its value, its influence, and its power, but have said so publicly and openly.

FELDMAN AND CO.'S SONGS.

Just home from a short provincial tour, Mr. Bert Feldman reports a series of splendid successes for his firm in the principal cities. Leeds, Bradford, Birmingham, Cardiff, Liverpool, Manchester, and Bristol, all pay eloquent tribute to the Arthur-street firm's musical wares.

The "atmosphere" created by Feldman songs is always exhilarating, but when these songs are featured by high-class artistes such as Dorothy Ward, Ella Retford, Nellie Wigley, Clare Beck, Nora Delany, Cressie Leonard, Florrie Forde, Winifred Ward, Mabel Medrow, Nancy Langtyre, Mona Magnet, Marie Blanche, etc., the effect is positively electrical.

"When Irish eyes are smiling" still continues on its successful artistic way. Miss May Tomlinson is most successful with this number at Liverpool, and Miss Minnie Muir is equally attractive with it at Cardiff. It is worthy of note that both of these popular artistes are also featuring the same firm's new member by Nat. D. Ayer, "Beautiful baby doll," with much success.

Bannister Howard's pantomime, "Dick Whittington," at the Richmond Hippodrome, teems with Feldman's good things. Miss Josey Leyton, the principal girl, scores with "We're Irish, and proud of it, too," and this week introduced "My croony melody." Miss Freda Waring plays a prominent part with "When Irish eyes are smiling." She also sings "Mississippi Lou," and takes part in the duets, "Beautiful baby doll" and "Merry wedding bells." Miss Olive Tempest as Dick is to the fore with "Are we downhearted? No," Miss Nell Mayer renders "Algernon, gohon," in good style, and the curtain falls on a bright production to the strains of "We're all under the same old flag," sung by the entire company.

MR. HERMANN DAREWSKI.

Mr. Hermann Darewski, the well-known composer of popular melodies, has this year eclipsed all his previous successes, being responsible for all the leading hits in Mr. Albert De Courville's most successful revue, "Business as Usual," at the Hippodrome, including "Mary from Tipperary," "Keep it dark," "The goose step," "Three cheers for little Belgium," and "When we've wound up the watch on the Rhine"; Mr. George Lashwood's "Where are the lads of the village to-night?"; Mr. Whit Cunliffe's "Now, are we all here? Yes!"; "Make me the king of your heart," ballad; all G. H. Elliott's successes, "Hello, there, little Tommy Atkins," "My southern maid," "Waiting," "My brown-eyed Lou"; Miss Ellaline Terriss's great success, "Any time, anywhere"; "Molly McCarthy"; and last, but not least, Jack Norworth's great chorus song, "Sister Susie's sewing shirts for soldiers," which is undoubtedly the record pantomime success of this season, being in every pantomime downward from Drury Lane, at which theatre Mr. George Graves is being encored nightly for this number. Mr. Darewski has a batch of new numbers ready for the coming season which he feels safe in predicting are likely to eclipse the numbers of the past. Having such collaborators as R. P. Weston, F. W. Mark, Worton David, Charles Wilmott, and Lester Barrett, Mr. Darewski feels sure that he has 'n these gentlemen the best writers of the day.

"Whimsical" Walker, who has been the clown in the Drury Lane pantomime for nineteen seasons, celebrated yesterday his fiftieth anniversary of his entry into the profession, as an apprentice eight years old.

MUSICIANS WANTED.

Continued from Page 4.

WANTED, Feb. 8, Ladies, Flute and Piccolo (for Ireland), Clarinet and Cornet; comfortable permanent engagement. Particulars of experience, terms, refs., CONDUCTRESS, 64, Langham-road, Blackburn.

2nd RESERVE BATTALION ARTISTS RIFLES.
WANTED, Bandsmen (Military), Bassoon, Bass, Clarinets, Trombones, Piccolo.
Apply, BANDMASTER, 103, Cowley-rd., Brixton, S.W.

WANTED, Musicians, for Special Reserve Regiment; Solo Clarinet, Horn, and Bass Clarinet.
Apply, 714, c/o Hawkes and Son, Denman-street, Piccadilly-circus, W.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, Musical Director at Liberty Saturday next (the termination of panto. engagement with Milton Bode and J. F. Graham); for 18 months at the Savoy, Glasgow, and until recently at the Finsbury Park Empire (Moss' Empires).
Excellent credentials. Age 26. Abstainer.
FRED SAKER,
Theatre Royal, Brighton.

WANTED, Engagement by Italian Gents.; First-class Leader, Soloist; good refs.; willing to give audition. VIOLINIST, 67, Ormiston-rd., Shepherd's Bush.

WANTED, Engagement by Brilliant Violinist Leader Soloist; large rep.; solo memory; willing give audition; only good terms; London preferred; highest-class refs.; small band if required. Box 7,756, "The Era."

WANTED, Engagement, Leader (Violinist), First-class Cinema, in or near London only. Good references. Experienced in Leading from Tavan's and Alden arrangements, Beethoven Trios, &c.; three years as Leader in the West-End Cinemas. Address, VIOLINIST, Box 7,746, "The Era."

WANTED Known, Excellent Violiniste, thoroughly experienced; can join quartet for pictures; used to joining with good men players; excellent refs. Box 7,764, "The Era."

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WANTED, by Young Lady Violiniste, Engagement in Ladies' or Small Orchestra, Hotel or Café; would not object to good Cinema. Good singing tone; familiar with classical and standard works. Reference and photo on application to VIOLINISTE, 157, Park-crescent, Sowerby Bridge, Yorkshire.

WANTED, Engagement, young Lady Violinist (Diploma); experienced Orchestral and Trio; brilliant tone; sight reader; good leader; London or near. M., 102, Lyncroft-gardens, Hampstead.

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WANTED, an Engagement, Café or Hydro, by High-class Violinist; briliant soloist. Can also supply Orchestra, all first-class artistes.
Box 7,745, "The Era."

WANTED, Engagement, by First-class Violinist; any business; London preferred. Can open at once. VIOLINIST, 31, Wilson-road, Church-street, Camberwell, S.E.

WANTED, Engagement by Violinist; at liberty Monday; First Violin or Repet.; experienced any business; excellent refs.; abstainer. Wire or write, FRED JACKSON, Coliseum, Goole.

WANTED, Engagement by experienced Violinist; any business; 1st violin or rept., London; good references.
ILES, 20, Cathnor-road, Shepherd's Bush.

WANTED, Engagement, by first-class Violinist; fine soloist; cinema, hotel, or joining music hall sketch. Write, W. J., 40, Camden-square, N.W.

WANTED, Engagement, Bassoon; any business; sharp or flat pitch;
London or Suburbs.
Good experience and refs.
Audition if desired.
Box 7,707, "The Era."

WANTED, Engagement, by experienced Double Bass player. Any line.
Address CARPENTER,
669, New City-road, Glasgow.

WANTED, Engagement as Four-stringed Double Bass; thoroughly experienced, steady; good references.
Box 7,749, "The Era."

WANTED, Engagement as D. Bass.
Any business.
Reliable.
Box 7,757, "The Era."

WANTED, Engagement by Trombone, to open Monday, Feb. 8. Finishing at Royal Agricultural Hall Feb. 6. Steady and reliable. ALBERT MAGNUS, 90, Upper Clapton-road, N.E.

WANTED Engagement, by First-class 'Cellist Soloist, Young Lady; used to orchestra work; studied in Paris. Write, Box 7,737, "The Era."

WANTED, Engagement, Hotel or Café, by young Lady 'Cellist; artistic Soloist; fine experience in Trio Playing.
Box 7,741, "The Era."

WANTED, Wanted, Deputy Work, by 'Cellist (Lady).
L. BEALE,
139, Skidmore-street, Stepney, London, E.

WANTED, Engagement, by 'Cellist (Gent.); several years' experience Pictures, &c.
Apply, 'CELLIST,
25, Brook-avenue, Levenshulme, Manchester.

WANTED, Wanted, Wanted, Engagement by First-class 'Cellist, in High-class Cinema, Hotel, or Café.
FLOWERDENE, Field-road, Oxhey, Watford.

WANTED, Engagement, by thoroughly experienced 'Cellist; Picture Theatre, preferably in East London Suburbs; quite up to date and used to trio work. Box 7,753, "The Era."

WANTED, Wanted, Engagement, by First-class 'Cellist.
Apply, 'CELLIST,
262, Links-road, Tooting, S.W.

WANTED, by experienced 'Cellist, Engagement in London; well up in opera and orchestral work. A. L. C., 10, Milton-avenue, Highgate, N. 'Phone, 2,698 Hornsey.

WANTED, Wanted, Engagement by Experienced Oboeist;
any business.
Box 7,752, "The Era."

WANTED, Engagement, middle of March, First-class Pianist; Hotel, Café or Pictures, or would supply band; excellent library of music; Tavan's arrangements. Box 7,736, "The Era."

WANTED, Re-engagement, by experienced Pianist-Organist (Mustel); Pictures or Restaurant; with Orchestra; or Relief.
Box 7,762, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement, Experienced Pianist and Organist.
Cinema. First-class Répertoire. Sight Reader, Good Accompanist. A.M.U. PIANIST, 34, Manchester-road, Chorlton-cum-Hardy, Manchester.

WANTED Known, Young Lady, Professional Pianiste (four diplomas), open for engagements at high-class Picture Palace in London only. Miss WRIGHT, F.V.C.M., 59, Lorrimore-road, Walworth.

WANTED, by Young French Lady, Engagement, Pianiste, hotel, café, or first-class cinema; London preferred. Mlle. L., 100, Ladbroke-grove, W.

WANTED, Engagement by Pianist. Four years Pictures. Excellent répertoire.
Single days or whole week.
PIANIST, 66, Lowth-road, Camberwell.

WANTED, Engagement, Cinema Pianist (Lady); splendid pianist, sight reader, accompanist, vocalist. Letters to
"CINÉ," 54, New Oxford-street, W.C.

WANTED, Wanted, Engagement, by Experienced Lady Pianist; orchestra, pictures, &c.; London or suburbs. 23, Vant-road, Tooting, S.W.

WANTED, by Lady, brilliant Solo Pianiste, repertoire 500 pieces, Re-engagement; cinema; afternoon work preferred. "MAJOR," 124, Calabria-road, Highbury.

WANTED, Engagement, by Orchestral Pianist. First-class offers only invited.
Wire or write,
Box 7,754, "The Era."

WANTED, by expert Pianist, Engagement with music hall act; young, experienced; good accompanist and sight reader. T. W. FORDE, 289, Camden-road, London, N.W.

WANTED, from Jan. 30, Engagement Double Drummer and Effects; Theatre, Varieties or Pictures. Excellent ref. Steady and reliable. Terms, A.M.U. DRUMMER, 62, Seymore-street, Aberdare.

WANTED, Engagement as Tympanist, Double Drums, Glockenspiel, &c.; 14 years' service in London County Council band; up in high-class work. H. ROPER, 61, Cardington-street, Euston-square, N.W.

WANTED, Engagement, by First-class Trio (Pianist-Organist, Violin, 'Cello); Pictures, Variety; any business; good library. Apply, TRIO, 85, High-street, Merton, S.W.

WANTED, Engagement by Ladies' Trio (Violin, 'Cello, or Piano). Experienced in pictures or café. London only. M., 45, Salisbury-road, Walthamstow. 'Phone, 530, Walthamstow.

WANTED Known, splendid, well-known English Trio, at Liberty shortly,
Piano, violin, 'cello. Experienced all lines.
Box 7,748, "The Era."

WANTED Known, First-class Ladies' Orchestral Trio; Violiniste, Cellste, Pianiste; experienced pictures; speciality; young; large library; low terms for permanency. 7, Tottenham-court-road, W.

WANTED, by a Well-Known Sextette now playing in London, Engagements for Sundays. Picture Theatre or Concerts.
Particulars,
Box 7,755, "The Era."

WANTED Known, KARL'S TYROLESE ORCHESTRAS open for Engagements in all lines. Enormous up-to-date library and all first-class artistes. NO GERMANS OR AUSTRIANS. All coms., MMES. L. AND M. KARL, 99, Bricklane, Shoreditch.

WANTED Known, MASCOT LADIES' ORCHESTRA, for Hotels, Concerts, Theatres, &c. Soloists, Vocalists; extensive rep. Conductress, 361, Camden-rd. 'Phone 1718 North.

WANTED Known, THE VERONA ORCHESTRAS, now open for Engagements; Hotels, Cafés, Cinemas; First-class Artistes only; large, up-to-date library. Apply, 782, Fulham-rd., S.W.

WANTED Known, Change of Address, Imperial Ladies' Orchestras. Directress, Mme. Nellie Baker, 62, Earlham-grove, Forest-gate, London. 'Phone, Stratford 764.

WANTED Known, Corporations, Councils, &c., requiring first-class, up-to-date Orchestra for 1915, please state requirements to MUSICAL DIRECTOR. Large, classical library. Just finished record season. All British. Terms moderate.
Box 7,649, "The Era."

CIRCUS ARTISTES' WANTS.

WANTED, Wanted Known, TRANSFIELD'S ROYAL BRITISH CIRCUS.
An ideal performance for summer resorts.
Piers, Gardens, World's Fairs, Fun Cities, Exhibitions.
Will be at liberty for summer season, 1915, and includes the following star acts:
Troupe of Bears. Troupe of Baboons and Monkeys. Troupe of Performing Dogs. Performing Ponies. Performing Mules. Performing Donkey.
Also Riders, Clowns, Gymnasts, Acrobats, &c., of the very best. For particulars, address,
F. STEPHENSON,
37, Wellington-square, Hastings.

WANTED, by CLOWN INANDA. Open for Tenting Season with Big Novelty. Troupe of Goats and Dogs. Two acts. No fixing. Good printing. Something new, original. Can find own road conveyance. Com., 72, Western-road, Southall.

WANTED Known, ROLLOS, the Lady and Gent. Aerial Slack Rope and Pole and Double Trapeze Performers, also Miss LUCANA, the World's Strongest Girl. Absolutely without a rival in her line. The above are Ideal Gala Acts. Perm. address, 12, Hailes-street, Edinburgh.

WANTED Known, FRED LEWIS, Circus Agent, has severed his connection with Buff Bill and Baker's Circus. Dis. 1915.
4, Cameron-st., Dolphin's Barn, Dublin.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY
No Vacancies.
Pantomime,
Theatre Royal, Edinburgh.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Wanted Acts, All Lines. Good Comedy Acts, &c.
List of bookings and absolute lowest terms.

WANTED, Wanted, Variety Artistes of all descriptions.
Immediate dates for good acts if terms are right.
Apply, J. BRAVERY, Palace, Poole, Dorset.

WANTED, Good, Small and Cheap Specialities of all kinds, immediate and future dates. Terms, vacancies, photo, lithos, &c., SIGNOR NERO, Palace, Wigton, Cumberland.

WANTED, Refined Acts (Concert Platform style), high-class Picture Hall, February, onward. Suitable and Acts known. Send lowest, &c., TOM HAY, Gloucester.

GAIETY THEATRE,
BIRMINGHAM.

WANTED, Big Acts, salary or shares; also Artistes, All Lines, known to Will Hebden. Feb. 8, onwards. Silence polite negative pro tem. Agents seen any night during show.
B. KENNEDY, Gaiety, Birmingham.

FORESTERS' VARIETIES, Cambridge-road, E.
WANTED, Trial Turns, Saturday, Jan. 30, and every Saturday, 2 p.m. Fares paid. Money prizes. Eight weeks' engts. to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gdns., Brixton. Full band or piano.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, for 9 days Easter, April 1-10, and 12 weeks, July 5, for Seaside Town, BIG SENSATIONAL NOVELTIES, PERFORMING HORSES, PERFORMING DOGS, PERFORMING SEALS, and all kinds of Animal Acts. ACROBATS, GYMNASTS, MUSICAL CLOWNS, &c., &c. Terms, Dates, Lithos, &c. WILL SLEY, 180, Oxford-road, Manchester.

WANTED, Feb. 15, Midlands, Big Headliner, Comedian, Comedienne, Dancer, Sisters, Comedy Acts; full company. Lithos (no callers). PARR, 24, Moreton-st., Strangeways, Manchester.

WANTED, Big Tops, Musical Acts, Comediennes, for South Wales. Date-sheet imperative. VAUDEVILLE AGENCY, 141, Portland-street, Ashton-under-Lyne.

THE IMPERIAL VARIETY AGENCY, Nottingham and Newcastle.
WANTED, for Monday, onwards, Big Tops with drawing powers, for first-class towns in the Eastern Counties and Midlands. Also good Sister Turns, Musical Acts, Juveniles, Comedy Acts. Terms, full list of bookings, 32a, Shakespeare-street, Nottingham. 'Phone, 4,854. Wires. "Expert."

WANTED, Artistes in All Lines, suitable for Cinema. State lowest terms. WILL TELFORD, Cinema, Walton, near Felixstowe.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Stars and Combinations, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, All Lines, for Kennedy Circuit, Feb. 8, onward. E. KENNEDY, Empire, Smethwick.

WANTED, "TOPS OF THE BILL," Revues, Musical Comedy Sketches, Sensational Acts, Anything that will draw their salary, All Feb. and March. Lowest terms. Share or certainty. BENN'S VARIETY AGENCY, 78, New Park-road, Brixton, London. 'Phone, 610 Brixton.

WANTED, Top-Line Acts (First-class Halls), Feb. 8, 15. Must be well-known big numbers. Address all lines required Monday next, onwards. Lowest salary. Booking list. Concert Artistes for London (weekly engagements). PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone, 545. Telegrams: "Jovial, Glasgow." 'Phone, 3197, Douglas.

SYD HERMAN and CO., 95, Bath-street, Glasgow

WANTED, Big Comedy Acts, Comedy Sketches, Revues, Pantomimes, and Acts all descriptions. Lowest terms, fullest particulars, date-sheet, printing, &c. Manager, MAURICE HERMAN.

THEATRE ROYAL, WINCHESTER.
WANTED, Star Attractions for immediate and future dates. Write, giving full particulars of act and lowest terms, MANAGER, Theatre Royal, Winchester.

THE ALLIANCE VARIETY BUREAU, LTD., 96, Renfield-street, Glasgow. Wires, "Features, Glasgow." 'Phone, Douglas 3599. Manager, Mr. Clayton Bentley.
WANTED, Acts of All Kinds up to £10 for small town near Glasgow. Lowest terms for immediate dates.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted, Wanted, Artistes in all Lines, for Immediate and Future Dates. Also Pantomimes, Revues, and Acts with a Name, for all parts of the country. Send full pars. Lowest terms first letter, or useless writing. Representatives all over the country.

WANTED, Wanted, Wanted, Wanted, Versatile Comedy and Musical Acts, IMMEDIATE AND FUTURE. MACQUEEN'S AGENCY, 81, London-street, Glasgow. 'Phone, 375 Bell.

GEO. SAPHRINI'S AGENCY, 53, Sauchiehall-street, Glasgow. 'Phone 1173 Douglas.
WANTED, Wanted, Immediately, Star Acts and good Small Turns. List of bookings and lowest.

PALACE, SUNDERLAND.
WANTED, Wanted, for Feb. 8. All the latest novelties, Sensational Acts, Big Comedy and Acrobatic Troupes, First-class Musical and Spectacular Productions, and anything with strong drawing powers. Also acts of every description required for the following dates: Feb. 15, March 1, 8, onward. Address, with lowest terms to MANAGER, Pal., Sunderland.

WANTED, Big Tops, Bottoms. Shares or salary. Feb. 1, on. Several halls. Troupes, Small Specialities, Singing Acts. All dates. Keep me posted.

GILBERT HART'S AGENCY. 107, Spencer-place, Leeds. Phone, 550, Roundhay. Wire, "Talent, Leeds."
WANTED Really Big Tops for Feb. 15 and 22. W. K. CHATTO, Empire, Middlesbrough.

WANTED, Wanted, Boy as Apprentice to the Acrobat Business; must be smart and fit, age about 14, height about 3ft. 9in., good size, all found; no premium. Apply, J. FANE, Valmar-road, Camberwell, London.

WANTED, a Tumbler; Straight or Comedy. Not afraid of work. And Knockabout. State particulars in full, With lowest terms. Box 7,753, "The Era."

WANTED, a Smart Youth for Acrobatic business. Must be a little preferred or willing to learn. Send full particulars and photo. Box 7,759, "The Era."

WANTED, Trick Cyclist. Apply, stating particulars, tricks, terms, &c., Box 7,751, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, 3 CARNO GIRLS, introducing Comedy, Harmony, and Expert Dancing. "The act with a reputation." 2, Buckenham-street, London, S.E.

ALFA and LILA. "The Fireman and the Flapper." The Smart Comedy Couple.
WANTED, Feb. 1 and 8. Wire, Picturedrome, Holmfirth.

MUSIC HALL ARTISTES' WANTS.

THE BROS. LLOYD
THE BROS. LLOYD
and LITTLE TICHBOURNE
present their Double Bounding Cabie Speciality. Sensation and Comedy. Special Battleship Scene.

WANTED, Offers. Share or Cert. Vacant Feb. 1, 8, March 15. Can supply Full Variety Company if Required. Coms., this, Roker Theatre, Sunderland.

WANTED, Feb. 1, six weeks, by the World Renowned BROS. WEBB (Jo-Jo and Ruté), Musical Eccentrics. Market Theatre, Aylesbury. P.A., 4, Speenham-rd., Stockwell, London.

WANTED, Feb. 1, Monday next, Feb. 1, JOHN F. TRAYNOR and CO., in the highly successful Western Sketch (not Cowboy), "THE WHITE MOTHER." Details.—Cast of four; own set; plays 20 minutes. Six-sheets by Allens. Booked by Moss and Macnaghten, Vernon Walford, Vivian Aldridge, Richard Dooner, T. Allan Edwardes, Fred Baugh, Morris Abrahams, Harry Bawn, C. Elphinstone, Barnard's, Dobbie, &c., &c. Please refer. Suits all classes, and can play small hall. Played 48 weeks last year. Fifth year of continuon tour. Refer Mr. Harry Lyons, Hippodrome, Nottingham. Nothing old-fashioned; up to date. Wire for Monday next to Pavilion, Newcastle, or agents.

MONDAY NEXT, FEB. 1.
HARVEY and STANTON'S ENTERPRISES.
HARVEY and STANTON'S ENTERPRISES.
HARVEY and STANTON'S ENTERPRISES.
Star Attractions that pack the house.
The Great Detective Story, "The Coiner's Crib."
The American Cowboy Sensation, "The Red Hawk Ranch."
Three nights each.
Everything carried.
Entire set for each production.
Five First-class Artistes.
Clear stage only required.

WANTED, Monday next, and a few immediate dates. We play to big business at every hall visited. Send for date-sheet and refer before booking. We also bill the town and district in real American Cowboy dress. This, Hippodrome, Holyhead.

FRED POWELL AND CO., including John Brittain, in "a delicious bit of humorous characterisation," "GETTING THE DINNER IN." "GETTING THE DINNER IN." Own set. Three people. Fifteen minutes' laughter. Huge success, Grand, Bolton. Refer. Terrific success, Tivoli, Dublin. Refer.
WANTED, Wanted, Monday next. Wire, Palace, Cork.

CHARLES COVERDALE, COMEDIAN.
CHARLES COVERDALE, COMEDIAN.
CHARLES COVERDALE, COMEDIAN.
CHARLES COVERDALE, COMEDIAN.
Gigantic hit with Front Cloth Act recently at Tunbridge Wells (topping, fourth date in thirteen months), and starring at Portsmouth, Northampton, Reading, The Bedford, Bristol, and Walham Green.
Original Comedy written by himself. (Created, not cribbed.)
WANTED, Feb. 1, 8, 15, and 29, owing to the dates being open!!
COVERDALE, 14, Angell-road, Brixton, London.

WANTED, Engagement, by CLIFF DENTON, good Comedian, all-round Dancer. Can open at once. 48, Amesbury-avenue, Streatham Hill, S.W.

WANTED by TED HURLEY, Monday next, with his Funny Scena, "Pickininnies." Supported by Five Local Boys. Wire or write, Hippodrome, Peterboro'.

WANTED, Feb. 1, 8, on, SALAMONSKY SMAR, the Russian cavalryman, in versatile novelty. Wire best offers. 10, Leonard-road, Portsmouth. Distance no object. Wire.

GROSSMAN AND WINTERS.
Review of Mirth, Melody, and Refinement.
WANTED Known, Vacancies in April, May, and Nov. Coms., 355, High-road, Chiswick, W.

PROBYN and BATES.
PROBYN and BATES.
PROBYN and BATES.
WANTED, Feb. 1 (precede Bury, Lancs). Also Feb. 15 (between Bury and Exeter). March 1 (between Exeter and Southport. Also vacant, May 3, 10, 17, 24.
PROBYN and BATES.
The Principal Boy. A Lissome Chap. In catchy songs and humorous tangles. Wires, 29, Bedford-st., South Side, Glasgow.

WANTED, Monday next and later dates, by STANLEY SHIELDS and That Girl (?) GENE KENWICK, New Style Entertainers, in songs, patter, and expert dancing. Wire, save time, 81, Chrisp-street, Poplar.

WANTED, by SANDY AND CARL, Comedians and Comedy Boxers; the best in their line. Vacant Monday next, Feb. 1. Wire, Hippodrome, Workington, Cumberland.

WANTED, Monday next; also Feb. 15. To precede and follow Hippo., Colne.
FIVE FLAKES.
Four Dainty Little Ladies. One Gent. Good vocalism, comedy, expert dancing. Special scenery. Electric effects. That successful act! You want it! Wire quick and you will get it! This week, Royal Theatre, Consett.

WANTED, Feb. 8, 15, 22 (follow Hamilton), March 1 (precede Nottingham), March 29, April 5 (precede Pav., Glasgow).
A. C. ASTOR.
The Great Novelty Ventriloquist with the wonderful "Lauder" figure.

IRENE LEIGH.
Dainty Vocal and Musical Act.
Two first-class acts. Share or salary. This, Hippo., Paisley. Next, Hippo., Hamilton.

The Act which causes screams of laughter.
WANTED, SULTAN BROS. Monday, Feb. 1 and 8, by SULTAN BROS. Comedians, Comedy Acrobats, Equilibrists. SULTAN BROS. Comedy Knockabout Tumblers, with the biggest scream in Burlesque Boxing in vaudeville. This week, King's Theatre, Colne, Lancs. Wire. Private address, 23, Blenheim-street Burnley. After six o'clock, King's Theatre, Colne, Lancs.

WANTED, Monday next, AVRIGNY TRIO, Japanese Pot-Pourri, from all the principal cities of Europe. Address, Empire Theatre, Murton Colliery.

THE FOUR WOTUCAULEMS.
Britain's Most Versatile Acrobatic Comedians.
WANTED, Wanted, Monday, Feb. 1. Wire, WOTUCAULEMS, Empire, Mexboro'.

WANTED, Monday next, also Feb. 8, 15, THE CYCLINIS, and their Unusual Cyclists and their Refractory Bicycles. Always a success. Always a draw. Just finished Stoll Tour. Perm., 35, Higson-avenue, Choriton-cum-Hardy, Manchester.

WANTED, Wanted, Feb. 1, 8, and 15, by ATLAS-VULCANA TROUPE. World's Greatest Athletic Entertainers. Greatest of all High-class. Top-of-Bill Specialities Extant. Wire, ATLAS, Rinkeries, Monmouth.

WANTED, Monday, Feb. 1, on, BILLY ROSS AND CO. Great Sporting Act, introducing Singing, Dancing, Ball Punching, Burlesque and Scientific Boxing. Wire, 29, Thornton-street, Brixton, S.W.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents
The greatest of all American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,134th PERFORMANCE.
Going better than ever.
Managers in doubt see it.
Feb. 1, Salisbury.
The Up-to-date Stirring MILITARY EPISODE.
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.
11 Principals. Extras. 4 Full Scenes.
Belgians, French, Germans, and British.
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
The Sketch of the Moment. Cheered to the Echo.
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene.
"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
Powerful Company, including WM. FRASER-BRUNNER.

WANTED, Feb. 15 and 22 (South), (either Sketch). Wire for Feb. 15 (to follow Salisbury).
Apply, Principal Agents, or direct to HELENA MILLAIS.
Address, Perm., 5, Riverview-gardens, Barnes, S.W. 'Phone, 459 Hammersmith. Next, Salisbury.

STUART CLEVELAND,
STUART CLEVELAND,
STUART CLEVELAND,
and first-class Company.
In the popular heart-to-heart attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Feb 8, 15, on, with exceptions
The most interesting sketch in vaudeville, and a never-failing success.
Apply to the Principal Agents, or STUART CLEVELAND, 44, Mornington-road, Camden Town, London.

WANTED, Feb. 8 for LILIAN BEAUMONT'S Comedy, "Sally Mine," and "Woman's Rights." Three recognised artistes; 20 minutes. This, W. H., Ton Pentre; Olympia, Tredegar.

"The Terrible Doings of Flanagan."
ARTHUR PRESTON'S
Comedy Sketch, that disturbs the gravity of a Sphinx. Two Gents., One Lady.
WANTED, to follow Moss' Empire, Belfast, Feb. 22, March 1. Distance no object. Wire, 3, Argyle-street, King's Lynn.

MONKEYS.
LEIGE'S MONKEYS.
LEIGE'S MONKEYS.
LEIGE'S MONKEYS.
LEIGE'S MONKEYS.
LEIGE'S MONKEYS.
LEIGE'S MONKEYS.
LEIGE'S MONKEYS.
MONKEYS WORK ALONE.
MONKEYS ONLY APPEAR.
MONKEY STAGE HANDS.
The only act of its kind.
Beautiful, Clever.
Twelve Monkeys Perform.
Monkey Orchestra, Leader, and Monkey Band.
WANTED, Wanted, Feb. 1 and 8. Wire, Pavilion, Dumbarton.

WANTED, for CORBIN'S DOGS, Feb. 1. Wire, CORBIN, Palace Theatre, Battersea, London, S.W.

Music Hall Artists' Wants Continued on Page 28.

CONCERT PARTIES AND ENTERTAINERS WANTED.

BOROUGH OF RAMSGATE ENTERTAINMENTS ASSOCIATION.
WANTED, Wanted, on Wanted.
Sharing Terms for Summer, 1915,
PIERROTS OR CONCERT PARTIES.
PIERROTS OR CONCERT PARTIES.
PIERROTS OR CONCERT PARTIES.
for two
EXCELLENT SANDS PITCHES.
EXCELLENT SANDS PITCHES.
EXCELLENT SANDS PITCHES.
Full particulars from RUPERT J. COSTERTON, Manager to the Association, Albion House, Ramsgate.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Coloured People, Men, Women, and Children, to Form Native Village; 12 months' Tour to the right people. Send photo if possible. VALLO, c/o Mr. Onions, 4, Mill-st., Hanley.

WANTED, Freaks and Novelties of every description, alive or dead. Fullest particulars and salary required, PICKARD, American Museum, Glasgow.

WANTED Known, I shall be at the George Hotel, Luton, Beds., Monday next, 1 to 3, when I shall sell the entire waxworks orchestrion, and other show goods to the best offer by three o'clock. TODD.

WANTED, to Let, temporarily, Shop, for Auction Sales, &c.; main street of Doncaster; rent £6 per week. ALFRED STUBBS, Askern, Doncaster.

SHOWMEN'S ADVERTISEMENTS.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123 Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. AUTOMATICS, 541, Caledonian-road, N.

PALACE, NEW BRIGHTON.
Finest seaside position in England.
WANTED, Wanted, To Let, For Season.
Sharing terms or rental.
Two Large Spaces for Giant or Giantess, Midgets, Fat, or Good Money Takers. Three Small Spaces, Handkerchiefs, Engraving, Neckties. Apply, WILKIE.

WANTED, to Let, on Short Tenancy, White Palace Buildings, Nottingham. Can be divided. Part frontage and upper palatial rooms. Suit Exhibitions, corner Auctioneers, quick sale Novelties. Facing Woolworth American Stores. Moderate rent. COOLEY, 25, Market-street, Nottingham.

Nottingham.
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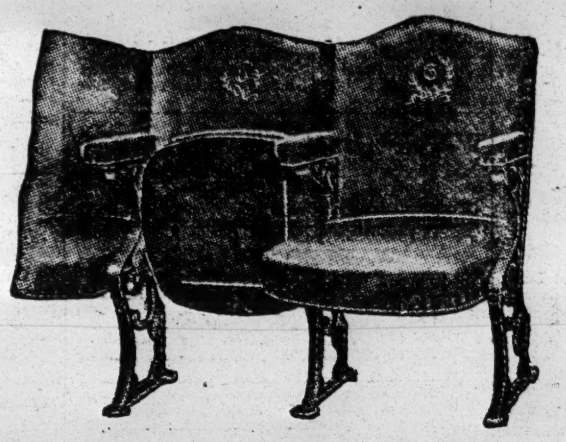

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INVITE OFFERS

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The seating area (over which no awning will be permitted), railed off for use in connection with the Stand, will accommodate approximately 500 chairs. Dressing-room and other accommodation for the artistes is provided in the Stand.

The successful Tenderer will be allowed to make collections to place chairs in the area above referred to, and to charge for the use thereof, and the Corporation will pay the rates apportioned on the premises. The rent will be payable in two equal instalments, on the 1st July and the 1st August.

At the present time an order made by the Military Authorities is in force restricting the lighting of the premises in the Borough. The Corporation will not accept any liability should such Order continue in force, or for any other Order of the Naval or Military Authorities.

Full particulars and nature of the entertainment (which must be of a high-class character) must be given, and Sealed offers, endorsed "Concert Stand," must reach my office not later than Wednesday the 3rd February, 1915. The Corporation do not bind themselves to accept the highest or any tender.

By order
H. J. WORWOOD,
Town Clerk.

Town Clerk's Office,
SOUTHEND-ON-SEA.
23rd January, 1915.

BOROUGH OF HASTINGS.

MUSICAL DIRECTOR, ETC.

The Corporation

INVITE APPLICATIONS

for the post of Musical Director, etc.

The duties will be (*a*) to advise the Corporation with regard to musical arrangements, (*b*) to engage on behalf of the Corporation the performers for, and to conduct, the band (the class of band and the number of performers to be decided by the Corporation), and (*c*) to control the band arrangements generally.

Applications, stating age, previous experience, and salary required, accompanied by not more than three recent testimonials under cover endorsed "Musical Director," to be delivered to me at the Town Hall, Hastings, not later than Monday next, Feb. 8.

Canvassing will disqualify any candidate.

PERCY IDLE,
Town Clerk.

Town Hall, Hastings,
Jan. 21, 1915.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEB. 1, 1915.

No Deputies will be accounted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Venus, Ltd.," Florence and Lillian Trio, Lily Burnand, Hayman and Franklin, Bioscope.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
De Bierre, Victoria Monks, Herbert La Martine, Ray Wallace, Bioscope, Dutch Daly, Craggs, Dolly Elsworthy.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"Oh I Say!"

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Chas. Austin, Griffiths Bros, Rose Sartella, Daphne Wynne, Bioscope, Takase, Agda, Arthur Sutcliffe, Kitchen and Roy.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Chas Stevenson, Sidney and Melbourne, Clifton and Daisy, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Terry and Lambert, Alexandra Dagmar, Bioscope, Bros. Artois Mongadors.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Adam Tomlinson, Brooklyn Comedy Four, Bioscope, Benedetti Bros., Rawsons, Sinclair's Bluebells, Silbon's Cats, Whit Cunliffe.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Chirgwin, Sisters Williams, Haye and Crawford, Frank Le Dent, Lloyd and Lane, J. H. Scotland, Bioscope, Six Ceylons.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Bert Albert, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 1 p.m. for:—
Cookson, Ford and Manson, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for —
"Irish, and Proud Of It!" Anna Hana, Chris Van Bern, Chas. Vincent, Bioscope.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Thornley Dodge, O'Way and O'Dare, Nava and Minton, Five Jovers, Carr Lynn, Edith Fink, Bioscope, Violet Essex, George Lashwood.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Chas Cohan, Arthur Young, Reney Ray, Bioscope "Some Splash."

GRAND, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Thornton and Wagner, Tom Stuart, Bioscope, Wilson and Waring, Nelsos, John and Baby, Jack Smiles, Karno's "Mumming Birds."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Romanos, Will Van Allen, Cameron Quartette, Blanchard and Bernard, Bioscope, Nina Gordon, Walter Passmore and Co.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Dick Livesey, Lily May, The Yeldings, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Tom Edwards, Irma Lorraine, Violet Stockelle, Larry Lewis, Bioscope, Alec Kendall, Hill Cherry and Hill.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The Whirl of the Town."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Harry Burn's Pan o. "Robinson Crusoe."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Chung Ling Soo, Bioscope, Maud Courtney, Mr. C. Four Vagabunds, Harry Herbert, Comtesse De Rubadi

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Vesta Tilley, Tom Barker, Phil Parsons, Bioscope, Tom F. Hughes, Quaint Q's, Four Powers, Emerald and Dupre.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for —
Miss Florrie Forde's Pantomime "Cinderella."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Barclay Gammon, Ten Loonies, Doris Duquesne, Bioscope, Victoria Troupe, Gladys Huxley, Coverdale's Dainty Dots, Clive and Bunyea.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Macdonald and Payne, Miss Gladys Cooper and Co., Hanneford Family Bioscope, Bert Weston, Kavanaghs, McNaughtons, Vernon Watson

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The O'Mahoneys, "Vesper Violets," G. S. Melvin, Four Kasracs, Howard and Harris, Mason and Bart, &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
George Young, Henri Grieve, Baker and Baile, "Alice Up To Date."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Ike and Will Scott's Pantomime "The Babes in the Wood."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"A Heritage of Hate."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for —
Rita Harold and John Bennett, Four Mexicans, Francis and Alfred, Leonard Barnes, Kitty Emson, Empirescope, Pathe Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Pantomine, "Cinderella."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre outh Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

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Begs to Notify all Artistes engaged that he is Closing the

HIPPODROME, PAISLEY,

on March 6; and the

HIPPODROME, HAMILTON,

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General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

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Calls for Monday, February 1, 1915.

LONDON PAVILION.

OXFORD.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.45.
Fred Karno's Co. "Parlez-Vous Francais?" The Harlequinaders, Briff, Braff and Broff, Dorothy Grey, Vine and Brewer, Will Nosam, Bioscope.

CHELSEA.
Rehearsal at 12.
Craig and Bulmer present "What Would You Do?" The Two Bobs, The Melody Makers, Four Sisters Ruby, Fred Curran, Lily Flexmore, Will Nosam, James Houston and Co.. Bioscope.

EUSTON.
Rehearsal at 12.
The Riogoku Family, O'Gorman Bros., Tom Woottwell, Sados, F. V. St. Clair, Albert Letine, Billie Butt, Martha Gautier, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
The O'Gorman Bros., The Bros. Werds, Auber, James Houston & Co., Frank Wood, Nell Derry, Billie Butt, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Walter and Frederick Melville present "Tommy Atkins."

EAST HAM.
Rehearsal at 12.
Ernie Lotinga and Co., Mary Mayfren and Co. in "The Frenchwoman." Kuming and Whidden. Foot-Gers, Little Ganty, Mlle. Yetta, Austen Temple, Wynne Mentone, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Terence Byron and Co. in "Willtam 'Enry's Wedding," Harry Webber, May Henderson, Sydney James' Strolling Players, Halma, Lottie Lennox, Gwennie Hasto, Walter Emerson, Frank Melvin, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Russian Opera Chorus, Two Bobs, Little Freddie Hackin, Dan Rolyat, Hadyn Wood and Dorothy Court Trio, Jock Whiteford, Dorothy Grey, The Mellons, Edna Payne, Reg Wentworth.

WATFORD PALACE.
Rehearsal at 1.
Charles Windermere presents "Grumpy."

These Calls are communicated by the Managements for the information of Artistes "without prejudice.

VARIETY CARDS.

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ELLIOTT SAVONAS

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This Week - - - - - - PALACE, NELSON.
All coms. - - - G. BARCLAY.

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" " " 1 & 2, Second Floor.
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Great Novelty Act,
THE CRYSTAL PYRAMIDS.
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This—LYCEUM, TAUNTON.

The FRED HALSON Trio

REFINED DRAWING ROOM ENTERTAINERS,
Combining VIOLIN, FLUTE, VOICE, and PIANO.
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REAL SISTERS. REAL ARTISTES.
Introducing Piano, Violin, Mandolines, Singing and Acting.
This Week—Big Hit, Top of Bill, PALACE, DURHAM. Next, ARCADIA, SPENNYMOOR.
VACANT - - FEBRUARY 8th.
A GOOD TOP FOR ANY BILL. OWN BEAUTIFUL SETTING CARRIED. PROPS, &c.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
Perm. Address - - - - - 20, SHERRIFF ROAD, WEST HAMPSTEAD, N.W.

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MOSS and STOLL TOURS.
EMPIRE, LEEDS. Next, EMPIRE, GLASGOW.

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"Johnny Stage-struck." All Screams!!
VACANT—FEB. 8 (precede HIPPO., ALDERSHOT).
Coms., PERCY DAVISON, Savoy Theatre, Strand, W.

RUTHIE VOLLMER

Jan. 25,
PALACE, LONDON, W.

MISS LENA REGENT,

assisted by
EDNA ALF.
and Her PIANIST,
presenting an
Elegant Vocal & Musical Mélange.

A Superb Production.
Unequalled in Vaudeville for superiority of Scenery, Dresses and Artistic Rendition.

This Week—EMPIRE, YORK.
Next - O.H., HARROGATE.

Business Manager—JAMES FIONI,
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ATLAS and the Beautiful VULCANA TROUPE. Jan. 25, Rinkeries, Monmouth. Require Feb. 1, 8, 15.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

BRIGHT BROS. John Bull's Athletes. On Active Service, Fighting for King, Country, and Honour. Coms., 21, Bellefields-rd., Brixton, S.W.

JAFFA, the Comedy Conjurer. This week, The Bedford, London. Next week, E., Shoreditch, London. De Frece's Agency.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant Feb. 1, onwards. This, Palace, Durham.

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The Rates for Concert Artistes' Cards in this column are as follows:—
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FRANK A. HEWITT, Tenor. Concerts, Banquets, Receptions, &c. Also Concerts arranged. 54, Vicarage-rd., Camberwell, S.E.

MISS ELLA HUGHES. Soprano and Expert Accompaniste. Vacant for Concerts, Dinners, and to Conduct Music Rehearsals, New Productions, Revues, &c. 61, Highbury Park, N.

CLUNN LEWIS'S PUPPETS. Bazaars, Schools, Private Parties, &c. 17, Penge-lane, Penge, S.E.

J. H. RAY, Scotch Character Vocalist. Concerts, Receptions, Banquets, &c. 4, Frederick-road, Kennington, S.E.

SILHQUETTE PORTRAITS. Private Parties, Bazaars, &c. 1, Merrington-road, West Brompton.

ERIC VICTOR. (The Unique Lady?) Complimentary Benefit, Saturday, 23rd This week, T., BARGOED.

M.H.A.R.A. and V.A.B. FUND.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Dakin and Fowler, Del-Vanes, Rayland, H. Bedford, Behans, Waller, Eddie Martin, Graham's Monkeys, Robey Girls, Bleriots, Shields and Rogers, H. Jennion and Co., and H. Brooke. Will any member knowing the addresses of the above kindly communicate with the Secretary?

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. NEW TELEPHONE: GERRARD 7545 (2 lines).

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 1, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Violet Vanbrugh in "Pearls," Lilian Braithwaite and Norman McKinnel in "Der Tag," British Patriotic Chorus, Alfred Lester, Neil Kenyon, Margaret Cooper, Eight Grecian Maids, Jennie Hartley, Bi-Bo-Bi, Cornalla and Eddie, Oyra and Dorma Leigh, Charles Mott, Bioscope

THE NEW MIDDLESEX.
Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Sammy Shields, Gladys Parkinson, Lydia Yavorska, The Four Swifts, Thora, Forest Tell, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Aberdares, May Moore Duprez, Oscar Layton, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Dexter, Anna Dorothy, Dan O. Scott, The Ketos, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Barry Rayne, Bartle Quartette, Lillian French, Woodward's Seals, "Papering a House," Bioscope.

CHATHAM EMPIRE.
Chatam, J. Milton Hayes, Daisy Sloan, Newhouse and Ward, Jackson Septette, Belle Davis, Cracker Jacks, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Evans and Holland, Violet Black, Willie Robbins, Fred Arthur, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Louis J. Seymour, George Crotty, Ina Lorimer, Broughton and Creedon, Matthew Boulton, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Mezzettis, Eva Sparkes, Four Curtis's, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
George Newburn, Mimi and Lila Du Bois, Cruikshank, Ginnett's Boy Army, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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DAISY SQUELCH

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In a Magnificent Spectacular Musical Production in Four Scenes, including
BRITANNIA'S REALM

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VACANT—February 1 and 8.
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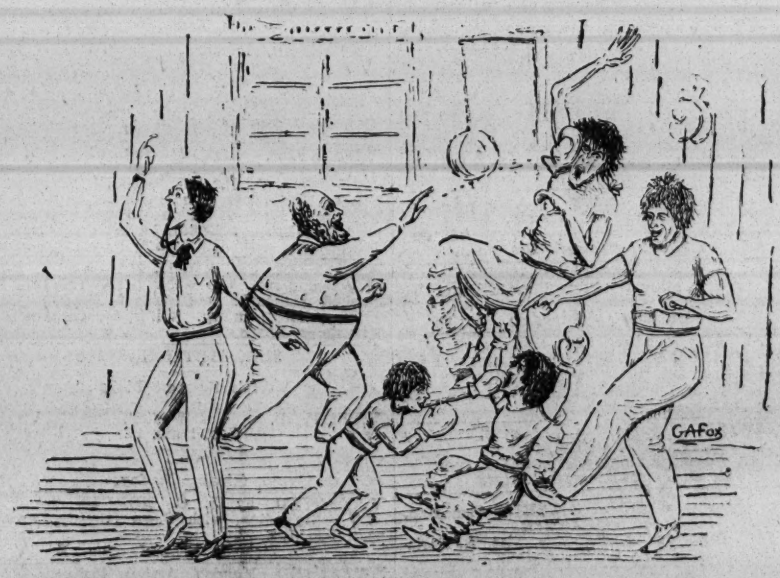
5 X RAYS THE MAD ATHLETES.

This week, G., CLAPHAM and P., HAMMERSMITH.
WHAT O! HAVE YOU SEEN THEM?



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All coms., WILL OLIVER or JOSH CLIFTON, Empire, Swansea.

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This week, OXFORD and HAMMERSMITH.
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Sole Representative, Walter Bentley.

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Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

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Huge Success on Tour.
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'Phone, Wisbech 116.

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Own Pantomime Tour.
"CINDERELLA."
This week, PALACE, HULL.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
This, EMPIRE, HACKNEY.
(Indisposed; not working.)
Letters, c/o Mr. H. Thurston.
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Brilliant Success in "Aladdin" of
MAUDE MAY MURRAY,
in her Magnificent Electrical Aerial Dance Act, "The Silver Butterfly," and her Latest and Greatest Success,
"Men of To-day," with Special War Effects.
This week, Princes Theatre, Blackburn.
Next, Empire, Stockport.
Vacant, March 1, 8, 15, 22.

MISS CECILIA LOFTUS.
Stoll Tour.
This week, EMPIRE, HACKNEY.

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Song and Story at the Piano.
This week, GRAND, BIRMINGHAM.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

At liberty Monday next,
At liberty Monday next,
At liberty Monday next,
also
Feb. 8, 15, 22,
Feb. 8, 15, 22,
Feb. 8, 15, 22,
March 29, onwards.
MR. LEO DRYDEN.
MR. LEO DRYDEN.
MR. LEO DRYDEN.
The man who saved the programme at the Royal Albert Hall. Horatio Bottomley's meeting, Jan. 14.
"Remember Louvain."
"India's Reply."
"The Miner's Dream."
"Call us—and We'll Soon be There."
This week, THEATRE ROYAL, GUILDFORD.
Address all comms., 27, Lauderdale-mansions, W.
'Phone, 2296 Hampstead.

MISS LILLIE LANGTRY.
Terrific success, Principal Boy, "Aladdin." A better Aladdin it would be hard to find.—Press.
At liberty 1915 and 1916.
"Aladdin" Co., PERTH.
KING'S THEATRE, GREENOCK, to follow.

MISS DAISY JAMES.
Everybody's Favourite.
As Dick Whittington.
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Feb. 1, HIPPODROME, POPLAR.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
Phone, 2115 Brixton.

The Essence of Charm.
RENE RALPH.
Enormous success as JACK in "Jack and the Beanstalk," THEATRE ROYAL, BRISTOL.
Offers invited, Panto. Season, 1915-16.
All communications to above.

MAY ERNE and "HE."
"Patched Ballads" and "Pot Shots."
This week, EMPIRE, CARDIFF.
Next week, HIPPODROME, DEVONPORT.

FRED SOLO and his MERRY MAIDS.
Big success as Abanazar and Speciality in Character Changes and Dances. Messrs. Melrose and Reading's "Aladdin" Co. Tour. This, FORESTER'S. Offers invited. Just the Act for Revues, Halls, &c.
Perm. add., 63, Melrose-road, Southfields, S.W.

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Messrs. Tom Shaw and Co.

WILKIE BARD.
Pantomime.
PALACE, MANCHESTER.

ATTENTION!
MARK SHERIDAN
in
Latest Military Répertoire.
This week, EMPIRE, GLASGOW.
Next week, GOLDERS GREEN.

FRED BARNES,
the Famous Light Comedy Star.
Pantomime,
THEATRE ROYAL, NEWCASTLE.
Booked on Starring Engagements until 1924.

Instantaneous Success.
MR. HARRY CONLIN.
Dame,
LYCEUM THEATRE,
LONDON.
The really funny Dame.
The always-in-the-picture Dame.
The never vulgar Dame.
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"The Jockey,"
by Wal Pink.
JOE ELVIN.
THE PALLADIUM.

MR. BRANSBY WILLIAMS.
The Showman, "The Passing Show."
PALACE THEATRE.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."
MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.
This week, EMPRESS, BRIXTON.
Next week, THE EUSTON.

TOM CLARE.
The Entertainer at the Piano.
SOUTHAMPTON.

MUSIC HALL ARTISTES' WANTS

WANTED, by MAISIE COYNE, Just a Comedienne, Monday next, Feb. 1, also 15, 22. Wire, Gem Theatre, Backworth, Northumberland.

WANTED, Monday next, also Feb. 8, by DAISY CAULDER, The Charming Comedienne. All coms., 228, Canbury Park-road, Kingston-on-Thames.

WANTED, Wanted, Wanted, by ROSE CASTON, the Charming London Comedienne, Feb. 8, to follow Dartford; also 15, 22. Refer last week's success Empire, Cambridge. This week, Kino Hall, Newsham. Next, Empire, Stamford. Perm., 94, Kennington-road, S.E.

WANTED, Feb. 8, on, exceptions, BEATRICE BONNIE, Patriotic Chorus Singer. Also STYLO, Hoop Juggling Gymnast. Two reputable reliable acts. Kino, Clay Cross. Next, Palace, Belper.

WANTED, Feb. 1, 8, 15 and 22, by DORRIE IRVING. Character Costume Comedienne and Dancer. C/o Cruikshank, "Hillside," New Beaconsfield, Bucks. Wires, "Cruikshank, Penn, Bucks."

WANTED, by FLORENCE LEONARD, the Popular Mezzo Soprano, Feb. 1, 8, 15, 22. Wire, King's Hall, Dover.

WANTED, Feb. 1, 8, and 15, by ELLA RAE, the Original and Well-known Little Ella, Impressionist and Dainty Comedienne. Wire, T.R., Blyth.

ADA GATLEY,
The Girl on the Swinging Wire and Equilibrist.
WANTED, Wanted, Feb. 8. Empire, Bedford.

WANTED, Monday next, by NELL GWYNNE, the Comedienne with "A Voice." Last week, usual success, Emp., Otley. Refer J. Cameron. Wire, best offers, 21, Bellevue-st., Scarborough.

WANTED, Feb. 1, 8, 15, LITTLE EVA WRIGHT, the Swell Male Impersonator; own Songs, catchy Choruses, pretty Dances, Immaculate Wardrobe. The Juvenile Magnet. No licence required. Wire or write, Empire, York.

WANTED, Wanted, Monday next, on, by DAINTY VIOLETTE. Speciality Singer and Dancer and Great Reciter. Also Double Act at the Piano by DAINTY and VIOLETTE with great success. Wire or write, 101, Gt. Thornton-street, Hull.

WANTED, Monday and Feb. 8, MABEL AUBREY, Chorus Comedienne. BOB LESSOR, Coon Singer and Dancer. Wire or write, Gem T., Strood, Kent. House Add., 13, High-st.

WANTED, Monday next, also Feb. 8, by DOT OLIVER, Contralto, Vocalist, and Military Speciality Artiste. This, Palace, Glossop; or, 23, Sumner-street. Wire.

WANTED, Feb. 8, 15, 22 by TINA PAYNOLA, Original and only Lady Mimic of Instruments, Animals, Babies, Whistling, Comedy. Shares or cert. This, Hip., Woking (Top) (third return); next, Olympia, Chichester (return). Now booking 1917.

WANTED, by NELLIE SHELDON, the Sparkling Comedienne and Dancer; also LITTLE QUEENIE, a refined, clever Comedienne and Dancer. Wire for Feb. 1, 8, 15. 29, Thornton-street, Brixton, London.

WANTED, Feb. 1, 8, 15, by the Charming and Talented SISTERS WEBB, Refined Musical Speciality. Emp., Middlesbrough. All coms, JOJO WEBB, Market T., Aylesbury. P.A., 4, Speenham-rd., Stockwell, London.

WANTED, Managers, Agents, and Proprietors who have not yet booked the SISTERS VAN EARLE, all British, Clever Duo, invited see them at Hippo., Cannock, this week. Next, Pal., Bolsover.

WANTED, Feb. 1, 8, LAURETTE and LAUREL, Comediennes, and the World's Greatest Acrobatic Contortion Dancers. This, Elite T., Birmingham. Add., 14, Morat-st., Brixton, London.

TERRY SISTERS, Variety Artistes, Vocalists and Mimics. At liberty.
WANTED, Feb. 1, 8. Address,, 116, Renfrew-street, Glasgow.

THREE FLORADORAS.
Novel Screaming Comedy. Certain Draw.
WANTED, Wanted, Feb. 8, 15. Wire, Empire, Rochdale.

WANTED, Monday, and Feb. 8, the SIX LONDON BELLES, great Singing and Expert Dancing Act. Pretty Girls, Pretty Dresses. Feb. 15, Royal, Attercliffe. Offers, WILLATS, 57, Park-lane, Stoke Newington.

WANTED, Monday next, by JACK CREW, Clean, Eccentric Singing Com. and Dancer. 32, St. James-street, Leicester.

All Brightness. GEORGE RITCHIE, Comedian, late Scottish Meisters.
WANTED, Monday next. This, Elec. T., Earlsfield; Feb. 8, Pal., Luton.

WANTED, Monday next. Feb. 1, also Feb. 8, by CHARLES A. WHALL, Refined Versatile Comedian. This week, Hippodrome, Peterboro'. Wire! Wire!! Wire!!!

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act, Feb. 8 (to follow Oldham). Wire or write to 119, Walnut-street, Hightown, Manchester.

SIGNOR NERO, the Celebrated Italian Instrumentalist, featuring with enormous success Medley of Patriotic Choruses and the Anthems of the Allies. Last week a riot Globe, Rockferry. This week, Palace, Wigton, creating a furore nightly.
WANTED, Feb. 1, on, exceptions. Beautiful 2-sheet Posters. Coms. en route, or Coll's Agency, 36, Lavan-st., Liverpool. 'Phone, 677 Anfield, to whom thanks for further contracts.

J. W. HALL. Comedian.
WANTED, Wanted, Feb. 1 and 15. Theatre Royal, Whitehaven.

WANTED, Wanted, Monday next, BU-VAL, the Happy Dutchman, with his Concertina. 7, Arboretum-terrace, Nottingham.

WANTED, Monday, also Feb. 8 and 15, ALDRO LUKOS, Man Monkey. Swinging Perch and Comedy Antics Speciality. Wire or write, LUKOS, Picture Palace, Bridgnorth.

JOEY STERLING, Comedian.
WANTED, Wanted, Feb. 1 and 8. Wire, Picturedrome, Longton, Staffs.

WANTED, Monday next, also Feb. 8. TOM YORKE, in Character and Chorus Songs. This week, Town Hall, Sutton-in-Ashfield, Notts.

WANTED, Monday; also Feb. 15, 22. DAN LAWLEY, Dame and Character Comedian. Wire, 43, West High-street, Salford.

WANTED, Wanted, Monday next, CLIVE WATTS. Eccentric Comedian and Classical Dancer. Wire, Empire, Stamford, Lincs.

WANTED, Feb. 1, 8, and 15, SABINO presents his Great English Musical Speciality. Grand Illuminated Stage Setting. Success guaranteed. Wire, Theatre Royal, Worksop.

WANTED, Feb. 1, Wanted, Feb. 1, by HARRY LUCK, Popular Comedian. Wire, Playhouse, Felixstowe; or 82, Ranelagh-road.

WANTED, by U. R. OWEN, Feb. 8, 15, and 22. Managers note, this is an Original Musical Act, full of talent. Palace, Fenton, Staffs. Next, Hippo., Nottingham.

WANTED, Feb. 1, HARRY DAWN, the Parody Comedian, with a Voice. Terrific success last week, Hippo., Liverpool. Wire, 101, Mill-road, Liverpool.

WANTED, Wanted, Feb. 8, &c., &c., by HARRY ZETTER, Comedian and Dancer. Address, Theatre Royal, Portsmouth.

WANTED, Feb. 8, 22, onwards, by JACK CLARE, Chocolate-Coloured Coon. MABEL COMELY, Eccentric Comedienne. This week, c/o Coles, 24, Saltmarket, Glasgow. Next week, Gottenburgh Hall, Cardenden. Offers invited for the above or future dates.

WANTED, Feb. 8, 15, 22, by the Famous New Coon Star, ERIC CUNLIFFE, in all his latest successes, including his great military success, "Boys of our Indian Empire." Terrific success the Pavilion, Blackpool. All coms., wires for the above dates, to my Manager, the Grapes Hotel, Rusholme-road, C.-on-M., Manchester.

HARRY HERD, Comedian.
SOPHIE KNIGHT, the Popular Songstress.
WANTED, Monday next, Feb. 1, 8, and 15, for one or both acts. Wire, house address, 11, Belgrave-terrace, Leeds.

WANTED, Monday next, and Feb. 8, by ARCHIE MILLS, In "Novel," "Standard" Scena, "Patriotic Paper Shop," and other original congs. This, Town Hall, Shirebrook. House, 14, Mount Milner, Mansfield.

WANTED, next Monday, Feb. 1, also Feb. 8, by T. E. JOHNSTONE. The A 1 Light Comedian, in Great Chorus Songs. This week (Jan. 25), Palace Theatre, Ramsgate. Wire (house address), 34, Hardress-street, Ramsgate.

WANTED, Feb. 1, 7, 15, Mysterious Mysticus, Wonderful Quick-change Comedian; just finished successful engagement London Opera House; shares; salary. Wires, 16, Cloudesley-st., Barnsbury, London.

SERGEANT BRENNAN.
World's Greatest Diabolist.
WANTED, Wanted, Wanted, Feb. 1 and 15. Wire, Hippo., Chorley.

WANTED, by J. C. MORRIS, the Droll Comedian, with Clean Comedy, Monday next, Feb. 1, 8, 22. 95, Nicholas-street, London, N.

WANTED, Monday, Arthur Melverne, Character Comedian, Dancer; also Edward Chaloner, Ventriloquial Special Constable. Two splendid novelty acts. One; both; shares; certainty. 16, Cloudesley-st., Islington.

MUSIC HALL ARTISTES' WANTS.

J. G. ZERLINA
GRAHAM and HARRINGTON,
in their Highly Successful Playlets,
"THE CROOK."
"THE CROOK."
"A DAUGHTER OF PLEASURE."
"A DAUGHTER OF PLEASURE."
WANTED, Wanted, Wanted, Feb. 1, 8, 15, 22.
This week, Town Hall, Sutton-in-Ashfield, Notts. House address, 23, Silk-street, Sutton-in-Ashfield.

WANTED, Wanted, Monday next, by THE TIN-CAN ACT.
A Novel and Original Attraction.
The talk and comment of every town.
Our sardine, mustard, tobacco, and liver salt-tin music is the most lively, laughable comedy hit in vaudeville.
RENNIE and ROXBURGH
(Cliff and Hilda).
A sure success with every audience.
Big stage set of ingenious instruments.
If you want a refined, clean, yet funny act for Monday next, book this, and you will be delighted. Refer King's Theatre, Southsea; Surrey Theatre, London; Empire, Aberdare; Grand, Accrington; Hippodrome, Stockton; Empire, Coatbridge; or anywhere played.
Big success this week.
Wire, King's Theatre, Dundee.

WANTED, Monday next and Feb. 8, by two of Britain's best entertainers, MILLER and COYNE.
Comedy Acrobatic Pot-Pourri Speciality.
SATISFACTION GUARANTEED.
ALL ANSWERED.
The "Western Mercury," Jan. 23, says: Miller and Coyne present a really entertaining act, which embraces vocal numbers, humorous cross-talk, and acrobatic feats. The cross-talk has created endless laughter, whilst the acrobatic feats by the male performer are particularly clever. Indeed, having regard to some of the feats he performs, it is astounding how he emerges therefrom with sound neck and limbs.
This week, as usual, starring with success.
PARK HALL, CWMCARN, MON.
House address, 11, Bernard-street.

WANTED Known, THE INCEMORES (Lady and Gent), all-Comedy Act, introducing their wonderful Liliputions. Vacant Monday next and Feb. 8. Wire, Co-operative Hall, Crewe.

WANTED, by EDISS and BELLE, the Vivacious Soubrette and the Brainy Comedian. The always successful comedy act. Vacant Monday next. Wire, Empire, Torquay, Devon.

WANTED, Monday next, Feb. 1 and 8. MAURICE LOWE and AMY BELL. Screaming Comedy Act and good single. Sure success. Wire, Empire, Carvarnon.

WANTED, Feb. 22, 29, March 1, 15, LUMLEY and LISTON, in Military Episode, "The Sword," &c. 4, Rimmer's-avenue, Southport.

WANTED, Feb. 1, 8, 22, HARRY and ELLA (The Harcourts), Comedy, Harmonising Couple. Wire, this, Gainsborough Theatre, Sudbury, Suffolk.

WANTED, Feb. 1 and 15, by WALDO and WADE, WALDO and WADE, Vocal and Burlesque Speciality. "THE PRANKS OF A POSTMAN." "THE PRANKS OF A POSTMAN."
An act that is Original and Funny throughout. 26, Pickering-st., Lloyd-st. South, Manchester.

WANTED, Feb. 1, 8, and 15, by MARYON AND VENS, Vocal Comedy Duo, and LITTLE SONIA, Charming Child Vocalist, between Hetton and S. Wales, Yorks. preferred. Wire, Pav., Hetton, Co. Durham.

SILVO and SYLVIA.
SILVO and SYLVIA.
Palace.—Silvo and Sylvia are to be congratulated upon one of the smartest turns in the direction of musical art that could be desired.—"Weston Mercury," Jan. 16, 1915.
WANTED, Monday next, also Feb. 8. Wire, 50, Woodbine-street, Salford.

RICHARDS and LEIGHTON (Ena and Charles), Musical Comedy Duo and Piano, Singing, Dancing, Patter.
WANTED, Feb. 8, 15 (between South and Midlands), also March 8, 15, 22. Coms., Palace, Lymington, Hants.

WANTED, Monday next and Feb. 8, by DELAWARE and LESLIE, DELAWARE & LESLIE, in their Great Speciality Act, introducing Singing, Dancing, Music, Mirth and Painting. If you want a real Novelty, book us. We guarantee to please everywhere. Wire, any distance, 48, Villa-place, Westgate-road, Newcastle-on-Tyne. Last week, big success at the New Hippo., Gateshead.

WANTED, Feb. 8, 15 (to follow Harrogate), by NEIL and CREEDON. Novel Comedy Speciality Act. Lady and Gent. Club Juggling. Ball Punching, Baton Spinning. Singing, Dancing, &c. This week, Kosey Kinema, Newmarket.

WANTED, Monday next, also Feb. 8, RUFUS and EDA. Original Comedy Act with Novel Props. "The Tramp in the Kitchen." Singing, dancing, patter, contortions. Wire, Palasadium, Stroud, Glos.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 1, Feb. 1. Wire, Pavilion, Heckmondwike, Yorks. The Great ROHDE and ROCHE. The Great ROHDE and ROCHE. Featuring The Chameleon, The Artist, and IT. An original and clever comedy pot-pourri act. Thanks Mr. C. Beanland for contracts. Also F. Boyce-Erium's Agency for offers.

WANTED, Wanted, Feb. 1, 8, on, by MARQUIS and TRULY. The Acrobatic Droll and the little Soubrette. A backbone to any programme. Clean, Novel, Versatile Entertainers. Novel Comedy at Piano. Clever Tumbling, Dances, Duets, Effects, &c. Wire, Well's Cottages, Daybrook, Notts.

WANTED, Monday next, on, TOM BATT and DOLLY HAYWOOD, Comic Duettists, Sketch Artistes, and All-round Dancers; single and double. Wire, 208, Alfreton-rd., Nottingham.

WANTED, Feb. 15, WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This, Grand Cinema, Basingstoke; next, Falmouth. Wire quick.

WANTED, Wanted, Wanted, by GLADYS and ALBER, English Comedy Artistes, instroducing Song, Story, and the Cleverest Tumbling before the public, including the marvellous feat of turning swing forward somersaults from the knees. These tricks a riot last week, Hippodrome, Buxton, and very nice, too. Thanks to Mr. Allan Milton for offer of return date at increased salary. Vacant Feb. 1, 15, 22. Wire, Grand Theatre, Fulham, London.

WANTED, Monday next Feb. 1, and 8, 16, 23, by AMOR AND ROMA, Great Harmony and Comedy Act, entitled "Our Lads in Navy Blue." Special Scenery. Up-to-date Beautiful Setting. Wire Best Offers. This week, Coliseum, Portsmouth. House Address, 38, Brougham-street, Portsmouth.

WANTED, by HEELEY and CRAWFORD, the Refined Comedy Duo, Monday next, Feb. 1, also 15, 22. Wire, Gem T., Backworth, Northumberland.

WEIR & WILLATS. Comedian and Soubrette. Great Comedy Act.
WANTED, Monday next and Feb. 8, 14, The Laurels, Langton-road, London, S.W.

WANTED, March 8, 15, 22, April, on, by ADAMS AND MACK, Those two tall talkative Comedians, in New Comedy. Agents; or P.A., 156, Chapel-st., Nelson.

RITT and RITT, Boxing Comedians and Comedy Acrobats, finishing panto.
WANTED, Monday next and Feb. 8. Wire, Grand Theatre, Brighton.

WANTED, by ANDERSON and NASH, ANDERSON and NASH, Feb. 1 and 8, owing to panto. termination. No other vacancies till July. Posters. Queen's Theatre, Dublin.

WANTED, Monday next. HERSLEB BROS. The great Danish Comedy Acrobats. 22, Angell-road, Brixton, London.

WANTED, Wanted, Wanted, by HYDE and HYLTON, Novel Comedians, Dancers, and Patterers, vacant Monday next, also Feb. 8. If you want a good star attraction, wire Empire, Torquay. Wire. This is an original speciality act. Thanks for offers.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Feb. 1, Feb. 8, Hitchin. 6, Fernholme-road, Nunhead, London.

WANTED, Monday next, VERONA CORREZE TRIO, Great Vocal, Mus. Comedy Scena. Wire, Shares or Salary, Palace, Ramsgate.

WANTED, Feb. 1 and 8, on, by THE HOWE LORNE TRIO. Two ladies, one gent. Brilliant Comedy Instrumentalists Vocalists. Wire, Park Hill West, Park-street, Dewsbury.

WANTED, Monday, also Feb. 8, Gordon Ray Trio, 1 lady, 2 gents.; great Comedy Boxing Act, "The Broker." Wire, 16, Brunswick-street, Ardwick Green, Manchester.

WANTED, THE 5 M.P.'s. Famous Musical Palmers. Vacant, Monday next, Feb. 1. "Nelson." A sure draw. Wire, Palace, Normanton, Yorks.

WANTED, Feb. 8 and 15, share or cert, for BIRTENO'S GOLDEN GROTTO. This, Empire, Brownhills, Staffs. Feb. 1, Olympia, West Bromwich.

WANTED, Wanted, Monday next, also Feb. 8 (through cancelling), by the FAMOUS BRADSHAW FAMILY, Master Musicians. Expert Xylophones, Cornets, and Bell Soloists. A Big Top-Liner on any programme. Wire (best offers only), this, Pal., Pudsey, Yorks.

WANTED Known, BIRCH'S Original ROYAL COURT MIDGETS are at liberty, through misunderstanding; good fit-up, posters, lithos, and bill matter; tiny horses and miniature broughams. Managers wanting a sure draw, wire or write for future dates. BIRCH, 344, Edgware-road, London.

WANTED, Feb. 1, 8, 15, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two acts. Wire, Cinema, Cinderford. After Saturday, 69, Forest-range, Leyenshulme.

MUSIC HALL ARTISTES' WANTS

The Talk of Every Town Played.
HERMYN'S WONDERFUL FOUNTAINS.
Featuring MLLE. NINA, the immobile, in her superb creations of the sculptor's art 'midst cascades of water. Approx. 300 gallons per minute. The acme of lighting, scenic and colour settings.
Last week, Electric Theatre, Tyerton, the audience astounded.
Mlle. Nina cheered to the echo nightly.
The act that is a recognised attraction.
WANTED, Monday next, and Feb. 8. Wire for Monday. HERMYN, Cinema, Aberkenfig, South Wales.

WANTED, Monday next, Feb. 1, by RICH TAYLOR, The Whistling Ventriloquist. This week, Palace, Nelson. Wires to Low Moor, Clitheroe.

EDDIE WELLS,
The Juggling Masterpiece.
WANTED, Feb. 1 and 8. Wire, 1, Henry-st., Hulme, Manchester.

WANTED, Wanted, by JEAN KRAM, Erratic Juggler, Feb. 1, 8, 15. Wire, 42, Scott-street, Cardiff.

A TOP OF BILL.
WANTED, Monday next, also Feb. 8, Monday next, also Feb. 8, through transferring to oblige. South or Midlands. Shares or salary.
THE WORLD'S MYSTIFIERS.
PERTAB SINJH and "ZENIA" COMPANY.
Pertab Sinjh and "Zenia" Company.
THE MYSTERY THAT DRAWS.
Refer Mr. D. Barnard, Palace, Dartford, re last week's biz. Also refer here.
The talk of every town visited.
THIS WEEK (STARRING), THEATRE ROYAL, GUILDFORD.
Where wire for Monday next, also Feb. 8.

WANTED, Wanted, Feb. 8, 15. WILFRED FORD, Novelty Magical Humorist. Jan. 25, Palace, Cwmfelinfach, S. Wales. Feb. 1, Prince's Theatre, Llandudno.

WANTED, Feb. 8 and later by LILLIAN SIVADO, Gymnast, on her Electric Fit-up, assisted by Miss May. Also MARIE ALLAN, Comedienne. This, Workmen's Hall, Ton Pentre, Glam.

WANTED, Feb. 1, 8, PROF. CHIVERS, the Human Top, Trick, and Comedy Skater; the undefeated champion. Wire, 40, Sidney-street, All Saints, Manchester.

WANTED, Monday next, also Feb. 8, 15, 22, THE BELLINIS (Lady and Gent), Equilibrists and Aerial Gymnasts. Two Refined Speciality Acts. Wire, Hippodrome; or, save time, 90, Russell-street, Peterborough. Any distance.

WANTED Known, ELTON and ELMA, in their Great Comedy Three-Bar Act. Liberty, Feb. 1 and 8. 282, Great Colmore-street, Birmingham.

WANTED, Monday, Feb. 1 and 8, SUNSHINE and SHADOW. The Limit in Comedy Acrobats. Something to laugh and wonder at in their Acrobatic Absurdity, "Golfing." This week, City of Varieties, Leeds. Wire quick for Monday, above.

WANTED, Wanted Known, GWYNN and GWYNN, Sensational and Comedy Gymnasts (Lady and Gent). Liberty Feb. 1, 8 (to precede King's Theatre, Edinburgh). All coms. to PETE LEON, 13, Vauxhall-street, Coventry.

WANTED, Monday next, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Harry Harry Hellis, Comedian. This week, Empire, Guisborough, Yorks.

EDITH TUDORA'S PONIES.
WANTED, Feb. 1, 8, on. Genuine Act. Coms., 13, Valmar-road, Camberwell, S.E.

WANTED Known, McCANN'S DOGS, Vacant Feb. 1, 8. Scotland preferred. Wire, Empire, Coatbridge, N.B.

WANTED Known, DEVEREUX'S Great Troupe of Dog Actors. The Most Novel Show before the public. The Act that is always successful and a sure draw. Liberty, Monday next, on. Share or cert. Wire, the Coach and Four, Birstall, Yorks.

LEARTO, and Clever Pomeranian. High-class Comedy Musicians. This, King's Hall, Wednesbury, Staffs. Next, Feb. 1, Theatre Royal, Deal, Kent.
WANTED... Wanted, Wanted, Feb. 8 and 15.

WANTED, Monday next, Feb. 1, and 8, MLLE. HENGLEUR'S Famous Russian Poodle Act. Famous Russian Poodle Act. Wire, Palace, Winchester.

WANTED, Monday next, also Feb. 8 (Scotland only), by MLLE. DALMERE'S TABLE CIRCUS of Fifty Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c. Elaborately staged and dressed. Six sheet and D.C. lithos. Guaranteed success anywhere. Wire, WINGATES, Palace, Dumbarton, N.B.

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